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THE SWALLOW'S VOICE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES OWEN O'CONOR.

The swallow's voice was in the wood,
Melodious and sweet;
The nightingale it understood,
Its trills it would repeat.

But, wearying of the solitude,
And of each pastoral ditty,
The swallow flitted from the wood,
And "moved into the city."

The swallow's voice was in the mart,
Melodious and sweet;
It sang and sang away its heart,
It's songs grew obsolete;

For city folks had not the time
To list its ditties choice;
And so the swallow (sad the rhyme)
Soon lost it's tuneful voice.

By swallow's voice or wood or mart
Shall never more be filled;
Tossing the old poetic art,
It learned, instead, to build!

Thus cold neglect, in bard or bird,
Stifles each voice of song.
And the best songs earth might have heard
To Silence still belong.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER III.—IS SHE THE WOMAN?

While the carriage was rolling towar is its destination, the Viscount, though outwardly very calm, was inwardly annoyed by the consequences of the step he had taken. As to the detective, he was closely watching his companion's face, and trying to sound him to the utmost.

"Do you know this De Noreff intimately?" he suddenly asked.

"I only know him," replied the Viscount with hesitation, "as all Paris know him—that is to say, all the people who go to the Bois or to the opera. I am not intimate with him."

"Does he know you?"

"Perhaps; but I do not think that he does," replied the Viscount, slightly annoyed.

His change of demeanor did not escape the detective, for he immediately added:

"I only wish to ask you a few questions, so as to know how to act. If De Noreff knew you, my plan would not have been the same; and you must excuse me if I ask another question, for I wish to show you that it was not without just cause that I decided to act upon your information. Among our records are certain notes concerning this De Noreff which render the accusation admissable, and in cases of this nature I make it a rule not to lose a minute. At a later period, it will be soon enough to compare the notes I have with those you can give me. Besides, I shall know more after an hour's conversation with this Swede than I should by hearing a dozen witnesses of the affair."

"I believe you," replied the Viscount, thoroughly convinced of the detective's good judgment; "and if you will only tell me what part I am to play, I will fill it to the best of my ability."

"Your part is very simple. I shall use your name to secure admittance to De Noreff; we will go in together, and if it should happen that any other person attempts to receive us in his place, you can give me the tip. If it is he who receives us, I will answer for the rest."

And, as Sartilly seemed surprised at the idea of a substitution of persons, his companion added:

"The precaution may seem puerile to you, but I know by experience that it has its importance. Besides, I am naturally suspicious. I have a trusty man behind me," he continued. "I have told him to follow us at fifty paces. I feel certain that he will arrive just two minutes after us."

"Are you to take him into the house?"

"That would be both useless and dangerous, for we must surprise this Noreff; and if we were to present ourselves to him escorted by a brigade, the affair would probably be a failure."

"I fancied that you were going to arrest this man?"

"I am in want of a certainty, and I can only obtain it by questioning him. But you can be perfectly satisfied that all precautions are taken in the event that he should take it into his head to try and bolt. If I want help, I shall not have to call twice for it."

The decisive moment was approaching, and Sartilly became more and more anxious, while his companions examined the surroundings of the house with a sharp and decisive eye. A few carts were slowly rumbling along in the middle of the road, and on the left-hand side a single foot-passenger was hastily wending his way. He was poorly dressed, horribly covered with mud, and, for anybody but a police-officer, an absolutely insignificant personage. The Chief did not fail to notice this personage, and the persistent manner in which he followed him with his eyes did not fail to attract the Viscount's attention. Mechanically he also watched the stranger, and it quickly dawned upon him that he had already seen the man. Suddenly the latter turned into the Rue de Varennes and disappeared at the corner of a wall. Though he had walked very quickly, the unknown had not been able to prevent himself from showing his profile as he turned.

It's he! it's he!" cried the Viscount.

"Who?" asked the detective.

"The man of the basket! The miserable accomplice of De Noreff, whom he is undoubtedly going to rejoin. We must arrest him first, and I'll ——"

"On the contrary, he must be allowed to go his own way. We shall catch him much easier within doors."

Sartilly acknowledged the good sense of this remark. But his disgust was greatly increased when they turned the corner of the road and saw that there was no person standing before the immense gates giving into the courtyard of the Noreff mansion, though it was perfectly impossible for them to have opened and shut in so short a time. As the carriage drew up in front of the ponderous official entrance, Sartilly glanced despairingly at his companion, who, always cool and smiling, pointed silently to a small, private door at some distance from the front gates.

"Now we can go in," he murmured. "The birds are in the nest."

At the very moment they rang the bell a carriage could be heard approaching in the distance and then suddenly come to a stop.

"That is the vehicle containing our men," said the Chief quietly. "Before we get into the house they will be posted."

"Suppose the house or grounds have two exits?"

"That's just what I am reckoning upon in case of resistance. Jottrat would come by the garden. He has already watched that exit under other circumstances, and knows how to effect an entrance."

While this dialogue was taking place, one of the immense gates had been opened, and an imposing-looking porter showed himself.

"Give this to your master," said the Chief, handing him a peculiarly shaped card.

At the sight of the strange card the porter hastened to show the visitors through the courtyard and up the steps of the front entrance, where they were received by two elegantly liveried footman, who introduced them into a richly-furnished reception-room.

The courtyard they had just traversed was bordered with large trees, and was in close proximity to the immense garden whose shady paths could be distinguished branching right and left.

Sartilly was greatly surprised at the cool and easy manner in which the Chief had obtained admission into the Noreff mansion. He was upon the point of asking him the meaning of the curiously-shaped card, but the detective's eyes plainly told him to be silent. His reflections were interrupted by the appearance of an usher correctly dressed in black, with silk stockings and having a gold chain around his neck. This solemn-looking personage begged the visitors to follow him, and conducted them by a long gallery, lined with flowers, to the glass door of a large greenhouse, or rather a marvelous Winter-garden.

A man was walking about in the midst of a regular forest of rare plants. His half oriental costume contrasted strangly with the surrounding verdure. He turned sharply round at the noise caused by the approach of his visitors, looking them full in the face, while a ray of sunlight shining through the glass roof, at the same moment, clearly illuminated his face and person. He was a man to whom it would have been difficult to assign a certain age. His hair and whiskers were gray, his face was bronzed, and his brow deeply wrinkled. But his eyes still retained all the fire and sparkle of youth, while his tall and straight form announced unusual vigor.

Edmund immediately recognized the gentleman who had been in the habit of accompanying the beautiful blonde on horseback—the mysterious stranger who called himself De Noreff—and he immediately made a sign conveying the fact to the detective.

The mysterious foreigner was examining his visitors with no very friendly air, and Sartilly was nervously waiting for his companion to break the painful silence; but the latter seemed to be contented to closely examine Mons. De Noreff, and seemed to wait for a question.

"Are you the person who comes from Moscow?" finally asked the enigmatical personage in a voice that caused the Viscount to start—for he fancied that he had already heard that rough and biting tone.

"I come from Moscow, by Vienna," replied the detective boldly.

"And who is this man?" asked De Noreff, pointing to Sartilly in a manner so insolent that the latter could hardly restrain himself.

"A brother who leaves Paris to-morrow carrying my report to Russia. You can speak freely before him."

"Well, what have you to say to me?"

"I have come, in the name of the Committee, to ask you for some explanation respecting the relations existing between yourself and a Frenchman who is not affiliated, and whose name is—De Mensignac."

The name caused De Noreff to start, a movement that he immediately suppressed, but not before the observant eyes of the detective had noticed his change of manner. Then the face of the proprietor of the lordly mansion reflected an expression in which surprise, rage and alarm were strangly blended.

"Those relations are my private affairs," he haughtily replied, "and any business that I have entered into with Mons. De Mensignac has been done with my private funds."

"The Committee wishes to know their nature."

"I do not recognize the Committee's right to do so," angrily replied De Noreff, adding a moment afterwards in a slightly calmer tone: "I do not admit that any person has a right to examine into my private affairs; but, as I have no reason to hide anything, I consent to answer you. I have lent, upon several occasions, some important sums of money to Mons. De Mensignac, and he was to have paid me half a million francs this day."

"And you have not yet received this sum?" asked the detective without showing the slightest sign of astonishment, though Sartilly had not had time to inform him of this fact in the case.

"No. And I doubt if I shall ever receive my money," replied De Noreff dryly. "I hope that these explanations will suffice you; but, in any case, I have no others to offer you."

His gesture and look so clearly showed his determination to dismiss his visitors that the Viscount began to think that the game was lost; but a glance at his companion reassured him. While De Noreff had been delivering his haughty defiance, the Chief had to a certain extent transformed himself. His flexible features had lost their cold expression to take one of aggressive irony, his eyes sparkled, and he said sarcastically, with affected politeness:

"Excuse me, sir; but, to my regret, I do not think that we understand each other. The explanations that you have just given me are far from satisfying me, for up to the present I have learned but very little respecting Mons. De Mensignac; and I only came here to speak to you of him."

"You say that you only came here to speak to me of him?" cried De Noreff, pale with anger. "Why, you told me a few minutes ago that you came from Moscow. Is this treachery or some insolent joke? Who are you?" he asked, furiously advancing towards the detective.

"I will tell you directly," replied the latter without changing a muscle of his face; "but I wish first of all to inform you that you will not receive your money to-day—for De Mensignac was murdered last night. I even fancy that I know his murderer."

A flash of fury sparkled in De Noreff's eyes, and he made a movement as if to throw himself upon the man who had so boldly addressed him; but by a prodigious effort of self-control he managed to curb his temper.

"I begin to divine the motive of your visit," he said with disdainful coldness. "You are simply a spy. Nobody but a miserable wretch of that species is capable of using the signs of a political association to follow his ignominious business."

"I am the Chief of the detective police, and I was not aware, Mons. De Noreff, that you had such a horror of the functions I fill. It is true that my association is not a political one."

MISS IDA MULLE, BURLESQUE ARTIST.

"Let's have done with this! What do you want of me?"

"To beg of you to follow me to the Prefecture of Police, where you can explain yourself at your ease."

"In other words, you arrest me?"

The Chief bowed as he replied:

"Exactly."

"And you have thought," cried De Noreff, doubling his fists, "that I would allow myself to be taken without crushing you both? Do you think that you are going to get out of here alive?"

"I still think it," replied the detective coldly. "My men have surrounded the house, and a single call from my whistle will bring them to my side; but I hope that you will not force me to use violence."

A few minutes of complete silence followed the last remark, during which De Noreff managed to recover his presence of mind.

"I may, perhaps, consent to follow you," he said in a calmer tone, "if only to make you pay dearly for your insolence; but, before I do so, I insist upon knowing upon what pretext I am arrested."

"Mons. De Mensignac disappeared last night, and your relations with him were too peculiar for you not to be suspected."

"Who is the person who dares to accuse me?"

"I!" cried Edmund, looking De Noreff full in the face. "My name is De Sartilly, I was the friend of the man you have treacherously murdered."

"This affair would be very amusing were it not for the fact that it is odious. If he was murdered last night," said De Noreff, shrugging his shoulders—"if he *has* been murdered—I have nothing to do with it, for I have not been out of my house for three days."

"Your accomplice has just come in by the little, green door on the Rue de Varennes," was the detective's remark, and as he uttered the words he fancied he saw De Noreff change countenance.

"I suppose that I have committed other crimes as well?" he said sarcastically.

"Exactly."

"What are my other crimes?"

"You have murdered a woman."

"Really! And what woman?"

"The person who accompanies you everywhere since your return. She whose beautiful hair has been admired by all Paris, she who bears your name, and whom you have perhaps married to make her help you in your intrigues ——"

A burst of sonorous laughter interrupted the detective. De Noreff was convulsed with gayety, and after having pulled a bell-cord he sank, laughing, upon a divan.

"Tell Madame De Noreff to be kind enough to come down!" he cried to the footman who opened the door.

It would be difficult to describe the effect that this assuredly unexpected announcement produced. Profound stupefaction was depicted on De Sartilly's face and he bowed his head to escape the triumphant gaze of De Noreff. The unhappy Viscount, turned red and white in turn, and the cruel thought that he might have made a mistake, as well as the heavy consequences of such an error, appeared before him for the first time. The Chief had not changed a muscle of his face. Cold and motionless, he continued to observe De Noreff.

Footsteps were suddenly heard approaching, and in another moment a man, who was evidently the head-steward of the household, entered the room. He was correctly dressed in black and cravatted in white, with clean-shaven face and carefully trimmed whiskers. This personage, whose grave manner sufficiently announced his importance, bowed respectfully and said a few words to De Noreff in a foreign tongue.

"Speak French, Karl," said De Noreff calmly. "These gentlemen wish to know what you have to say."

"Without taking into consideration the fact that I understand German," added the Chief, "I have already guessed what you are about to tell us—that madame is not at home."

"Madame has gone out in the blue carriage," replied the majestic servant; "but she will not be gone very long, for she is to receive the Baroness Amstein at four o'clock."

There was a short silence. The Chief was cold and impenetrable, while De Noreff seemed perfectly satisfied with himself and with things in general.

"Very well, Karl," he said lightly, "you can leave us."

The head-steward backed out of the door, while Sartilly followed him closely with his eye, and a strange idea that it was not the first time that the solemn-looking servant had crossed his path flashed through his mind. The voice of his sagacious companion suddenly changed the current of his thoughts.

"It is very annoying," the detective was saying, "that madame should be out alone to-day."

"And why so?" asked De Noreff.

"Because, if she were not to return, I should have great difficulty in believing in her existence."

De Noreff disdainfully shrugged his shoulders and looked at his watch. Just at that moment the sound of fast-approaching wheels was heard. De Noreff sprang to his feet, listened for a few minutes, and then, with a cruel smile, stepped up to a large, double window opening upon the courtyard, and signed to the Chief and De Sartilly to look into the yard.

The wide gates had been thrown open, and an elegant carriage drawn by two thoroughbreds passed between them and drew up at the front entrance. Inside the carriage, almost hidden beneath a pile of furs, a lady reclined on the blue silk covered cushions of the vehicle, and calmly waited for the footman to open the door. As she lifted her head and glanced towards the conservatory, a cry of surprise and terror escaped De Sartilly.

He had recognized the beautiful pale face and the luxurious golden hair!

Behind him a mocking voice was heard saying:

"I told you that Madame De Noreff would be in at four o'clock. Do you insist that madame should come here herself and tell you that she has not been murdered?"

"It is absolutely necessary that I should speak to madame," said the Chief, though in a much less imperative tone than he had used during the whole interview; "but we can go ——"

"Don't disturb yourselves. Here she comes."

De Noreff had hardly finished this brief and dry remark when footsteps were heard approaching. The Viscount glanced anxiously at his companion, and was alarmed to see that the police official was beginning to believe that he had started out on a fool's errand, and was only waiting for the appearance of the lady to be thoroughly convinced of the truth of his last impressions.

The unknown beauty appeared at the entrance of the conservatory, gently pushed aside the branches of the exotic plants with her neatly gloved hand, and advanced towards the three men. For a moment the Viscount hesitated; but a ray of sunlight suddenly falling across her face revealed the pale, delicate features, the large blue eyes, and the extraordinary blonde hair of the woman of the Champs Elysees. The head that he had seen that morning, bleeding in the snow, was once more alive beneath his gaze, while he wildly asked himself what miracle or what trick had brought the woman back to life again.

For a few seconds this silent scene continued, while De Noreff triumphantly gazed from one to the other of his visitors, as well as at his astonished wife.

The detective did not fail to notice De Sartilly's embarrassment, and his vain endeavors to regain his presence of mind.

The unknown spoke. Her voice was grave and singularly intonated. The heavy syllables of a Northern language fell from her lips with penetrating harmony. Her words seemed like some sweet and subdued song. De Noreff replied in the same language. He spoke rapidly in broken phases, like a man who gives urgent orders. The Chief frowned as he muttered between his teeth:

"This time it's not German."

"Madame De Noreff is in the habit of using the Russian language while conversing with me," said the master of the house in the calmest manner possible; "but she understands French, and, if you think it worth while to ask her a few questions ——"

"I think that it would be quite superfluous," replied the Chief, mentally adding—"especially as you have put her on her guard. I should have brought Jottrat with me—he understands all languages."

"In that case," replied De Noreff in his calm and sarcastic manner, "you will believe me when I tell you that I have not murdered my wife."

Before answering, the Chief glanced once more at his companion. Poor Sartilly was painful to look at. He changed color every minute, and large drops of perspiration stood upon his brow, while his fallen countenance plainly acknowledged that he had been in some way mistaken or thoroughly mystified.

The sharp-witted detective had, since the unexpected return of the woman supposed to have been murdered, rapidly taken in the situation, and fancied that he thoroughly understood it. According to his theory, De Noreff was in some manner connected with the disappearance of De Mensignac; but he was also convinced that his wife was alive, and that Sartilly had been deceived; and an honorable retreat was the only way out of the difficulty, for it was utterly useless to arrest De Noreff upon the evidence then in his possession.

"Sir," he said respectfully, "we are all liable to act a little too hastily now and then, and I regret to say that I have done so in this instance, and, hoping you will excuse the trouble we have put you to, will take our leave."

Sartilly fancied he saw a sparkle of joy in De Noreff's eyes when he heard the detective's last remark; but, if he was pleased, he certainly did not express his joy in words.

Just at that moment Madame De Noreff walked statelily across the conservatory, and a strange idea took possession of the poor Viscount's tortured mind. It seemed to him that the head found in the wood and the one gracing the beautiful form of the lady before him were not so much alike as he had at first fancied, and involuntarily he recalled Jeanne's strange description of the woman in red. Madame De Noreff did not appear to be so young as the lady he had seen driving with De Noreff; and yet, if it was not the same person, the resemblance was striking in the extreme.

"Who are these gentlemen?" she suddenly asked in French with a strong Russian accent.

De Noreff took it upon himself to reply:

"This gentleman is the Chief of the detective police, and this gentleman," turning towards Sartilly with a wicked smile, "is a man of the world who does a little amateur police-work on his own account."

The Viscount's eyes flashed fire, and he was upon the point of replying in very warm terms, when Madame De Noreff interrupted him by saying:

"What is the gentleman's name?"

"My name is of no importance. I am the friend of the Marquis De Mensignac, and am at liberty to search for his assassins."

The Viscount blurted out these words to conceal his embarrassment, and was about to leave the room, when he was struck with the strange expression of the lady's face. Her large eyes were half closed, her mouth had contracted, and her usually pale face had become positively livid in its palor.

"I made the acquaintance of the Marquis Adhemar De Mensignac during my first visit to France," she said after a short pause; "but he is dead."

"His son also died this night; and it is he whom I mean to avenge," said Sartilly, glancing defiantly at De Noreff.

It was time to put an end to this scene, and the Chief did so by bowing himself out of the room, whence he was mechanically followed by the Viscount, who found himself in the Rue de Varennes without very well knowing how he got there.

The carriage was still waiting, and the coachman asleep on the box. The other vehicle was stationed at the corner of the boulevard.

"I want to say a word to Jottrat before leaving," said the detective. "Come with me; I know where to find him."

He then led the way along the wall of the courtyard until they reached a narrow passage separating De Noreff's garden from the stables of a neighboring house. Arrived at the angle of the wall, he gave a low whistle, and Jottrat immediately showed himself in the passage. Anyone would have thought that he had come out of the solid masonry.

"Have you seen anything?" asked the Chief in a low voice.

"Nothing."

"Then the game is lost. The Russian has beaten us, and we shall never know the mysteries of that house."

"Perhaps!" said Jottrat after a short silence.

Half an hour later De Sartilly and the Chief returned to the Prefecture. The return journey had passed in silence. They were discontented with each other, and, as usual in such cases, each of them mentally threw the blame on his companion. The detective consoled himself with the reflection that De Noreff's record would justify him to his superiors for the step he had taken; while Sartilly resolved to continue the pursuit alone, muttering to himself as he left the carriage:

"Nobody need help me; but I will succeed."

The first object that met his gaze was his horse Ralph, which animal Toby was leading up and down before the Prefecture. The Viscount had completely forgotton his horse after his furious gallop, and was greatly pleased to see him once more; so, without taking time to ask the groom by what miracle of intelligence he had guessed the direction his master had taken, Sartilly mounted the tortuous staircase leading to the private office of the Chief.

"Be kind enough to accord me another hour of your time," the Chief had said. "Your presence is indispensable during the last operations that we have to perform to day; but I hope to have no need of you after that."

The Chief was evidently disgusted with the turn affairs had taken, and resolved to keep Sartilly out of the direction of the case in future. The latter was far from objecting to this arrangement, and was only wondering what further service the police required of him.

Jottrat, the Chief's trusted assistant, was following close behind the Viscount, and the latter remembered that this man alone had hopes similar to his own, and had said "Perhaps!" when his Chief had given up all hope.

Jottrat was a straight, broad-shouldered man, whose quiet, delicate face contrasted strongly with his powerful build. In his younger days he must have been a very fine-looking man; but, though he now appeared to be at least fifty years of age, his form was not bent or the lines of his face altered, though his past experiences seemed to have covered his face with an impenetrable mask. The Viscount began to feel a certain sympathy for him, and determined to invoke his aid should he need assistance. The Chief's office already contained four or five personages, among whom Edmund recognized Versoix, the fat Baron, and the Commissary-of-police from St. Cloud, who was trying to explain the affair to a fourth person. The latter, dressed in black, and having a certain official look, was evidently a doctor, and Sartilly immediately understood that he was to assist at the medical examination of the dead (Coroner's inquest, according to our customs). Versoix and the Baron came and shook hands with the Viscount, their calm behavior contrasting with his nervousness; so he thought it useless to speak to them of the scenes that had occurred in the Mensignac and Noreff mansions, simply exchanging with them the commonplace greetings familiar to such an occasion.

"Gentlemen," said the Chief, "I am forced to ask you to assist at another horrible sight; but it will be sufficient for you to identify—the object, and you need not assist at the autopsy. I thought it useless to call the ladies who were with you in the Bois de Boulogne, though they may be required to give testimony at a later period. For the moment, we may as well terminate this disagreeable business as soon as possible. The doctor is ready, and if you will follow me I shall have the honor to show you the way."

After having signed Jottrat to follow with the rest, the Chief opened a door giving into a long corridor, at the end of which was the room reserved for operations of this description, which, in point of fact, rarely took place at the Prefecture unless in exceptional cases.

It was a long room, paved with large stone slabs, the walls being carefully whitewashed, and graced with very large windows. In the middle, on a large stone stable, was an object covered with a black cloth. On the right were a water-tap and a bowl half filled with water. Six straw-seated chairs were ranged against the wall, while the general air of frigid solemnity was depressing in the extreme. All conversation ceased as the party entered the room, and with one accord they uncovered their heads—they were in the presence of Death!

Jottrat bolted the door behind them, and then joined the group around the stone table. The doctor rapidly removed the black material covering the remains, and the gory head was exposed to view. A general murmur of admiration escaped from the spectators, for the light, giving strongly upon the head, revealed its exquisite beauty to the fullest extent.

Sartilly alone was able to control his emotions; but the Chief, struck with the strange resemblance of the dead woman to Madame De Noreff, glanced alternately from the Viscount to the head in silent wonder.

"I can easily understand how he was mistaken," he said to himself.

Edmund was no longer susceptible to astonishment—he simply reflected—the woman of the Champs Elysees and the woman at the Noreff mansion; and he mentally asked himself which was the right one.

"Gentlemen," said the Chief, "do you recognize in the head before you the one you found this morning in the Bois de Boulogne?"

"Certainly," replied the Baron and Versoix, while Sartilly contented himself with bowing affirmatively.

"I shall want you each to sign an affidavit to that effect, and in the meanwhile the doctor will make his examination, at which any of you gentlemen can assist should you so desire."

As nobody wished to retire, the doctor calmly took hold of the head and examined it carefully.

"The subject was in the full strength of youth, and remarkably well constituted," he continued as calmly as if he were delivering a lecture. "It is a woman twenty-two or twenty-three years of age, and, according to the conformation of the skull, was probably born in the northern part of Europe."

"Do you think it possible to give the exact cause of her death?" suddenly asked the Chief.

"I don't *think* anything about it; I am *sure* of it," replied the doctor. "This woman has been guillotined."

"Guillotined!" exclaimed the assistants at the examination, with stupefaction.

"Decapitated, if you like," continued the doctor, "but certainly by a mechanism similar to the guillotine."

"Can you give us any further information or proof of what you say?" asked the Chief.

"The nature of the wound shows that the head has been taken from the body while alive. Besides, the cut is sharp and clear; the skin is cut without any crushing or tearing. The blow has fallen at the juncture of the fourth vertebræ, which is generally the case with those who have been executed with the aid of the guillotine. A sword or an axe would not have produced such a regular severance of the head from the body. In addition," said the doctor, after a still closer examination of the remains, "the blow was struck from left to right, and not from top to bottom, as in the case of a regular guillotine."

"I do not quite understand you," said Jottrat, the detective, who was following the course of the examination with feverish anxiety.

"And yet it is very simple. You have only to fancy an executioner's instrument in which the knife is placed horizontally, instead of falling vertically as in the guillotine."

"I have seen large knives or cutting machines of that description in iron foundries," muttered the Chief.

"Exactly. They are used for cutting large bars of iron. So you can easily understand that it would not be very difficult to cut off a person's head with mechanism such as that."

"Then perhaps the crime was committed in an iron foundry," suggested the Baron.

"I don't say so," was the doctor's quick remark. "There may be other instruments that would produce the same result."

"What are they?"

"I say that there may be, though I don't know of any."

"Excuse me, doctor," said Jottrat timidly, "but I should like to ask you if science cannot furnish you with some means of determining how the murderer executed his plan. Did he surprise his victim, or did he kill her after a struggle?"

"That is more difficult to decide; but I fancy that the probabilities point to the fact that the victim has been beheaded without warning. You will observe that the face is not in the slightest degree discolored, and that the features retain that placidity of expression particular to those who have received death without warning. In addition, and this is almost conclusive, the hair is but slightly disarranged; indeed, we may reasonably suppose that the crime was committed in the evening, or at night, for the hair is arranged in a manner more likely to be for the evening than for the morning."

While the doctor was speaking Sartilly trembled in every limb, and his pale face and haggard eyes clearly denoted how much he was suffering. The doctor's cold words struck deeply into his heart, and he vainly tried to connect them with any portion of Jeanne's strange recital.

"Here is another proof in support of my theory," continued the doctor. "A lock of her hair has been cut completely off, and it becomes more and more evident that this woman, struck unexpectedly, has not attempted to defend herself. Her head, seized by some mechanism similar to those we have mentioned, has fallen without giving her time to make a movement in her defense."

Sartilly, who still possessed the sad relic that he had picked up in the library, was upon the point of producing it, when a sudden thought prevented him. He reflected that in so doing he would turn over the Mensignac mansion, and perhaps some family secrets, to the tender mercies of the detectives, which would also force him to renounce the mission that he had undertaken.

"No! no!" he murmured to himself; "I will act alone."

"I think that this preliminary examination is sufficient," said the Chief. "When we advance a little further, we shall again have to call upon the doctor for help. For the moment I will occupy myself with having this head embalmed. It is the only convicting link that we hold as yet; but it's a better one than any other."

"Do you really hope to discover the murderer?" asked Versoix foolishly.

"I never despair," was the quiet reply, "and I have unraveled worse mysteries than this. Come, gentlemen," added the Chief, as the doctor once more covered up the head.

Sartilly followed the group of witnesses slowly, but could not resist one glance backward at the black-covered object as he left the room; and just as he did so he heard a voice murmur in his ear:

"Will you allow me to come and see you, sir?"

He turned quickly round, and recognized the detective whose face had so forcibly impressed him. Jottrat was looking at him in an anxious manner, as if to say:

"Do not disdain to accept my help."

"To-morrow, at my house, at noon," said Sartilly quickly; and he murmured to himself a few moments later:

"Perhaps it is God who sends him to me, so that this crime may not remain unpunished."

TO BE CONTINUED.

LITERARY NOTES.

We have received a copy of "The Man From Texas," published by T. B. Peterson & Brothers, Philadelphia, already referred to in our issue of July 5, and can only add that it is a handsomely bound volume and fully justifies its claim to being an interesting Western romance. Price 75 cents, paper cover; $1.25, morrocco cloth.

T. B. PETERSON & BROTHERS, Philadelphia, have in press and will shortly issue a cheap edition, book form, of Mrs. Emma D. E. N. Southworth's last work, "Self-Raised; or, From the Depths," originally printed in weekly installments under the name of "Self-Made; or, Out of the Depths." It is to be in a large duodecimo volume of 638 pages, with a picture of Prospect Cottage and its surroundings, the home of Mrs. Southworth on the Potomac, on the cover, and at the price at which it is published, seventy-five cents a copy, must command many readers.

"LA!" exclaimed Mrs. Pinaphor, reading the morning paper: "Here's Barnum been elected chairman of the National Democratic Committee! As if he hadn't a big enough circus on his hands already! That man wants to burst up again."—*Norristown Herald.*

PRIDE AND POVERTY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM ELLIOTT TODD.

"A very common case, I assure you."
—GASTON IN "CAMILLE."

Very lucky! Well, aint it surprising,
The changes that Fate has in store?
I saw Jim last night, and I wondered
If our greeting would be as of yore.
I smiled, but he looked somewhat haughty,
And I felt a lump rise in my throat;
I grasped his hand firmly, but faltered
When I saw him surveying my coat;
And the blood in my heart seemed to leave it,
And rush to my unshaven face,
As his eyes looked in mine—oh, so coldly!
Is poverty such a disgrace?

He said: "Well, I've got an appointment,
Old fellow! I'll bid you good-night."
And the last ray of Hope forsook Darkness,
As Jim disappeared from my sight.
For he was a man for whose comfort
I've often went hungry myself,
And let the dust cover my wardrobe,
As it lay on the pawnbroker's shelf.
Did I ask him? Well, what a nice question!
By all the bright stars in the sky,
Before I'd ask *him* for a favor,
I'd lie in the gutter and die!

A MYSTERY SOLVED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Supper over, the question was how to spend the evening. Business had called me to the quiet town of Sparrowsborough, and there was no getting out of it except by the next morning's train.

I have read in guide-books and hints to travelers a bit of advice not to cultivate the acquaintance of strangers; but people who are on the road a good share of their lives need no such caution.

As I drew up by the stove in the hotel-office, I was accosted by a well-dressed, stocky-built stranger, who remarked:

"Rather a sleepy place to be booked for over night?"

"Decidedly," I replied, thankful for the opportunity to converse. "Anything going on?"

"Yes, a magician holds forth at the hall, I believe."

"A gift-fakir," I interjected.

"No, not one of that ilk. This man is an artist in his way, and his wife is also quite clever. I can promise you a pleasant evening *if* you'll join me. I have a couple of tickets."

I accepted the invitation then and there.

As it was yet too early to start for the hall, we continued our conversation, during which I addressed him as Mr. ——, and he supplied the blank:

"Jones—John Jones."

In the course of our talk it occurred to me that this town, Sparrowsborough, was the very place where, during the past Summer, a beautiful young woman had been found most foully murdered. I alluded to it. Mr. Jones responded:

"Yes, this is the place. Mary Cowan was one among ten thousand as to good looks, and the crime of her murder created excitement far and near."

"Who murdered her?" I inquired.

"That is a question which is still unanswered."

"Whom did they suspect?"

"Well, the story is too long a one to go into now. I will say, though, that the ban of suspicion fell first upon one and then upon another, until at last it seemed to settle upon one Ira Foster, a fellow of good family. Innocent or guilty, perhaps it may never be known which. As the matter now stands, 'the great Cowan Mystery,' as they call it, remains just as much a mystery as it did the first day they found the victim of foul play lying dead in a pool of her blood."

Here the gentleman dropped the topic, and, chatting over the news of the day and the affairs of the period, the time slipped away until the office-clock indicated quarter-past seven. We arose, put on our overcoats, and were about passing out, when Mr. Jones turned and introduced me to

"Mr. Ira Foster."

I felt very much at that instant as if I had been hit on the head, and did not feel under obligation for the introduction to a suspected murderer. Mr. Foster was as cold as an icicle, frigidly polite, and as dignified as a Senator ought to be. Mr. Jones invited him to join us. He acquiesced, and followed on.

Arrived at the hall, we found it the small town concern with wooden benches, smoky kerosene lamps, and an audience well mixed.

As the hour of eight approached, the audience became quite restless and noisy. At last the curtain rang up, and the Professor came to the footlights and remarked:

"As I desire that my efforts should receive the closest scrutiny, I wish a committee of six gentlemen to come forward and take seats on the stage."

"Come on," said Mr. Jones, arising, and inviting Foster and myself to join him.

Three others volunteered, and the committee of six took their seats amid a derisive round of applause.

The tricks first introduced were denominated as feats of natural magic, and the dexterity of the performer won him hearty applause. As I sat on the stage, I had an opportunity to study the magician. He was evidently a man of superior mental abilities. His eyes beamed with intelligence. His head was fairly Websterian in its appearance, and I said to myself:

"This is a man of more than ordinary ability; but under what a strange bushel is he concealing so great a light!"

I think he must have passed away an hour with his tricks with cards, coins and so forth, when he announced:

"Ladies and gentlemen, we now come to the most interesting portion of our evening's entertainment. While I am free to confess that thus far to-night I have deceived you by my dexterity, I shall now have the honor of exhibiting a most wonderful mental phenomenon, called mind-reading."

I imagined that Ira Foster hitched in his seat. His face remained as blank as the space in advance of my pen.

The Professor continued, as a lady becomingly dressed advanced from the wings:

"In which I shall be assisted by my wife."

She took a seat in the centre of the stage in a chair placed by her husband. The tests proceeded in this order. Cards were dealt from a pack by the Professor to the several members of the committee of six. The lady named each card held by each party correctly.

"Marked cards," I suggested to Jones.

The Professor heard the remark and smiled, only observing:

"Ah, you are the incredulous man of the committee. I have another test for you."

He gave me a blackboard and a piece of chalk, requesting me to fill the former with figures regularly arranged. I did so. He then requested me to turn it towards the audience. I did that also.

"How many figures across the top?"

"Five."

"Correct. How many in a row crossing downwards?"

"Eight."

"Correct. Give the footings of each column, beginning at the right."

"All correct."

"Collusion," I suggested to Jones, "by the use of certain words or vowels or consonants."

The Professor again overheard me, but he remained imperturbable. The tests continued until they were interrupted by Jones.

Jones was apparently one of those inquisitive fellows who delight in getting themselves on just such committees. He asked:

"How do you explain this phenomenon, as you call it?"

"It is an action of the brain."

"That is, yourself and wife possess a gift not common to others?"

"The same. I can read your mind and convey your thoughts to her."

"You mean to say, then, that your mind-reading is not a trick, an illusion, a collusion?"

"I do. Perhaps you may have read of the severe tests Brown, the famous mind-reader, underwent before the Faculty of Yale College?"

Mr. Jones had read something of it. looked at Foster. A strange pallor overspread his face, and his eyes seemed riveted upon the Professor. I nudged Jones. He observed it, too, and gave vent to a suppressed

"*S-c-h-A!*"

Jones arose, and said:

"Mr. Professor, not many months ago a beautiful girl, an ornament to this community, was murdered in cold blood. The deep damnation of her taking-off has to this hour remained an unfathomable mystery. Who killed Mary Cowan is a question unanswered?"

Foster's lower lip was drawn inward and clinched in his teeth. He breathed heavily! I nudged Jones, for I thought he was treading on too delicate ground; but he persisted.

"If the murderer of Mary Cowan was present on this platform, and your mind was brought in contact with his, could you read his thoughts and detect the criminal?"

Ira Foster was much agitated. The Professor was looking him full in the face. You could have heard a pin drop in the hall!

"I could," answered the man of mysterious gift.

I was deeply shocked—aye, enraged—when Jones went on, indicating Ira Foster:

"Suspicion points to *this* man as the murderer of Mary Cowan. Read his thoughts, and tell us if he be the guilty party?"

The entire audience were shocked into a solemn silence. With a groan, the suspected man fell to the floor. Jones assisted the Professor in bearing him to an ante-room off the stage. I followed. When he recovered, he begged "that man" indicating the Professor, to leave the room. Then he confessed. Jones coolly wrote down all he said.

The audience were dismissed without a word, but the news flew like wildfire—a trite but expressive way of putting it.

Ira Foster, one of our committee of six, slept that night in jail. Mr. Jones gave me the slip at the hotel, but he turned up bright and early next morning.

"You said you were going to Chicago?"

"Yes."

"Will you oblige by delivering a letter for me?"

"Certainly."

Then the Professor came forward and addressed him familiarly as "Billy." I looked inquiringly at Mr. Jones. He had introduced himself as John. Sparrowsborough appeared to be a great place for mysteries.

"You will not fail to deliver the letter?"

I took it and glanced at the superscription: "Allan Pinkerton, 191 and 193 Fifth avenue, Chicago, Illinois. Personal."

I "smelt a mice," and made bold to remark:

"Ha, ha! I see you are not Mr. Jones. Your name is not John, but William ——"

"Pinkerton."

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

PROFESSIONAL "BACKCAPPING."

"Backcapping" is the bane and curse of professional circles. It prevails everywhere, and, unlike open and forcible aggression that can be met and contended with, its terribly destructive work goes on in silence, and—in the majority of cases—without the slightest knowledge of its victims.

Every professional in the country knows to what an extent this cruel talk is daily and hourly carried on, and too many know to their sorrow how powerful is its ability to work evil results. In dressing-room, in saloon, in street, in train, and—delicious opportunity—in hotel-room after performance, this "backcapping" specialty is constantly going on.

The out-and-out declaration of one's opinions, cowardly though it be to abuse an absent one, is not so bad as the quiet, plausible method of breathing gentle insinuations. There is a type of female professional (that every performer will readily recognize) that can cause more general trouble in a company than a regiment of nervous landlords and business-like constables. A representative of this type will seldom commit herself by plainly proclaiming her likes and dislikes.

She is too "discreet" for that. She has had "experience," has suffered, and knows—or fancies she knows—just how best to make her shots tell.

She is generally "nice;" a very "nice" young person, indeed—or a very "nice" old young person, indeed—who is capacious as to witching smile and expressively innocent as to business ogle.

With a "practicable" tongue she timidly ventures to call attention to the mysterious fact that so-and-so and so-and-so is the case.

The rapt attention she at once receives startles her by its eagerness, and she begs that she will not be misunderstood, feels faint, and beseeches a glass of water, if you please—though sherry will do.

The excitement subsiding, she starts in again, and makes matters worse by tearfully calling upon someone present to back her statements by frankly confessing that he or she *has* noticed that so-and-so *was* really the case.

Some addle-brained he or she mildly assents that, "come to think of it, things *did* really look that way," and so the sociable work proceeds.

The gentle "backcapper" retires with her reliable tongue and diseased heart, and the trouble is well under way.

It is hardly necessary to enlarge on the fact that the habits and customs she so greatly deprecates in others are tolerably certain to have very often made themselves a part and parcel of her own "experiences."

"Nasty-nice" is not pretty, but still an all-meaning designation for these parties; who, however—in the evolution of a just retribution—rarely succeed, despite all their artifices and petty tricks, in bettering themselves, or getting up and out to a position which does *not* require trick and artifice to maintain.

There is also a type of male demon who will be speedily recognized by professionals everywhere.

This particular demon organizes himself into a sleepy tableau before a bar, gets full, grows "talky," and gains the immediate attention of the hangers-on by his various stories concerning performers' business, secrets, and general morals.

With this specimen no woman's character is safe, and the delectable morsels of gossip roll from his stupid tongue in rapid succession, heedless of the misery and trouble they may create when the listeners shall have confidentially but industriously circulated the pleasing rumors until they have finally reached the proper ears.

The open avowal, the dastardly insinuation, the suggestive hint, the quiet "pointer," all tell alike to the greedy ears of the hearers; even a bit of expressive silence is not misunderstood—as it was not meant to be. Then there is a world of "backcapping" in a smaller way in which the expressions "really thinks he *is* great," "rotten," "yaller," "N. D. G.," "too much paint in her whitewash brush," "married *again?* gracious, where's the last?" "*was* good, but getting much tart," "takes *here*, cause it's *his* town," "gall of galls," "brazen old chippy," "oh, no, *he* aint fresh," "seventy-five what a week?" "remember when they played for fifteen for the four," "closed in on 'em in Boston first night," "keeps there, cause he works for nothin'" "better buy a new voice," "did you see her eye next mornin'?" "getting coarse, I should say so," "very oochy-coochy," "wrote nothin'," "worked up the gallery," "he took that from me," "what is she made up for?" etc., etc., etc., are as plentiful as drum-bangs in a big-four dance.

This state of things does not speak well for professional human nature, but we all recognize the fact that the statements are in no way exaggerated.

Curiously enough, there is another class who never speak a word against anybody, and still are almost as bad as the others; for in their desire to be thought dear, good souls, they make a point of praising and excusing *everybody*, and even their surprisingly good-natured words have a contrary effect from that which was intended, when the purpose of their loving expressions is fully understood.

The trials and troubles incidental to professional work are surely plentiful enough without having the general unrest added to by idle tales, unnecessary interferance or prejudical criticism; and if any of these words of ours shall touch the consciences of the old offenders, or reach the yet-reclaimable hearts of the newer ones, and cause them to see that there is nothing but trouble for both sides in the practice of this harassing habit, then this article shall not have been written in vain, and a little more of cheerful good-fellowship and encouraging tolerance may possibly enter into and brighten up the round of professional existence.

ATHLETIC.

COMING EVENTS.

Aug. 16—All-around amateur athletic competition—Montreal, Can.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

AMERICAN AMATEURS ABROAD.

We take from *The Referee* the following particulars of the joint meeting held by the South London Harriers and Manhattan Athletic Club at Birmingham, Eng., July 19:

1,000 *yards handicap*—W. Snook, Moseley H., 32 yards start, first; L. E. Myers, Manhattan A. C., scratch, second; T. Cox, Birchfield H., 40 yards start, third; J. E. Hickman, Moseley H., 45, 0; J. Slynn, Birchfield H., 45, 0; W. Darlington, Moseley H., 45, 0; O. W. Haydon, Moseley H., 50, 0; E. Cumming, Moseley H., 55, 0; S. Jones, Godiva H., 60, 0; W. J. Gregory, Moseley H., 60, 0. After going 500 yards Snook had worked his way to the front, but was afterwards passed by Hickman. Going to the front again, Snook led until entering the straight, when Myers went by; but on nearing the tape Snook challenged him and eventually won by two yards; very close third. Time, 2m. 13⅗s; Myers, 2m 14⅗s. Myers' time for half a mile, 1m. 56⅗s.

Half-mile race—H. E. Fredricks, Manhattan A. C., first; J. E. Hickman, Moseley H., second; G. Slynn, Birchfield H., third; W. Darlington, Moseley H., 0. Fredricks came away about two hundred yards from home and won easily by ten yards; Hickman, easing up, close third. Time, 2m. 12⅗s.

Three-mile walk—F. P. Murray, Williamsburg A. C., first; J. Jervis, Liverpool, second; J. W. Groves, Edgbaston H., third. Only three started. The American went to the front at the commencement and gradually increased his lead. He won by fifty yards; six hundred yards divided the second and third. Time, Murray, 21m. 48s.; Jervis, 21m. 59s.

SPORTS AT THE HUB.

About two hundred people witnessed the athletic sports by electric light at the Boston Union Grounds on Friday evening, Aug. 1. A. Anderson won the mile bicycle race, hands off, with ease from E. Mason, in 4m. 20s.; prize, a gold medal. Four started in the two-mile bicycle amateur race. W. W. Finley led until after the first mile, when Anderson and Whitney passed him. On the last lap Whitney went to the front and won in 7m. 30s. Finley made the first mile in 3m. 51s. The mile run, for prizes of $7, $5 and $2, was won by James Grant in 4m. 35s.; J. Hourihan second, F. Clark third. J. F. Hartnett won the three standing-jumps with 37ft. 5in.; P. J. Griffin, 36ft. 4in.; J. J. Galvin, 36ft. Hartnett also made an exhibition jump of 37ft. 9in. Driscoll of Lynn, Daniels of Boston, Flynn of Lawrence, Morison and Fitzgerald of Lowell started in the four-mile walk for prizes of $18 and $10. Morison took the lead; at three and a half miles he was passed by Flynn, but on the last lap both were disqualified for unfair progression and Daniels was awarded first place, Driscoll second. The latter was out of condition. Time: One mile, Morison, 7m. 57s.; two, Morison, 16m. 1s.; three, Morison, 24m. 15s.; four, Daniels, 32m. 13s. F. J. McQuigin won the running broad-jump, with 19ft. 3in.; J. J. Galvin, 18ft. 10in.; J. J. Hartnett, 17ft. 9in. Running high-jump—Hartnett, 5ft. 9in.; Walsh, 5ft. 8in. Eight started in the three-mile run, which was won by James Grant, in 15m. 16s.; Hourihan second, in 15m. 22s.; and Clarke third, in 16m. 1s. The judges were George Kelly and W. S. Gilmore. Referee, E. C. Holske.

FIREMEN'S TOURNAMENT.

The State Firemen's Tournament held at Omaha, Neb., July 22 to 26, attracted a large attendance. The principal hose-contest, free for all, 200 yards to hydrant, lay 100 yards of hose, break coupling and put on pipe, was won by the Thurstons of Omaha in 44s. The contestants were the Bluff City of Council Bluffs, Iowa; Clelands of Tremont, Neb.; Fitzgeralds of Lincoln and Thurstons of Omaha. The coupling-contest between Brett and Devore of Decatur, Ill., and Webb and Steele of Omaha, was won by the former. Conditions: A run of fifty feet, break and make coupling. Brett and Devore's average, 5⅘s.; Webb and Steele, 6⅘s.; five heats each. The hook-and-ladder free-for-all contest was won by the Dierks of Seward, Neb. Distance, 300 yards; raising 24-foot ladder and man ascending to top. Time, 55⅘s. The State coupling-contest was won by Webb and Steele of Omaha. Time, 1⅞s.

DUFUR VS. MCLAUGHLIN.—About 1,000 people witnessed the wrestling match on the Boston Union Grounds, Wednesday evening, July 30, between Col. J. H. McLaughlin of Detroit and H. M. Dufur of Marlboro, collar-and-elbow, for $250 a side and the championship belt. The winner was also to receive 60 per cent. of the gate-receipts. It was expected that John Boyle O'Reilly would referee, but he was called away, and George Kelly officiated. N. E. Hutchins of Marlboro was judge for Dufur and E. C. Holske for McLaughlin. The men wrestled under the electric light in a 50-foot ring erected in front of the grand stand. The first fall was taken by Dufur by an outside lock, in 22m. 45s. The second fall and the match went also to Dufur, as McLaughlin broke his hold. Time, 30m.

AS SOUND AS EVER.—P. Byrnes, the twenty-mile runner, has recovered from the stab-wound inflicted in June last by a disorderly individual whom he had occasion to eject from the American Horse Exchange, where he is employed as night-watchman. Byrnes is looking and feeling well at present, and expresses a willingness to try and prove the genuineness of his twenty-mile record by giving an exhibition at that distance at one of the coming athletic meetings. Any club desiring him to make such effort at their grounds can address him as above, or at this office.

MANHATTAN ATHLETIC CLUB.—The midsummer games of this club will be held Aug. 16, at the grounds on Eighth avenue, this city. The following events are open to all amateurs: 75yds. run, handicap; 100yds. run, boys' race, handicap (boys under 16 years of age); 220yds. hurdle-race, handicap; 440yds. run (for those who have never won a prize at running); 880yds. run, handicap; 880yds. walk (for those who never competed). Handsome gold medals to first and silver to second in each event. Entrance fee, 25 cents for each event, including boys' race. Entries close Aug. 9, with L. A. Stuart, secretary, Eighth avenue and Eighty-sixth street.

GAMES AT BOSTON, MASS.—The annual picnic and sports of the Massachusetts Catholic Order of Foresters was held at Highland Lake Grove, Boston, July 29. Winners: Sack-race—C. J. Scollard, first; William J. Crowley, second. Hop-step-and-jump, high-jump, running-jump and standing-jump—J. Galvin, first; M. Walsh, second in all. One-mile and three-mile runs—Frank Clark, first; John Coogan, second in each. Boys' half-mile race—Tim Murphy, first; Joe Macham, second. Three-legged race—Coogan and mate. One-hundred-yards run—John Leenan first, M. Slattery second.

SCOTTISH GAMES IN BALTIMORE.—The Baltimore (Md.) Caledonian Club held their annual picnic and sports in Darley Park July 28. Winners: Putting the light stone—James Lynch, 54ft. 9in. Running high-jump—James Lynch, 5ft. Hitch-and-kick—J. H. Gauthey, 8ft. 10in. Throwing the light hammer—James Lynch, 106ft. 9in. Vaulting with the pole—J. H. Gauthey, 9ft. 2in. Running long-jump—James Lynch, 18it. 8in. Five-mile run—J. McCulloch. 150yds. run—James Lynch. Highland-fling—James McCardy. One-mile run—James Lynch. Broadsword-dance—James Dickson.

ATHLETICS IN JERSEY.—The Birkeley (N. J.) Arms Athletic Association held their annual games July 31, the events resulting as follow: 600yds. run—Frank Logan first, in 1m. 45s.; James Barrett second. 250yds. race, for boys—Jay Lippincott first, Alexander Brown second and James Scherrard third. Hurdle-race—Wm. Fromm first, James Barrett second and Dominick Bradley third. Rain caused a postponement of the other games.

W. H. MEEK of the Westside Athletic Club, seven-mile champion walker of America and England, has arrived home after his successful tour of the land of the rose. The trip not only added to his reputation as an exponent of the art of heel-and-toe traveling, but proved of benefit physically.

FRANK CLARK of Baltimore, Md., defeated Michae

Hoar of Cambridge, Mass., in a three-mile running-race on the Union Grounds, Boston, July 28, for a purse of $100. Hoar gave out about 25 yards from the finish. E. C. Holske was the referee.

MYERS' FAST RUN.—At the amateur athletic meeting near London, Eng., Aug. 4, a quarter-mile handicap was framed for the purpose of producing fast time. Myers failed by one-fifth of a second to equal his quarter-mile record of 48⅗s. made at Birmingham. On the same day 100yds., 1,320yds. and two-mile runs and a four-mile walk, open to all amateurs, and a half-mile run for members of the Manhattan A. C. and Moseley Harriers only, were to have taken place, but the cable did not give the result. The games were held on the South London Harriers' Athletic and Lawn-tennis Grounds.

PRIZES FOR SPRINTERS.—At Pittsburg, Pa., Aug. 18, an open 125yds. race for the championship of America will take place at the Allegheny Exhibition Grounds. The race will be best two in three heats, $1,000 being given in prizes; $500 to first, $300 to second and $200 to third. In addition to the above-mentioned event, there will be a purse of $600 for a 100yds. race, best two in three heats; also for the championship. In this race H. M. Johnson, G. H. Smith, M. K. Kittleman and Fred Rogers are barred. These contests will be held under the auspices of Frank Hurdick.

THE HUNDRED-YARDS RECORD.—In practice Aug. 1 at the Williamsburg A. C. grounds, H. M. Johnson conceded M. W. Ford, N. Y. A. A. C., 3 yards in 50 yards, and beat him 1½ yards. Jack McMasters was timekeeper. Two watches had it between 5s. and 5⅕s; pistol-shot start. On Sept. 6, at the Williamsburg A. C. grounds, Johnson will attempt to lower the 100yds. record — 10s. Ford, at the recent games at Staten Island, ran 99 yards in 10s., we are informed.

JOSEPH HAIGH'S All-England 201yds., $500, July handicap, was finished at Hyde Park, Sheffield, Eng., July 21, J. Isaacs, 84¼yds., winning, with J. Davey, 83¾yds., second, and W. Edge, 82½yds., third.

NOAH MAKINSON engineered some sports at Trenton, N. J., July 29. A 140yds. handicap, run in heats, was won by W. Eisenhower. Jack Hart gained two falls in a catch-as-can wrestling match with W. Coupe.

JOHN FRITZ of Gloucester and John Hilton of Bay View on Aug. 1 ran one hundred yards, for $200, at Gloucester, Mass. Fritz took the lead from his opponent twenty yards from the finish, and won by three yards in 11s.

A WRESTLING-MATCH, collar-and-elbow, best three in five falls, for a small stake, took place at Silver Lake, N. Y., July 30, Irish of Irving defeating Buckley of Vermont, who won the second fall only.

G. H. GARDINER, trainer and backer of H. M. Johnson, the sprinter, lost his sporting-house Aug. 1 by fire. The building was situated on Sheffield street, Allentown, N. Y.

ALF. BADGER is to-morrow, Aug. 6, as he informs us, to take charge of the Manhattan Grounds, Eighty-sixth street and Eighth avenue, as trainer.

J. H. GIFFORD is anxious to make a match with Charles Price to run three miles, the former to receive 125yds. start.

JAMES LITTLE of Boston worsted James O'Connell of Hollisten in a half-mile run, for $100, at Framingham, Mass., Aug. 2.

JOHN MEAGHER, the professional-walker, is nearly well of the sprain received last Spring, and in the Fall will be ready for active work on the track.

THE Lawrence (Mass.) Caledonian Club will hold their annual games at Smith's Grove, Andover, Aug. 30. They will give $300 in prizes.

THOMAS RAFFERTY and G. A. Bond of Lynn, Mass., will run 100 yards at Franklin Park, Saugus, Aug. 11, for $200.

J. P. MCGUIGIN and John Powers are to run 440 yards for $500, Aug. 22, at Beacon Park, Boston.

JOHN BUCKLEY defeated John Orr in a quarter-mile race, for $100, at Wakefield, Mass., Aug. 2.

THE London, Ont., Caledonian games will be held Aug. 13.

"RECORD OF WINTER SPORTS."—A book containing 125 pages, bearing this title, has been published by Hugh W. Becket, honorary-secretary of the Amateur Athletic Association of Canada. It gives full details of snow-shoe races, skating races and hockey matches in the Dominion, with brief accounts of last Winter's curling matches, and is a valuable reference book.

JOHN MCMASTER, trainer, is to have a testimonial at the Williamsburg Athletic Club Grounds Sept. 6, when T. F. Delaney, Frank P. Murray and H. M. Johnson are expected to be among the competitors. There will also be a dog-handicap between canines from Philadelphia.

THE RED CAPS of Watertown, Dak., were defeated by the Clippers of Brookings at the latter place last week, in an exciting and closely-contested game of polo. The Clippers were victorious in a score of 3 out of 4.

THERE will be nearly fourteen companies in the competitive drill at the firemen's tournament at Aberdeen, Dak., on or about Sept. 5. The prize is $100.

ENTRIES for the series of sprinting races at Exposition Park, Allegheny, Pa., Aug. 18, 1884, particulars of which are advertised elsewhere, will close Aug. 9.

S. T. NOBLE finished first and John Walker second in a two-mile run at the picnic of Moulders' Union No. 2 at Lansingburg, N. Y., Aug. 1. Time, 10m. 42s.

SONS OF ST. GEORGE.—The different lodges of the Sons of St. George held their annual picnic at Echo Park Aug. 2, 4. A return is in type, but crowded out.

ON Aug. 13 the Williamsburg A. C. is to give a handicap at 125 and 440 yards for special prizes.

WE HAVE a letter for T. C. Herbert.

TRIGGER.

MASSACHUSETTS R. A.—Marksmen were present in goodly numbers at Walnut Hill range, Mass., Aug. 2, availing themselves of the fine weather to put in some good work at the targets. The principal scores were: Creedmoor prize match—E. B. Souther, 46 out of 50 possible; F. W. Perkins, 46; F. Wallace, 46; C. E. Berry, 45. Creedmoor practice match—C. E. Berry, 45 out of 50; J. F. Parker, 42; J. E. Darmoddy, 41; H. A. Lewis, 39. Rest match, decimal target—H. Worthing, 94 out of 100; J. A. Backus, 89; J. A. Halsey, 88. Ring target (12in. bulls-eye, 1½in. centre, ¾in. rings, counting from 1 to 25)—O. M. Jewell, 210 and 207 out of 250; G. Warren, 204; R. Reed and J. Francis, 202; J. N. Frye, 199. Man target (representing head and shoulders of a man, with vertical lines half an inch apart, counting from 20 in the centre to 1 on the outside)—J. Francis, 164 out of 200; R. Reed, 155; J. B. Fellows, 147.

RECORD-SMASHING IN CALIFORNIA.—On July 19, at the Shell Mound rifle range, near San Francisco, Cal., a team match was shot by members of the Fifth Infantry Battalion, four on a side, each competitor firing one hundred shots at 200 yards, off-hand. Result: Staff—Fred Kuhnle, 460; Sergt. Hovey, 456; Lieut. Kellogg, 453; N. Williams, 440; total, 1,810. Company A—Pierce, 451; Waltham, 433; Moore, 419. Macdonald met with an accident and withdrew after firing twenty shots. A week previously the latter team, shooting under like conditions, scored 1,750. The score of the winning team is the best on record, under the conditions, while Kuhnle's individual score is also the best, excelling by three points that previously credited to him.

THE NATIONAL RIFLE ASSOCIATION has sent the Governor of each State and Territory a circular requesting that he contribute a prize to be competed for at the annual Fall meeting at Creedmoor, and to be known as the Governors' Match. Each prize will be named after the Governor presenting it for competition.

BIG STAKE.—A pigeon-shooting match for $5,000 a side, one hundred birds each, Lord de Clifford standing at thirty-one yards and Mr. Handley at twenty-eight yards, was recently shot at the Gun Club, Shepherd's Bush, London, Eng. Handley abandoned the contest when the score stood 71 to 84 against him out of 86 birds shot at.

THE MATCH at Ogden, Utah, July 24, between the Deseret and Salt Lake Clubs resulted in a victory for the Deserets. The stakes were $100 a side, with $50 added by the Ogden Club. A return match is talked of, to take place in Salt Lake City some time in August.

A BRITISH artillery volunteer-team has been formed to go to Canada. The Queen has contributed £100 and the Prince of Wales £25 toward defraying expenses.

MOSS GAGE, member of the Redfield, Dak., Gun Club, won the competition gold medal in the twenty glass-ball shoot last week, in breaking seventeen balls.

WHEELING.

COMING EVENTS.

Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 6—Montreal (Can.) Bicycle Club Fall races.
Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.
Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.

CLOSING OF ENTRIES.

Ohio Division, L. A. W., races—Aug. 10, with Alfred Ely 873 Prospect street, Cleveland, O. Events in CLIPPER of Aug. 2.
Springfield Bicycle Club open tournament—Sept. 10, with C. F. Fisk, Springfield, Mass.

THE Springfield (Mass.) Bicycle Club will hold a picnic Aug. 12.

THE Holyoke (Mass.) Bicycle Club has leased two new rooms for their headquarters.

WILMOT, the fancy rider, is now touring in Maine with his bride.

PROVIDENCE BICYCLE CLUB.

The inaugural race meeting of this club was held at Narragansett Park, Providence, R. I., Aug. 2, and was attended by several hundred persons. The weather was delightful, the track in fine condition and the racing generally close. Results:

Half-mile race—G. S. Walker first, in 1m. 33⅛s.; J. M. Magoon second, in 1m. 33¾s.; J. W. McAuslan 0, C. S. Wady 0, H. S. Kelly 0.

One-mile race—V. W. Mason first, in 3m. 21⅛s.; J. W. Watson second, in 3m. 22⅛s.; G. R. McAuslan third. F. W. Gage did not finish.

Three-mile race, open—Fred Binford first, in 10m. 48s.; A. B. Mann second, in 10m. 49⅛s.; J. M. Magoon third, in 10m. 50⅛s. Magoon showed the way up to the final quarter-mile.

Five-mile race, championship—J. W. Watson first, in 18m. 58⅗s.; J. M. Magoon second, by half a wheel; G. McAuslan 0, V. W. Mason 0. The winner led from the start, the time of the intermediate miles being: One, 3m. 46⅛s.; two, 7m. 44⅕s.; three, 11m. 39s.; four, 15m. 26⅛s.

One-mile, consolation—J. W. McAuslan first, in 3m. 37⅝s.; C. S. Wady second, by 9⅕s.; G. R. McAuslan 0, H. S. Kelly 0.

Judges—E. C. Danforth, Dr. J. A. Chace and A. G. Carpenter; timekeepers—David Burton and W. P. Anthony; starter, O. M. Mitchell.

THE LOUISVILLE TOURNEY.

The programme for the bicycle tournament to be held on the Exposition Grounds, Louisville, Ky., Aug. 14, 15, is as follows: *First day*—Three-quarter-mile dash, novices; ten miles, championship of Ohio, Indiana, Illinois, Missouri, Tennessee and Kentucky; half-mile, open; ten miles, professional, between J. S. Prince, Wm. M. Woodside and H. W. Higham; quarter-mile heats, open. Wheelmen's torchlight street-parade at night. *Second day*—Five miles, handicap; one-mile dash for those who have never beaten 3m. 20s.; fancy riding; half-mile obstruction; twenty miles, against two horses, professional, relays, the riders being Prince, Woodside and Higham. The races are sanctioned by and will be run under L. A. W. rules. Entries close Aug. 11 with Kentucky Bicycle Agency, 422 Fourth avenue, Louisville, Ky.

CHAMPIONSHIP RACE.—The fifty-mile amateur bicycle championship, organized by the National Cyclists' Union, was contended for on the Crystal Palace track, London, Eng., July 19. An attack of rheumatism prevented that crack rider H. F. Wilson from competing, and of the eleven who started only three completed the full distance, F. R. Fry finishing first, in 2h. 51m. 16⅝s.; C. S. Wadey second, by a yard only; F. J. Nicolas third, by seven yards. The record was not encroached upon at any part of the race.

FATAL BICYCLE ACCIDENT.—Three young men named Maley, Ward and Oldroyd were riding on bicycles on the Battery Pier, Douglas, Isle of Man, July 22, when Oldroyd, in a spirit of devilment, tried how close to the edge of the pier he could run. Suddenly becoming dizzy, he fell headlong on the sharp rocks below from a height of about thirty feet. He died in less than half an hour.

ON TUESDAY, July 29, at Boston, Judge Colburn denied a temporary injunction in the suit of the Pope Manufacturing Company vs. the Overman Manufacturing Company of Connecticut to restrain the defendant in the manufacture of the Victor tricycle, in violation of a contract made between the parties in May, 1883.

"WHEEL SONGS" is the title given to a quarto volume of eighty pages containing a large number of poems on 'cycling by S. Conant Foster and published by the 'Cycling Publishing Co., 21 Park Row, N. Y. City. The work is richly illustrated and handsomely bound in blue silk cloth.

ARTHUR YOUNG of the Eurota Bicycle Club of St. Louis, Mo., who recently coasted down Mt. Washington, on July 31 succeeded, after repeated failures, in climbing Corey Hill, Boston, on his Expert Columbia.

THE BOSTON RAMBLERS gave an entertainment to the Chicago Tourists who remained in that city on Tuesday evening, July 29. They will give an exhibition drill at Cottage City Aug. 15.

FRANK E. YATES has sent us a cabinet photograph, in costume, of Miss Annie E. Sylvester, the female bicyclist whom he has introduced to the Western public.

THOMAS BATTENSBY beat William Tyre, at Wallsend, Eng., July 19, by six yards, in 59m. 30s., in a twenty-mile tricycle-race for $125 a side.

IT IS CONTEMPLATED to have a ten-mile bicycle race for a championship and cash prizes at the Williamsburg, N. Y., Athletic Grounds some time next month.

FISH AND FISHERS.

WILLIAM DAVIS and Wm. McGuire, members of the Washee Fishing Club, encamped near Monongahela City, Pa., on July 30 captured a pike weighing 95lb, and measuring over 7ft. in length.

A SWORD-FISH which, when dressed, weighed nearly 400lb, was recently caught on Cox's Ledge, off Block Island.

THE PORPOISE FISHING COMPANY recently caught twenty-three porpoises and two large sharks at one haul off Cape May, N. J.

WHITE CATFISH have recently been caught in goodly numbers in the Delaware River near Philadelphia.

AN IMMENSE school of menhaden was discovered at the entrance to Newport harbor July 28, and the largest haul of the season was made—estimated at 6,000 barrels.

A DISPATCH from Madison, Wis., Aug. 2, says: "The fish in Fourth Lake, principally perch, are dying at the rate of scores of tons daily. Great quantities are being washed to the shore, and the city authorities have employed a large gang of laborers to cart them outside of the city limits and bury them in the sand-banks. Fish experts are unable to assign any cause for the wholesale mortality."

JUSTICE MCGOWAN of Harlem, N. Y., on July 30, while passing his vacation with the Cuddyhunk Club on Long Island Sound, is said to have landed a fine bass weighing forty-three pounds, thereby winning the diamond hook presented by the Cuttyhunk Club to the member catching the largest fish of the season.

.... The annual tournament of the United States Lawn-tennis Association will open at the Casino, Newport, R. I., Aug. 26. The winner of the championship will hold the Horsman gold racket, the Casino Cup and the Association prize for one year.

.... Miss Augusta Eldridge, a middle-aged maiden of Pittstown, N. Y., being impressed with the belief that it was wicked to eat, has subsisted for several weeks on lemons and milk, which would seem to be a diet very trying to the stomach.

.... A few days ago a red squirrel was about to make a lunch off several eggs in a robin's nest in Deposit, N. Y., when he was attacked by a half-dozen of the birds, who used him up pretty badly before he could escape.

.... John Gilby of Beverley, England, a well-known turfman, with a hobby for astronomy, hanged himself lately in his observatory. He had lost a comfortable independence long since amassed. He was known as "the devil on two sticks," from his skill in steering, crippled as he was, through a crowd at race-meetings. It was he who coached up Miss Braddon in the racing-phrases, etc., of "Aurora Floyd."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 5, 1884.

CLIPPER POST-OFFICE.

CONTINUED ON PAGE 324.

Letters received up to 4 P. M., Tuesday, August 5

LADIES' LIST.

Alma, Arzenette	Kittie, La Petite	Natta, Mlle.
Brennan, Mrs. R.	LaFonte, Millie (2)	Smith, Allie (2)
Boshell, Ada	LeClair, Laura	Southwick, Mme.
Cummings, Ida	Monroe, Carrie	Smith, Pauline
During, Mary	Macarthy, Nellie	Stickney, Donna
Fleming, Mabel	Murray, Mrs. H.	Shuman, Jennie
Fisk, May	Mayon, Mrs. John	St. John, Margareth F.
Howard, Ida	Nelson, Gerald ine	Westcott, Hattie
Harris, Laura		Winthrop, Linda
Howitt, Belle		

GENTLEMEN'S LIST.

Adams, Chas.	Emery, E. N.	Marks, R. W.
Arnold, Wm.	Fisher, Burt	Mason & Titus
"Aeolian" (2)	Forbes, Ned	Moulton, E. W.
Allen, Lieut. (2)6c.	Fox, A. W.	Mason, Dan
"A. W. F."	Fox, Richard	Magee, C. C.
Abbey, Jerome	Ficker, E. B.	Netter, Harry
Arlington, Joe	Fleury, Fernando	Nibbe, M. E.
Avery, Frank	Fostelle, Al.	Osborne, Frank
Burks, Major (2)	Forepaugh, W. A.	O'Brien, Dan
Brown, Jas. (3)	Fields, J. J.	Powers, John
Bane, J. C.	Gorman, Dick	Perry, T. R.
Baird, I. W. (2)	"G. F. T." (3)	Porter, W. B. (2)
Base, C. (2)	Gibson, Alf. S.	"Prof. X."
Barlow, Geo.	Gilbert, Wm.	Parker, Prof.
Backerman, Aug.	Gibbons, Frank	Roltair, H.
Burroughs, C. S.	Gardner, Chas.	Ritter, Henry
Boyle, T. C.	Hedges, H. C.	Reynolds, Fin
Benett & Molton	Heilman, John	Robinson, John (2)
Barrett, S. H.	Haines, Nat	Rightmire, W.
Buckley, Wade	Holland, Ed.	Rivers, Chas.
Brooks, Harry	Hillyer, Clark	Roberts, J. J.
Burke, W. E.	Harvie, W. F.	Robinson, Frank
Benedetti, Carlo	Hill, Geo. A.	Stone, Den
Bush, Frank	Howe, F. H.	Sullivan, Mark
Bruce, — (show-painter)	Hyde, J. M.	Sommers, F. R.
Crandall, Horace	Harden, Rade 6c.	Shook & Collier
Cole, J. H.	Hobday, John	Stephens, W. T.
Crandall & Eastwood	Johnson, H. M.	She Mah (dwarf)
Cooke, J. F. (2)	Jennier, Geo.	Silbons, The
Clarke, Kit	Johnson, M. H.	Selbini, J. (2)
Crandall, Harry J.	Kurtz, O. H.	Stoneburner, G.
Cassanovia, Prof.	Leroux, Chas.	Saunders, C. F.
Cain, Geo. R.	Lovenberg, Chas.	Scanlon, Wm. J.
Cox, Frank	Lee, Samuel J.	Sells, Louis
Cole, W. W.	Logue, C. H.	Toretti, —
Coup, W. C.	Lindsey, D. M.	Tyndale, H. M.
Canary, Dan	Luvman, A. (comedian)	Taylor, H. G.
Clock, Bobby	Moore, L. (glass-blower)	Thompson, J. W. (2)
Duprez, C. H.	Marco & Lewis 6c.	Theurer, John (2)
Dixon, A. J.	Westayer, Wm. A.	Thompson, Den (2)
DeBonay, John	Murray & Murphy (2)	Trenner, R. A.
Denier, Tony	Mayon, John	Thorne, J. H.
Doris, J. B.	Mason, C. A.	Warfield, Tom
DeSaurin, Mons.	Morrissey, John	Wandana, C. H.
D'Alberti, H.	Markham, F. W.	"Wonnett" (4)
Dockstader, Chas.	Minon, Harry	Wood, J. M.
Davis, Chas. L.	McGregor, Malcolm	West, Frank
Duffy, E.	Martell & Co.	"Winnett"
"D. A. C." (3)	McNally, J. W.	Warner, Smith 6c.
Dorian, Al.	Mason & Morgan	White, Clarence
Daly & Edwards (2)		Ward, Eugene
Dixon, H.		Wren, F. R.
		Woods, D. H.

SUPPLEMENTARY ROUTES AHEAD.

CONTINUED FROM PAGE 324.

Bageard's Opera Bouffe Co. (later route)—Louisville, Ky., Aug. 4, one week.
Farrar & Florence's Opera Co. (later route)—Columbus, O., Aug. 4, one week.
Johnson's, Lew, Jubilee Singers—Sacramento, Cal., Aug. 11, one week; Gault 18, Lodie 19, Livermore 20, Pleasanton 21, Haywards 22, Oakland 23, 24.
Loyal's Com. (later route, filling Petrie & Fish's collapsed Co.'s routes)—Providence, R. I., Aug. 4.
"Separation" Co. (later route)—Chicago, Ill., Aug. 25.
Swain's, Carrie, Co. (later route)—St. Louis, Mo., Aug. 24.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

J. S. Showalter announces a soubrette or juvenile and a cornet and violin-player as open for engagements.

A company, with band and orchestra, is wanted to play during the State Fair at Madison, Wis., on sharing terms as per John Reiner's card.

Annie Linwood, responsible lady, can be engaged.

The J. J. Dowling and Sadie Hasson "Nobody's Claim" Combination are called for rehearsal at the Howard Athenæum, Boston, Aug. 21.

J. L., property-man, wants an engagement.

'Daisy" wants a young lady partner, with small capital, to play the star part in a new comedy drama.

The Liberty (Ind.) Opera-hall, just completed, can be rented or shared through J. A. Thomas, manager. It will seat six hundred.

E. M., property-man, wants an engagement.

Cameron's Printing-office has new "Uncle Tom's Cabin" pictorial work now ready. It is a fifteen-sheet stand.

Milton Nobles will inaugurate his eleventh starring tour Sept. 1 with a strong company, selected especially to give an effective presentation of his play, "Love and Law," which was a decided hit last season. He will also have the old favorites of his repertory in this season's list. The printing and pictorial work for "Love and Law" is said to be extra fine, and will combine both variety and quality. The special scenery for the piece will be carried by the management. Communications can be sent as per card, in which there is a full list of the company and executive staff.

A stage-carpenter and a scenic-artist are wanted at the theatre, Richmond, Va.

Actors who can play brass are wanted by W. A. Rightmire.

A comedy party of six can be engaged for the coming season as advertised by Sure Winner.

A leading-lady and child and singing soubrette can be engaged as announced by S. Clare.

A leading-lady, and other performers, musicians, etc. are wanted for F. E. Piper's company beginning Aug. 18.

MUSICAL.

E. G. Cole wants to engage colored performers for a jubilee company.

Harding, who has all the latest songs at lowest prices, is also now sole agent in this city for S. S. Stewart's banjo music.

Banjo and guitar music is published by Prof. Magez and daughter, whose address find elsewhere.

A band of six pieces, to double in orchestra, is wanted for Streeper's Dramatic Co.

Bennie Gee's Lilliputian Silver-cornet Band and Concert-troupe can be engaged. They would like to go South.

W. H. Lovick, cornet-player, now with the Vienna Ladies' Orchestra, will be disengaged in September.

Charles Stevens, alto-singer, can be engaged.

Prof. Arnold, leader of orchestra and cornet-player, desires an engagement.

Musicians are wanted for the Barlow-Arlington Combination.

T. B. Harms & Co. publish a list of a number of their popular song publications.

A clarionet-player is wanted at Harry Williams' Academy of Music, Pittsburg, Pa. The season opens Sept. 1.

C. G. Hovde, violinist, can be engaged.

The Emma Wells Comedy Quartet want it understood that they are not responsible for the musical work "Penelope" in which they recently appeared. It is not in their repertory, and they appeared in it in answer to Manager Robertson's request. The piece, it appears, was a failure.

Three musicians announce that they can be engaged, as per J. D. Smithdeal's card.

VARIETY.

Phil Rossiter, song, sketch and dramatic writer, whose address find elsewhere, claims that originality is a feature of his work.

Kennette, aerial gymnast, whose apparatus is new and patented, will visit this country in September, and would like to hear from managers desiring to arrange time with him. It is claimed that his clever performances have been received with marked favor in Europe.

Specialty-artists are wanted at Apollo Hall, Troy, N. Y. Charles Freudenthal is the proprietor, and Frank McClane, manager.

Information is wanted of Billy Goodrich, song-and-dance performer, as per card from his mother, Mrs. De Berneau.

The season at Redmond's Park Theatre, Nashville, Tenn., opens Aug. 25. A dramatic attraction is wanted for Sept. 1, and other dates are open for specialty-performers and combinations.

Senator Frank Bell gives his address in a card elsewhere.

Ashley and Hess are doing their burlesque-act, "The Jumbo Policeman," with the Barnum-London Show. They make a happy hit with it, bringing out the funny points for their full worth. They can be addressed as per card.

James C. Field, Irish-comedian, vocalist and dancer, is open for an engagement.

The Gottlobs—Fred and Amy—are in the second week of their engagement at the Odeon Theatre, Baltimore, Md.

The Gilfort Bros.—Robert and William—who are known to most managers as clever and attractive artists in their gladiatorial-statue, cannon-ball and balancing-acts, would like to engage for the coming Winter, after the termination of their season with the Barnum Show, with first-class theatres or combinations.

Harry Steele, skater, late of the Pat Rooney and Tony Pastor Combinations, can be engaged after Sept. 1.

Lady performers are wanted at the Empire Theatre, Bridgeport, Ct. Address W. H. Island, manager.

A song-and-dance lady and other performers are wanted by J. M. Wright.

Nellie Hughes, formerly of Paddy and Nellie Hughes, will return East Aug. 25, after a successful tour through the West. She can be engaged.

Frank Hassall, vocalist, dancer and comedian, announces his first open date as Sept. 29.

Prof. H. Braham, illusionist, ventriloquist and trapeze-artist, recently from Europe, can be engaged through his agent, Fred. McAvoy.

Wylie and Sanford, comedy sketch-artists, who are now enjoying the salt breeze at Little Neck, Long Island, can be addressed for dates as per card.

Leonard and Flynn announce that they have become partners again, and that their repertory includes new songs and new acts. They state that their dates are being filled rapidly.

An amateur song-and-dance team is wanted by W. Waul.

Dr. Alex. Davis has leased Pope's Hall, Paterson, N. J., which he has named the Museum Royal. He wants performers, including a pianist, to address him for a time. He designs running the house as a first-class place, and wants artists of the best class only.

Saul Sertrew, song and sketch writer, has a card in this issue.

The Windsor Theatre, Boston, Mass., will open for the season Nov. 3. Combinations and specialty people are offered particular dates, as given in the card elsewhere. W. B. Knapp will act as assistant-manager.

The Boylston Museum, Boston, Mass., has open time for combinations and performers. Dates are being arranged also for next Spring and Summer.

Several song-and-dance men, musicians and comedians are wanted at Hyde & Behman's Theatre, Brooklyn.

Henry Simon can be engaged to give his comedy-drama "An Outlaw's Son."

Tony Pastor's Company will resume its tour Aug. 11, opening at Saratoga Springs, N. Y. A call to the members of the organization is published elsewhere.

Beedle and Prindle's Pleasure Party is reorganizing for next season, and this popular troupe, with the versatile comedian, Johnnie Prindle, at the head, expects a renewal of its prosperous career in the coming traveling season. A few more people are wanted. F. R. Hall is the business-manager, and Dr. Geo. W. Huntley general-agent.

Specialty-people and a vocal comedian are wanted for Will L. Smith's Bellringers and Commodore Foote Company.

Performers are wanted for a canvas-show by Tom Harper.

Edgon & Baker's Majestic Vaudeville Combination presents a very attractive troupe. Manager H. C. Sanforth, Newark, says that they played to big business at his house and gave the utmost satisfaction. The company embraces Prof. Burton's Dog-circus, the Crescent City Trio, Marie Sherman, balladist; the Branfords, German comedians; the De Bar Brothers, contortionists and acrobats; Marietta Meyers, slack-wire performer, juggler, etc.; May Clark, serio-comic artist; George Vance, motto-singer, and Chris. Schiebel, musical artist.

M. E. Nibbe in his specialty "The Hebrew Drummer" states that he has taken the applause and met with popular favor wherever he has appeared. Manager Wheeler of the Park Theatre, Chicago, speaks of his performance very highly.

The Vidocqs—John and Edna—comedy sketch artists, are resting for the Summer term. They announce that they have Sept. 22 open.

Harry Steele, the comic skater, is doing his vacation at Mt. Clemens, Mich.

A lady's outfit, including tights, shoes, etc., is for sale at Dazian's store.

Trapeze, specialty and other performers are wanted by W. H. Davis for his show, opening Aug. 9.

The London Novelty Theatre, Galveston, Texas, offers dates to specialty artists and first-part ladies. The company will leave here for Texas Sept. 14. Robert Sherwood is the business-manager.

Ned Straight, song and sketch writer, can be addressed as per card.

Edward Earle, equilibrist, can be engaged for his specialty. He states that he can present a very attractive feature for light operas, pantomimes, etc.

MINSTRELS.

Hi Henry states that matters are progressing nicely in regard to the organization of his Premium Minstrels for next season. The company, so far, embraces J. C. Remington, C. G. Amsden, McEvoy Twins, Claude Amsden, Billy Lyons, Otis Bowers, Bertine, Arabian juggler, Tom Brady, Dan Steuber, Frank L. Hitchcock, James H. Harris and the Boston Operatic Quartet. Mr. Henry wants a leader of band and orchester, and bass player, and he wishes to purchase some attractive wardrobe.

Joseph H. Lopez, mezzo-soprano singer and prima-donna impersonator, will be among the attractions with Cal Wagner's Minstrels the coming season. He states that his costumes will be very elaborate. Mr. Lopez is at present rusticating at Fort Plain, N. Y.

Minstrel performers, musicians, etc., can be engaged by John Moore.

Emil Ames, endman, received an excellent notice from the London (Eng.) *Times* for his performances with Haverly's Minstrels while on their English tour.

CALL.—The members of Carncross' Minstrels are requested to meet for rehearsal as per card.

Page McCarty advertises for an interest in a female-minstrel troupe.

James T. Gulick, interlocutor and bass singer, can be engaged.

CIRCUSES.

The Barnum-London Show advertise that Harry Murray, agent, having left July 26, has no authority to act for them.

Performers are wanted in every department by W. H. Harris. His address is elsewhere.

Whittier's Show is said to be doing a good business in the East. Circus people are wanted.

Barnum, Bailey & Hutchinson's Circus wants ten good billposters, as per advertisement.

A boss-hostler is wanted by Martell & Co.

The Orrin Brothers will open their fifth season in Mexico Oct. 3. These popular managers are arranging matters for the coming season, and have the expectation of making their show more attractive than ever. Performers, novelties, etc., are referred to their card of particulars. George W. Orrin is now in the West, at present in Chicago. These managers will run two shows next season, and they have room for an abundance of talented performers, especially ladies.

MISCELLANEOUS.

Prof. E. C. Taylor's magical show is prospering as usual. He is now in the Eastern States, and is gathering in plenty of praise for the excellence of his entertainment. One of the papers speaks of him in this fashion:

Taylor's Congress of Caballistic Wonders, which has given exhibitions here four nights, commencing last Saturday, opens in Waterville to-night. During his stay here Prof. Taylor and the charming Mlle. Irena have been greeted with crowded houses each evening, and their audiences delighted with their refined entertainment. Prof. Taylor is the king of conjurors, while Mlle. Irena in the difficult egg-dance and the mysterious suspension act cannot be surpassed. Mr. Burt Kimball gives a very amusing exhibition of his ventriloquial powers, which invariably brings down the house. Master David Fitzgibbon, the youthful prodigy, manipulated the keys of the piano in a masterly way, and was loudly applauded. There is no humbug about this company, unless it be in the surprising and difficult tricks of the Professor and of course that is what the people go for.

to see how cleverly they can be convinced that the eyes are not always to be trusted. We can assure this company of the good impression they have left with our people, and that as often as they may come they will be greeted with full houses.—*The Fairfield* (Maine) *Journal*, Thursday, July 24, 1884.

J. Frank Stanley, curios and zoological lecturer, closes his season Aug. 9. After that he will be open for engagements.

"Doctor" announces that he has ready cash at all times for the purchase or hire of freaks, animals, etc.

Opera-chairs are for sale at S. A. Kneeland's address.

A special act—balloon or wire ascension—is wanted by A. C. Doerer for Niagara.

Professor X. wants a business manager.

The lease of the American Theatre, Hartford, Ct., is for sale.

Specialty people are wanted by Hyde & Behman for Sept. 1 and 15.

Curiosities, etc., are wanted by T. F. Wood.

Curiosities and performers are wanted at Montford's Dime Museum, Toronto.

Curiosities are wanted for the Orrin Brothers' Museum, City of Mexico, for the coming season.

Julius Hansen offers several curiosities for sale.

A phonograph-outfit, with an electric-light engine, is advertised for sale.

Billposters are asked by Albert Webber to send for his card and shipping directions.

The privileges at the North Carolina State Exposition, to be held in Raleigh from Oct. 1 to 28, can be rented through Charles Wrede, whose address find in another column.

Attractions are wanted for the Keytesville (Mo.) fair.

The Wilmot Bicyclists can be engaged.

I. Morris offers an electric battery for sale.

Ora Ensminger, circus-agent, wants an engagement.

Curiosities, animals, etc., are wanted for the fairs by Geo. Castner.

Opera seats are wanted for Ray's Hall, Greenwich, Ct.

D. Herzog & Co.'s enterprises include Pittsburg, Baltimore, Cincinnati and Louisville. Specialty companies, special performers and curiosities are wanted for this circuit, and long engagements are offered. Those already engaged will be notified shortly of the opening date.

Museum goods are for sale at the Globe Theatre, Scranton, Pa., as per C. W. Van Esen's card.

Door-talkers, curiosities, musicians, etc., are wanted for the fairs by Sig. Sautelle.

The Opera-house, Newport, N. Y., can be secured. Manager H. P. Barney states that the house is well fitted with scenery, etc.

A black bear, a five-legged bull, a mechanical curiosity and a tent are offered for sale by E. Stephens.

H. B. Masslich, assistant-agent or programmer, can be engaged.

Lew Johnson's Jubilee Singers and Specialty Company are reported as having a successful tour on the Pacific Slope. Mr. Johnson is organizing another combination of colored performers. He wants specialty people and a band.

B. E. Kirby has alligators, paintings, and scenery of all kinds for sale.

C. R. B., property man, wants an engagement.

The Metropolitan Theatre, Louisville, Ky., can be rented. W. Judah advertises particulars.

Hazar, Campbell & Co. will open the second season at their popular museum in Philadelphia Sept. 8. The house has been reconstructed and fitted with the latest improvements in the way of heating, lighting, etc. The management state that the furnishing and general appointments will be of the handsomest kind. Curiosities and people in every department are wanted for dates during the season, and special features are wanted for several weeks mentioned in the card elsewhere. The newly-constructed house offers numerous inducements in its many attractive features.

The Rochester (N. Y.) Museum will open the season Sept. 1. Manager J. J. Collins advertises for curiosities and performers.

Madam Lowanda, aeronaut, can be engaged. Prof. Lowanda offers balloons and gas generators for sale.

The Great American Engraving and Printing Company is ready for the coming season with a varied line of new printing and cuts. This company makes no charge for engraving where a large lot is ordered.

John R. Newell, business agent, is at liberty to accept an engagement or take an interest in an amusement enterprise.

Professor Canaries, the Greek magician, can be arranged with on shares or certainty.

Tents and other sideshow property can be purchased of E. C. Balizet.

Goldie Grace, long-haired lady, can be engaged for the Winter season.

Attractions are wanted for the "Big 25-cent Fair" to be held at Bushnell, Ill., Sept. 29 to Oct 3. Address J. E. Chandler, as per card.

Forepaugh's Dime Museum, Philadelphia, Pa., will open early in September. The place will be an extensive one, and Messrs. John A. Forepaugh and Alexander J. Bunn, the managers, design running it in first-class fashion. They are now booking curiosities, specialty artists, etc.

ELK NOTES.

IN New Haven, Ct., July 28, the lodge of that city and the Hartford Lodge tried very hard to have a game of ball, as set forth in our baseball columns.

AN elaborate programme has been prepared for the festival of Newark Lodge, No. 21, Aug. 6, in Union Park. A large number of visiting brethren from other cities are expected, and the affair promises to be the event of the season.

DEATHS IN THE PROFESSION.

E. S. ELTON, a well-known English actor, died July 19 in London, Eng., aged fifty four. He was the only son of the tragedian E. W. Elton, who was lost in the steamer Pegasus, more than forty years ago.

THOMAS WISEDELL, theatrical architect, died July 31 in Yonkers, N. Y., as set forth in our New York City department.

JOHN J. JONES, professionally known as John J. Lord, of the song-and-dance team of Lord and Lovely, died July 30 of quick consumption at the residence of his

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Mamie
Allen, May
Armond, Arzena
6c.
Austin, Mrs. R.G.
Alma, Arzenetta
Abesco, Josie
Backus, Lillie
Browning, Mrs. L. M.
Biddle, Lizzie
Batcheler, Pauline
Beach, Bessie
Briggs, Ada
Byron, Lizzie
Baker & Queen
Castleton, Adah
Carey, Eleanor
Collins, Nellie
Cline, Maggie
Cook, Ellen
Casselli, Mrs. J. W
Cummings, Jennie
Drayson, Lillie
DeVere, Madame
Devine, Miss M.
Drayton, Nellie
Donay, Nellie
Elliott, Lottie
Emmerson, Minnie
Francis, Lou
Feary, Jessie
Gayton, Zoe
Gilson, Viola
Granger, Maude
Goodwin, Myra
Gorman, Lottie
Gottlob, Amy
Grant, Lottie
Gorsuflo, Marie
Hyers Sisters
Hunt, Alice
Hague, Nellie
Herring, Fanny
Heiney, Louisa
Hillyer, Allie
Inman, Nellie
Jannauschek, Mme.
Jester, Bessie W.
Kittie, La Petite
Leonard, Mabel
LeRoy, Mollie
Lyle, Louise
Lafont, Millie
Loane, Elsie
Lavarnie, Clarrie
Lorraine, Mlle. L.
Long, Blanche
Leaton Sisters
Miaco, Jennie
Moore, Maggie
Myers, Mrs. A.
Meyer, Bonnie
May Sisters
Mund, Amalia
Monroe, Carrie
Marshall, Florence
Marr, Lillie
North, Victoria
Osborne, Minnie
Parks, May
Paine, Lizzie
Rossland, Miss K.
Rosebud, Nellie
Raymond, Annie
Stickney, Donna
Smith, Allie
Sherwood, Alice
Seguin, Zelda
Seville, Dot
St. Felix, Mme.
Smith, May
Sylvester, Louisa
Silbon, Mrs. C.
Treat, Carrie
Truesdell, Minnie
Vernon, Bessie
Vandyke, Imogene
Vestvali, Marie
Vivian, Weevie
Wilson, Rosie
Wilson, Maggie
Warner, Jessie
Wood, Rose
Walsh, Flora
Ward, Isabella 3c.
Wood, Jennie (of Wood Sisters)
Zanita, Miss
Zoluti, Aggie

GENTLEMEN'S LIST.

Andrews, O. S.
Aimer, Harry
Anurews, — "Aeolian"
Allen, Joseph
Ainsley, Harry
Allen, Lieut. W.
Adams, Chas.
Arlington, Billy
Ahmed, Hadgi "A. W. F."
Brown, Jas. (2)
Base, Frank
Burk, Major (2)
Butler, B. H.
Behrens, N. (2)
Barry, C. W.
Brennan, R. A.
Barton, Harry
Boyle, J. E.
Baldwin, T. S.
Bane, J. C.
Boyd, O. J.
Bennett, H. C.
Bernard, Sam
Baird, I. W.
Barlow, G. (circus "biz"
Burroughs, C. S.
Barry & Fay
Bingham, — (ventriloquist)
Basye, E. E.
Barrett, T. F.
Bell, Frank
Barton, Burt
Baudry, Will
Booth, Edwin
Baird, Robert
Barnes, Sidney
Burgess, Neil
Bowsom, Nat
Bostonlden (Opera Co.
Bristol, Wm.
Benside, Mosey
Brookside, Morgan
Boecher, Josh
Bray, Walter
Cooke, J. F.
Cardello, C. W.
Camden, Mr. & Mrs.
Cotton, Ben
Charles, Geo.
Cooke, Harry
Coyle, Hugh
Clark, Bobby
Carter, C. B.
Crandall & East wood
Crawford, Harry
Collins, N. (of McKee & Collins)
Conners, H. E.
Calhoun, R.
Clifton, F. R.
Carncross, J. L.
Coup, Zack
Carter, Billy
Cummings, T. J.
Carner, J. W.
Curtis, G. J.
Cohen, George
Caine, Geo.
Clarke, Kit
Crandall, Harry
Clapham, H. J.
Cummings, Dick
Coburn, S. K.
Corbett, Mr.
Cooke, Ernest
Dilks, Jas.
Dilks & Gray
Davis, Frank
DeAngelis, Jeff
"D. A. C."
Docstader, C. R.
Dixon, H.
Duffy, E. S.
Dumont, Frank
Devere, Sam
Daly & Edwards
Denier, Al
Dashington, Jerry
DeBar, W.
Delmanning Bros.
Delano, Jeppo
Dignan, J. J.
Durban, C. L.
Dougherty, H.
Decker, Nelson
Doris, J. B.
D'Esta, Harry
Donoghue, Billy
Daly, P. H.
Devere & Allen
Decker, A. W. 12c
Ellwood, Geo.
Everham, J. B.
Eugene, Master
Emerson, F. W.
Emmet, J. K (2)
Edeson, Geo.
Edwards, E. C.
Evans, Eddie
Elliston, F. B.
Fleury, Fernando
Fields, — (of F. & Leslie)
Frances, Wm.
Fostelle, Chas.
Fletcher, C. (skater)
Farlands, Eddie
Faas, L. F.
Flynn, Mr.
Ficker, E. B.
Farren, G. W.
Frederic, H. D.
Fullford, Arthur
Fagan, Barney
Flynn, J. (of Keating & F.)
Ferree, Owen
France, Geo.
Frazee, Ed.
Fitzgerald, R.
Fostelle, Al.
Franklin, J. C.
Fulford, Chas.
Gale, Geo.
Gordon, M. K.
Gilder, Fred
Gardner, A. C.
Gassett, Chas.
Grover, B. H.
Gorton, Geo.
Gilbert, Jas.
Guiness, C. M.
Gee, C. L.
"G. F. T." (3)
Golden, Frank
Gordon, F. A.
Goodhart, Geo.
Gallagher, Ed.
Gardner, S. H.
Grinnells, The
Heywood, C. W.
Hart, Joe
Holland, Ed. J.
Hascal, Frank
Hewlett & Leslie
Hennessey, The
Halverson, J. D
Howland, Fred W.
Harris, Fred A.
Hoey, Wm.
Hurst, Frank
Henderson, Walter
Hasbrock, Wm. 10c.
Hennessey, Frank
Harris, Nat (2)
Houssein, — (Arab)
Haines, Nat W.
Hennessey Bros. 8c.
Hillyer, Clark
Harrison & Gourley
Hughes, Jno. (of Welch & Hughes)
Healy, Dr. (2)
Heiman, John
Heywood, Jas.
Hudson, H. B.
Howard, F. L.
Harris, W. H.
Hahley, M.
Holmes, W. F.
Harvie, W. F. (2)
Hawkins & Collins
Hanley & Logan, Mickey, "Doc"
Hines, Andrew
Hadgi, —
Hearne, J. A.
Hagendorier, George (2)
Irving, Ted
Jefferson, T. H.
Johnson, Lew
Jackson, Robert
Jackson, Geo.
James, R. J.
James, R. J.
Keene, Thos.
Kelley, Geo.
Knight, Sam
Kahn, M. G.
Kohler, Chas.
Kidder, C. W.
Kerpell, Harry
Karl Brothers & Baldwin
Kelly & O'Brien
Leonard, E. P.
Lacy, Harry
Little, J. Z.
LaCardo, Sig.
Lyons, M. P.
Locks, Henry
LeRoy, C. B.
Lang, E. R. (2) 4c.
Lawrence, J. F.
Lemon, Ed. B.
Leon, Orville B.
Lovenberg, Chas.
Liman, Geo.
Lewis, Frank
Lilley, Chas. A.
McVeigh, Jas. P.
McCaull, J. A.
Mayo, Frank
Mcdowan, Jack
McNamara, J. M.
Maurittus, Wm.
McNally, J. W.
Maurice, Billy
Montague, H.
Morris, W. W.
Monroe, W. J.
Malcolm, Dan
Murrey, T. K.
McCane, Joyce
McMurray, J. S.
McLean, W. M.
Millar, C. C.
Moore, S. B.
Murray & Murphy
McCarthy, C. (of Rickey & McC.)
Mehemed, Ali
Mason, W. (of Mason & Ralston)
Mayo, Frank
Meredith, Harry
Mayon, John
Milner, W. H.
Moore, Wm.
Mason, Chas.
May, Prof. A.
Mills, J. K.
Morrissey, John
Mayne, Walter
Milo, Jas.
Markham & Goldie
Marks, R. W.
Mestayer, W. A.
Mills, W. J.
Moore, Frank
McCarty, Billy
McCabe & Young
Nobles, Milton
Newell, Yank
Osborne, F. C.
Ordey, Karoly
O'Brien, Dan
Parker, Dick
Peppers, Thos.
Powers, J. C.
Periman, L. H.
Phillips, Chas.
Pyke, C. M.
"Prof. X."
Peirce, Frank
Parker, C. J.
Pursey, E. F.
Park, Mingo
Purvis, Johnny
Petrie & Fish
Pulver, Crete
Quigley, Frank
Qushby, Horace
Russell, S. S.
Reynolds, Fin
Robinson, John
Russell, J. H.
Rondue, Harry
Rodgers, Harry
Richer, Wm.
Rosenbaum, Emil
Roemer & Leroux
Rattenburg, H. L.
Rollins, W. J.
Robbins, F. A.
Rooney, Pat
Ryan, J. M.
Rice, G. W.
Ryan, J. (of Wolf & Ryan)
Ronaldo, Harry
Rice, G. W.
Robinson, Billy
Ryan, Sam J.
Richardson, C. O.
Rightmire, W. H.
Ransone, J. W.
Silbon, C.
Sullivan, J. H.
Sweeney, J. (of S. A Ryland)
Sutton, R. P.
Sturges, Jim
Sully, Dan
Stiles, John
Saunders, John
Steck, W. K.
Semelman, Xavier
Saunders, Mr.
Sackett, J. E.
Streeper, J. A.
Sinclair, W.
Smith & Daly
Scribner, Sam
Stetson, E. T.
Sebastian, John
Sefley, Henry
Selton, Harry
Smith, H. S.
Smith & Mather
Stanton, Bunch
Sunlin, J. A.
Sadler, Tom
Smith, M. C.
Sweeney & Kearney
Sanger, Frank
Schlem, — (magician)
Smith, Neil
Silbon, Edward
Singleton, C. J.
Thompson, Den
Taylor, J. C.
Talbert, H. C.
Thayer, J. L.
Tissot, Jules
Thompson, J. W.
Taylor, "Buck"
Theurer, Prof. (3)
Texas Giants, Four
Ullnthey, Chas.
Victor, W. S.
Vernon, Hardy
Waters, Eugene
Wilmot, Chas.
Wilerd, Harry
West, Ned
Washburn, L. W.
Ward, F. H.
Wilson, C.
Wesley Bros.
Williams, Clint
Wheatley & Traynor
Welch, Ed
Woods, J. M.
Wells, Harry
Williams, Tony (2)
Wagner, Cal
Wood, Harry
Wambold, Prof. G.
"Wonnett"
Watson, Sam
Woodard, Geo.
West, T. (of West & Gibson)
Wynne, Chas.
Wills, J. B.
Warner, Chas.
Whitmore & Clark
Wilbur, A. R.
Wells, George

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Agnes Wallace-Villa's—New York City Aug. 18, Brooklyn, N. Y., Aug 25, Williamsburg Sept. 1, each one week.
Aimee's, "Mam'zelle" —Troy, N. Y., Sept. 15.
Aldrich's, Louis, in "My Partner"—St. Paul, Minn., Sept. 1, 2, 3, Minneapolis 4, 5, 6.
Anthony & Ellis' Double "Uncle Tom's"—Washington, D. C., Aug 25, one week.
Baker & Farron's—Baltimore, Md., Sept. 8, one week.
Barrett's, Lawrence—Denver, Col., Aug. 4, one week, San Francisco Aug 18, indefinite.
Bishop's, Chas. B.—Boston, Mass., Sept. 8, one week.
Boston Theatre "Silver King"—Manchester, N. H., Sept. 1, 2, 3.
Bowen's, Jennie—Battle Creek, Ia., Aug. 4, one week.
Brooks & Dickson's "In the Ranks" (B)—San Francisco, Cal., Aug. 18, two weeks.
B. & D.'s "La Charbonniere"—Philadelphia Oct. 20.
B. & D.'s "Romany Rye" (B)—Montreal Sept. 8-13.
B. & D.'s Ristori—Philadelphia, Pa., Nov. 10-22.
Brown's, Lillian—St. Louis Aug. 25, week, Louisiana, Mo., Sept. 1, Bowling Green 2, Mexico 3, Moberly 4, Boonesville 5, Sedalia 6.
Burgess, Neil—Boston, Mass., Sept. 1, one week.
"Burr Oaks"—Philadelphia, Pa., Aug. 25, one week.
Byron's, O. D.—Yonkers, N. Y., Sept. 22.
"Called Back."—N. Y. City Sept. 1, four weeks.
Campbell & McDonough's "White Slave"—New York City Aug. 18, one week.
C. & McD.'s "Separation"—Chicago, Ill., Sept. 1, one week.
C. & McD.'s "Siberia" Co.—N. Y. City Aug. 18, Brooklyn 25, each one week.
Chanfrau's, Frank,—Boston, Mass., Sept. 1-27.
Clifford's, Edwin—Fremont, Neb., Sept. 1-6.
Cook's, Chas. E., John Murray—Bath, Me., Aug. 6, Brunswick 7, Boothbay 8, 9, Damariscetta 11, Thomaston 12.
Cottrelly's, Mathilde—Phila., Pa., Sept. 18, week.
Crossen's "Banker's Daughter"—Portsmouth, N. H., Aug. 25.
"Crimes of London" (Gus Phillips, manager)—Philadelphia, Pa., Aug. 25-30, South Norwalk, Ct., Sept. 1.
Curtis, M. B.—St. Paul, Minn., Aug. 18, one week, Oshkosh, Wis., 25.
Daly's, Augustin—London, Aug. 4 to Sept. 6.
Daly's, A., "The Squire"—Boston, Sept. 1-6, two weeks.
Daly's, The, "Vacation"—New England Circuit, Aug. 25, Brooklyn, N. Y., Sept. 1, week.
Davenport, Fanny—N. Y. City Oct. 13, season.
Denier's, Tom—Scranton, Pa., Aug. 18-23.
Dickson's Sketch Club—Oskaloosa Aug. 25, one week.
Donaldson's, James, "Two Johns" Co.—Easton, Pa., Sept. 18, Allentown 16, Pittstown 17, Lancaster 18.
Elliani, Lizzie, in "Fun in a Boarding-school"—Brooklyn, N. Y., Aug. 4, Paterson, N. J., 11, Williamsburg, N. Y., 18, each one week.
Elsler's, Effie—Topeka, Kas., Aug. 6, Emporia 7, Wichita 8, Newton 9, Denver, Col., 11, one week.
Emmet's, J. K.—Albany, N. Y., Sept. 1, one week.
Evans', Lizzie—Worcester, Mass., Aug. 4, Rochester, N. Y., 11, Pittsburg, Pa., 18, each one week.
Florence's, Mr. and Mrs. W. J.—Chicago Sept. 1, two weeks.
Gale & Spader's—Lake City Aug. 7, 8, 9, San Francisco, Cal., 11, two weeks.
Gallagher, Gilmore & Gardner's—San Francisco, Cal., Aug. 4, one week.
Golden's, Martin—Mexico, Mo., Aug. 22, one week.
Grau's, Theo—N. Y. City Sept. 8, season.
Guick's, J., "Morning by the Bright Light"—St. Paul, Minn., Sept. 1, one week.
Gunter's "D. A. M."—Providence, R. I., Sept. 4, Boston, Mass., 8, two weeks.
Hanley's "Mcsserley's Inflation"—Trenton, N. J., Aug. 25-30, Phila., Pa., Sept. 1, one week.
Hanlons' New—N. Y. City, Nov. 10, indefinite.
Hanlons' "Voyage en Suisse"—Cincinnati Sept. 1-13.
Harrison & Gourlay's—Detroit, Mich., Sept. 1-6.
Henshaw & Ten Broeck's—Cleveland, O., Aug. 25-30.
Henderson's "Claire and the Forge-master"—Jersey City, N. J., Sept. 1, indefinite.
Irving's, Henry—Quebec, Can., Sept. 30.
Janisch's, Mme.—N. Y. City Sept. 29, four weeks.
Janauschek's—New York City Sept. 15, two weeks.
Jefferson's, Joseph—Detroit, Mich., Sept. 15, one week.
Jonitz's, Alvin—Augusta, Me., Sept. 29.
Keene's, Thomas—Pittsburg, Pa., Sept. 1, one week.
Kiralfys' "Sieba"—New York City Aug. 18, indefinite.
Kiralfys' British Burlesque—N. Y. City Sept. 8, season.
Knight's, J. F.—Philadelphia, Pa., Sept. 1-6.
Leon & Cushman's—San Francisco Aug. 4-9.
Lotta's "Nitonche"—N. Y. City Sept. 15, four weeks.
Lytell's Co.—Halifax, N. S., Aug. 4, one week.
Maddern's, Minnie, "Caprice"—N. Y. City Aug. 11-23.
Madison-square Theatre in "Alpine Roses"—Boston, Mass., Aug. 11, two weeks.
Madison-square Theatre, in "Hazel Kirke"—Boston, Mass., Sept. 27.
Mather's, Margaret—Buffalo, N. Y., Sept. 1-6, Rochester, 8-10.
Maubury & Overton's "Wages of Sin"—Boston, Mass., Aug. 18, two weeks.
"May Blossom"—Phila., Pa., Oct. 6, two weeks.
Mayo's, Frank—Philadelphia, Pa., Sept. 8-20.
McAdow's, Dudley, "Bunch of Keys"—Asbury Park, N. J., Aug. 30.
McAuley's, Barney—Oneida, N. Y., Sept. 4.
McCullough's, John—Racine, Wis., Sept. 15.
McKee Rankin's—Detroit, Mich., Sept. 1, one week.
Miner's, Harry, "Silver King" (No. 1)—N. Y. City Aug. 18, two weeks.
Miner's, "Silver King" (No. 2)—Buffalo, N. Y., Aug. 25.
Mitchell's, Maggie—Elgin, Ill., Oct. 6.
Morris', Clara—New York City Sept. 29, two weeks.
Mott's "N. Y."—Chicago, Ill., Aug. 4-11, Canton, O., 12, Akron 13, Youngstown 14, Newcastle, Pa., 15.
"Mountain Pink" (Ada Gilman)—Philadelphia, Pa., Aug. 25, one week, N. Y. City Sept. 1, two weeks.
"Mountain Pink" (Bella Moore)—Cincinnati, O., Aug. 24, one week.
Newell's, Yank, "Muldoon's Picnic"—Calumet, Minn., Aug. 6, Lake Linden 7, Houghton 8, La Ance 9.
Nobles', Milton—Troy, N. Y., Sept. 1, 2, 3.
Norton's, Mabel—Lampasas, Tex., Aug. 4-16.
Olcott's, Lillian—Easton, Pa., Oct. 20.
"Only a Farmer's Daughter"—Schenectady, N. Y., Sept. 1.
"Our Colored Friend"—N. Y. City Aug. 11, two weeks.
Palmer's, Minnie—N. Y. City Oct. 6, two weeks.
"Pavements of Paris"—Chicago, Ill., Aug. 4, season.
Poole & Harmore's "Seven Ravens"—New York City Aug. 18, indefinite.
"Power of Money"—Phila., Pa., Aug. 25-30.
"Pulse of New York"—Philadelphia, Pa., Aug. 25, two weeks, Boston, Mass., Sept. 8 to 20.
Putnam's, Katie—Lexington, Ky., Aug. 25.
Raymond's, J. T.—Cincinnati, O., Sept. 1, one week.
"Ranch 10"—Lansing, Mich., Sept. 4.
Redmund & Barry's "Midnight Marriage"—Providence, R. I., Aug. 25, one week.
Reed's, Roland—New York City Sept. 8, one week.
Rehan's, Arthur, "7-20-8" Co.—Yonkers, N. Y., Sept. 1, one week.
Rhea's, Mlle.—Cleveland, O., Sept. 1, one week.
Rice's "Adonis"—Chicago, Ill., Aug. 4, indefinite.
Rice's "Fun on the Bristol" Co.—Cleveland, O., Aug. 24, one week.
Robson & Crane's—Lawrence, Mass., Sept. 15, Salem 16, Lowell 17, Hartford, Ct., 18, New Haven 19, 20, Brooklyn, N. Y., 24, one week.
Rosa's, Patti, "Mirpah"—Providence, R. I., Aug. 25, Worcester, Mass., Sept. 1, each one week.
Russell's, Sol Smith—Hastings, Wis., Aug. 6, Winnipeg 11, one week.
Sanger's "Dreams"—N. Y. City Aug. 25, Sept. 6.
Sanger's "Bunch of Keys"—Brooklyn, N. Y., Aug. 25-30.
Sawtelle Comedy—Oneida, N. Y., Aug. 4, one week.
Scanlan's, W. J.—Grand Rapids, Mich., Sept. 1, 2, 3.
"Shadows of a Great City"—Chicago, Ill., Aug. 4, one week, New York City Sept. 1, two weeks.
Shook & Collier's "Lights o' London" (Western)—Montreal, P. Q., Sept. 1, one week.
S. & C.'s "Lights o' London" (Eastern)—Bangor, Me., Sept. 1.
S. & C.'s "Stormbeaten" (Western)—N. Y. City Aug. 25-Sept. 6.
S. & C.'s "Stormbeaten" (Central)—Poughkeepsie, N. Y., Sept. 1.
S. & C.'s "Blue and Gray"—Brooklyn, E. D., Sept. 1-6.
Stafford's Wm.—Yarmouth, N. S., Sept. 3, 4, 5, Kentville 6, Halifax 8, one week, St. John, N. B., 15, 16, 17, 18, Fredericton 19, 20.
Sully's "Corner Grocery"—N. Y. City Aug. 4, one week, Baltimore, Md., 18, one week.
Swain's, Carrie—Norwalk, Ct., Sept. 1.
Sylvester's, Louise—Racine, Wis., Sept. 1, 2, 3, Streator, Ill., 4, Peoria 5, 6, Lincoln 8, Burlington, Ia., 9 to 12, Springfield, Ill., 15.
Tavernier Comedy—Whitehall, N. Y., Aug. 25.
Thompson's, Charlotte—Portland, Ore., Aug. 6, 7, San Francisco, Aug. 11-22.
Thompson's, Den.—Chicago, Ill., Aug. 25, week.
Tillotson & Williams'—N. Y. City Aug. 18, season.
Tompkins & Thomas' "Rag Baby"—N. Y. City Aug. 11-30.
Ulmer, Lizzie May—Boston, Mass., Aug. 18, three weeks.
Vickers', Mattie, Co.—Omaha, Neb., Sept. 4, 5, 6, St. Louis 28, Cincinnati Oct. 6, Chicago 13, all weeks.
Walker, The—Indianapolis, Ind., Aug. 4, one week.
Wallack's Theatre—Minneapolis, Minn., Aug. 4, Omaha, Neb., 11, 12, 13, Chevenne, Wy. T., 14, 15, 16, Denver, Col., 18, Salt Lake, Utah, 25.
"Wanted a Partner"—N. Y. City, Aug. 25, two weeks.
Webber's, Harry, "Nip and Tuck"—Danville, Ky., Aug. 6 to 9, Sanford 11, Richmond 12 to 16.
Welby's, Bertha—Reading, Pa., Sept. 1.
West's, Susie—Wolfboro, N. H., Aug. 4.
Williams', Gus—Chicago, Ill., Aug. 3, two weeks.

MUSICAL TROUPES.

Abbott's, Emma—Cincinnati, O., Sept. 1, one week.
Acme English-opera Co.—Chicago, Ill., Aug. 4, one week.
Bageard's—Columbus, O., Aug. 4, Sept. 1.
Bijou Opera in "Orpheus and Eurydice"—San Francisco, Cal., Aug. 4, one week.
Carleton's English-opera—Eau Claire, Wis., Aug. 6, Stillwater, Minn., 7, Duluth 8, 9, Minneapolis 11, 12, 13, St. Paul 14, 15, 16, Chicago, Ill., 17, two weeks.
Corelli's, Blanche, opera—N. Y. City Aug. 18, two weeks.
Corrine Merriemakers—Boston, Mass., Aug. 4, two weeks, Providence, R. I., 16, one week, Worcester, Mass., 25, week.
Farrar & Florence's Boston Opera—Burlington, Ill., Aug. 11, Nashville, Tenn., 25, each one week.
Ford's Opera—St. Louis, Mo., Aug. 4, season.
Holman Opera—Toronto, Ont., Aug. 4, week.
Hungarian Gipsy Band—Philadelphia, Pa., Aug. 5, indefinite.
Louise Lester's Comic-opera—Belvidere, O., Aug. 4, two weeks.
"Madame Piper"—Boston, Mass., Sept. 1, two weeks.
McCaull's "Falka"—Chicago, Ill., Sept. 8, three weeks, Philadelphia, Pa., 29, season.
McCaull's "Little Duke"—N. Y. City Aug. 4, indefinite.
Miles & Barton's "Oxygen"—N. Y. City Sept. 15, season.
Patterson's Opera—Atlantic City, N. J., Aug. 4, indefinite.
Seguin's, Zelda—Syracuse, N. Y., Sept. 1, 2, 3.
Templeton's, Fay—Spokane Falls, Col., Aug. 15, Portland, Ore., 18, one week.
Wilbur Opera—Buffalo, N. Y., Aug. 4, two weeks, Rochester 18, Lexington, Ky., 25, Manchester, N. H., Sept. 2, each one week.

VARIETY.

Davis,' Alex.—Portland, Me., Aug. 4, season.
Kennedy & Bayliss' "Bright Lights"—Chicago, Ill., Sept. 1, Pittsburg, Pa., 15, Newark, N. J., 22, N. Y. City 29, two weeks.
Ligon & Baker's Com.—Springfield, Ill., Aug. 4, Lowell, Mass., 11, Providence, R. I., 18, each one week.
Loyal's, Geo., Combination—Jersey City, N. J., Aug. 4, Columbus, O., 11, Louisville, Ky., 18, each one week.
Maco's, A. F., "Humpty Dumpty"—Brooklyn, N. Y., Aug. 11, Newark, N. J., 18, Cleveland, O., Aug. 25, Columbus Sept. 1, Louisville, Ky., 15, each one week.
Pastor's, Tony—Saratoga, N. Y., Aug. 11, 12, Rochester 14.
Petrie & Fish's Stars—Providence, R. I., Aug. 4, Williamsburg, N. Y., 11, Lowell, Mass., 18, each one week.
Rentfrew's Pathfinders—Wabash, Ind., Sept. 10, 11, 12.
Rooney's, Pat, Com.—Saratoga, N. Y., Aug. 4, one week.
Siddons', Ida, Mastodons (No. 1)—Boston, Mass., Aug. 4-13.
World's Ideal Specialty—Brooklyn, N. Y., Aug. 4-9.
Zimmerman's, E. C., "Little Primrose" Co.—Brooklyn, N. Y., Aug. 18, one week.

MINSTRELS.

Barlow & Wilson's—Johnson, Pa., Aug. 6, Pittsburg 7, 8, 9, Altoona 11, Harrisburg 12, York 13, Richmond, Va., 14, 15, Hampton 16, Boston, Mass., 18, two weeks.
Callender's Colored—Boston, Sept. 8, one week.
Thatcher, Primrose & West's—Bradford, Pa., Aug. 6, Buffalo, N. Y., 7, 8, Rochester 9, Syracuse 11.

CIRCUSES.

Barnum's—Olean, N. Y., Aug. 6, Bradford, Pa., 7, Jamestown, N. Y., 8, Erie, Pa., 9, Pittsburg 11, 12, Newcastle 13, Meadville 14, Warren, O., 15, Cleveland 16.
Cole's—Sheshone, Idaho, Aug. 6, Montpelier 7, Green River, W. T., 8, Park City, Utah, 9, Elko, Nev., 11, Battle Mountain 12, Austin 13, Reno 15, Carson City 16.
Doris', John B.—Pittsfield, Ill., Aug. 6, Mt. Sterling 7, Carthage 8, Monmouth 9, Bushnell 11, Beardstown 12, Vermont 13, Elmwood 14, Wyoming 15, Mendota 16.
Forepaugh's—Keokuk, Ia., Aug. 6, Burlington 7, Macomb, Ill., 8, Galesburg 9, Peoria 11, Lincoln 12, Mattoon 13, Decatur 14, Jacksonville 15, Springfield 16.
Gregory Bros.—Roscommon, Mich., Aug. 6, Sheboygan 7, Rogers City 8.
King, Burke & Co.'s.—Perth, Can., Aug. 6, Ann Pier 7, Pembrook 8, Renfrew 9, Ottawa 11.
Nickel Plate—Grafton, D. T., Aug. 4, Larimore 5, Hillsbero, Minn., 6, Wilmar 7, Delano 8, Anoska 9.
O'Brien's—Gloucester, Mass., Aug. 6.
Robbins', Burr—Jasper, Ind., Aug. 6, Princeton 7, Fairfield, Ill., 8, Mt. Vernon 9, Mt. Carmel 11, Carmi 12, Harrisburg 13, Vienna 14, Cairo 15.
Robbins', Frank A.—Shubencade, N. S., Aug. 6, New Glasgow 7, Antigonish 8, Pictou 9.
Sells' Bros.—Princeton, Ill., Aug. 6, Kewanee 7, Canton 8, Havana 9, Petersburg 11, Carrolton 12, Alton 13, Louisiana, Mo., 14, Fulton 15, Marshall 16.
Washburn & Bunting's Show—Guilford, Me., Aug. 6, Monson 7, Greenville 8, Dexter 9, Hartland, 11, Skowhegan 12, Norridgewock 13, New Sharon 14.

MISCELLANEOUS.

Andreas' Novelties—Wellington, Kas., Aug. 18.
Bartholomew's, Prof. George, Equine Paradox—Portland, Me., Aug. 4, Waltham, Mass., 11, each one week, Newport, R. I., 18, two weeks.
Buffalo Bill's Wild West Show—Providence, R. I., Aug. 7, 8, 9.
French's New Sensation.—Ravenswood, W. Va., Aug. 6, Letart Falls, O., 7, Racine 8, Pomeroy 9.
Shiedell Bros.' Museum—Appleton, Wis., Aug. 4, one week.
Taylor's Wonders—Dover, Mass., Aug. 6, Pittsfield 7, 8, 9, 10.
Whitney Family & Lock & Lang's Show—Fowler, Mich., Aug. 6, Remano 7, Lyons 8, Mure 9, Polo 10, Goiding 11.

MINSTREL AND VARIETY GOSSIP.

An Old Keepsake.

The appended bill is contributed by Jasper Ross, formerly a prominent musician in negro minstrelsy. It had lain for years in Earl H. Pierce's trunk, and a short time before his death Mr. Pierce gave it to Mr. Ross. The Murphy named in the bill is a Joseph, but not the Joseph who was at one time a minstrel, and of late years has been a foremost Irish comedian. It is Joseph D. Murphy of Philadelphia. About all the others are dead.

THE REAL CAMPBELLS ARE COMING!
AT HOWE'S HALL,
FRIDAY EVE., SEPT. 6, 1850.
ONE NIGHT ONLY.
FIRST GRAND CONCERT
of the well-known, original, and only
CAMPBELL MINSTRELS,

whose Concerts at the Society Library, in New York, for over 200 nights, and through the South for the last ten months, received a patronage unparalleled in the annals of Ethiopian Entertainments, and from a class of citizens that seldom frequent similar attractions, beg to announce to the Ladies and Gentlemen of AMHERST, Mass., that they will give ONE of their Concerts as above.

The Company, as ever, comprises an efficient and versatile corps of talented performers, consisting of MESSRS. L. WEST, J. MURPHY, A. H. PEEL, C. D. ABBOT, S. C. CAMPBELL, S. E. CLARK, Etc.,

who will appear in their celebrated performances, including the inimitable Burlesque Fling, Pass de African, Virginia Breakdown, Black Shakers, Bone Solos, Pass de Deux, and their Celebrated New Burlesque ITALIAN OPERA.

PARTICULAR NOTICE.—Owing to the great length of the Entertainment, and the peculiar arrangement of the Programme, gentlemen are requested not to demand any repetition of the several acts.

Musical Director.....J. H. BURDETT.

PART I.

The Campbells' Grand Overture.....Full Band
The Campbells' Grand Opening Chorus, from Opera "Ernani".....Company
Away down in Cairo.....J. Murphy
Hark to de Banjo Sound.....S. C. Campbell
Sam Brown, the Raftsman.....S. Clark
See, Sir! See! From the opera of "La Sonnambula".....Company
Katy Dean.....A. H Peel
Poor Aunt Dinah.....J. Murphy
A. H. Peel's Celebrated Bone Duet, with Imitations of Drums, Guns Firing, etc.
Burlesque Chorus, from the Opera of "The Postillion".....By the Company

PART II.

Duet—Meet Me by Moonlight.....J. Murphy and S. C. Campbell
The Inimitable Plantation Jig.....A. H. Peel
Burlesque Fling (a la Cerito).....Lulu e West
Violin Solo (Selected).....C. D. Abbott
Pass de African.....West and Peel
Characteristic Song with Banjo.....S. Clark
The Celebrated Shaking Quaker Burlesque.....Company
Banjo Solo.....L. West
Banjo Trio.....West, Peel and Clark
Virginia Reel.....L. West
The performance to conclude with the GRAND BURLESQUE ITALIAN OPERA,

Introducing scenes from "Norma," "Sonnambula," "Fra Diavolo," "Lucy-did-lam-her-more," "Lucretia Borgia."

Prima Donna of the troupe....Mme. Murphetti	Primo Basso. Mons. Clarketti
Primo Buffo..Mons. Peelletti	Primo Tenor. Mons. Campbelletti

Gentlemen unaccompanied with ladies will please observe that the front seats are reserved for the accommodation of ladies and children. The propriety of this arrangement, it is presumed, will be admitted.

NOTICE.—It is respectfully requested that gentlemen will not beat time with their feet, as it annoys the audience generally, and interrupts the performers.

Admission.....Twenty-five cents.

IN A BALLAD now being sung at our theatres, which insists in a sentimental way that a boy's best friend is his mother, occurs the line: "When she's gone, you'll ne'er get another." We don't expect our song-writers to be poet-laureates, but this sample really requires repairing. With the usual good-natured tolerance of some of our audiences, this literary "idea" was allowed to pass, and the song—otherwise acceptable—was received with fervent emotion, the singer—whose pretty voice may have lulled the critical feelings of the audience—being compelled to again inform the public that it was a piece of downright folly for any boy to think of getting another mother. It *may* have been the undoubted and unadulterated "facts" contained in the statement, and its entire freedom from poetic ambiguity, that bespoke for it the favorable consideration of the listeners. The gallery boys seemed to take kindly to its sentiments, and perhaps with good reason, since it is not at all unlikely that some few of them may have "hocked" the old lady's new overshoes to get "the price" of a gallery-ticket.

CHARLEY REED was arraigned in the Tombs Police-court July 31 charged with abandoning his wife, Rosa. At his request the case was postponed until Sept. 15 upon his agreeing to pay his wife $36 to cover the six weeks that will intervene before his return to this city.

PERRY AND HERON, who are at present rusticating at Eagle Lake, near St. John, N. B., will join Beedle & Prindle's Pleasure Party Oct. 15.

JAMES DALTON and wife (Clara Boyle) left Aberdeen, Dak., last week for Konchia, where they take a six weeks' vacation.

LYDIA SHEERAN'S grandfather, Capt. John Guyant, died at his home in Camden, N. J., July 29.

MAJOR BURK, who opened at Harris' Museum, Pittsburg, Pa., Aug. 4, is to begin at the Vine-street Opera-house, Cincinnati, 11.

ALL THE novelty "duettists" and "quartettists" at present particularly favor—in their vocal harmonies—the immediate use of the chord of the super-tonic after the tonic-chord; although, when so doing, they haven't, at least the great majority, the slightest idea that they are doing any of that kind. Those who do not understand the technicalities of music will not be able to have this particular "rage" in harmony clearly explained; but all frequenters of variety theatres of late must have "got on" to a species of rather abrupt, but pleasing, "voice combination" which has apparently "mashed" them all. It is easy, and can be held—to good effect—as long as wind is furnished, and it sounds a trifle "stylish," after the constant use of what are slightingly termed the "nigger harmonies" of ordinary "vocal quartet" use.

BOBBY NEWCOMB is announced as likely to go with Harry Vaughan's "Kentuck" Co. next season.

JOHN WILLIAMS, the Lancashire clog-dancer, was July 30 held in default of $200 bail, for assaulting his wife, in Brooklyn, N. Y.

IT IS CHEERING to note that among the newer specialty-people the tendency to drunkenness and general recklessness is not at all so common as might be supposed, and that good clothes, decent appearance, ambition, and a certain amount of business sense seem to be looked upon as very desirable things to possess, the better to advance socially and professionally. A performer of talent—even of decided talent—who grows careless and reckless will most certainly be outdistanced by a much less clever performer who attends to himself, to his appearance, to his money and to his business. And performers are beginning to plainly understand this fact, and, to their credit be it said, are endeavoring to profit by it.

REPORTED accessions to the Bijou Opera-house Co. for next season include the Melrose Sisters and the Hanley Sisters.

THE LOCAL ORCHESTRA-LEADER in a town near Detroit, Mich., teaches writing and dancing, and lets out pleasure-boats, in addition to his musical work. The number and variety of his accomplishments will possibly account for the occasional unreliability of his violin manipulations, which causes him to say to the traveling leader when his part is handed to him: "Say, Mister Leader, does this piece go oom-pa, oom-pa, or oom-pa-pa-pa, oom-pa-pa-pa?" The sensible leader will give the requisite "oom-pa" information, and then the "professor"—who is "good on boats," if not on violins—will softly wander through

engaged by Carl Rosa for his English operatic season of 1884–5.

— Clement D. Bainbridge is visiting friends in Elmira, N. Y. He is to sail for Italy Aug. 13, to remain abroad a year.

— The Susie West Comedy Co. opened a Summer season at Wolfboro, N. H., Aug. 4. The people: eusie West, Geo. W. Coots, E. W. Johnson, L. A. Fredericks, Cora Francis and Julius Ward.

— Alice Vane has been singing Prince Frederick in "The Mascot" with the Fay Templeton Opera Co. *The Denver Tribune* last week complimented her very highly.

— Mrs. Annie Beattie, Cincinnati soprano, is in this city.

— Rentfrow's Jolly Pathfinders will organize in Grand Rapids, Mich., about Sept. 1. Their orchestra will be composed largely of Grand Rapids musicians, and Frank Heald will be leader.

— Lizzie Harold is doing songs at the Mansion Pavilion, Atlantic City, N. J., where Wm. Davidge Jr. and Maggie Harold are also playing in farces, comedies, etc. Jeannie Harold and Robert Harold Jr. are among the company at the Mansion.

— Joseph Harris and George Schiller will give their new piece, "Cissipation," a trial at the Oceanic House, Isles of Shoals, Aug. 11.

CIRCUS AND SIDESHOW CHAT.

THE LATE BEN LUSBIE.—At a meeting of the Peek-e-Boo Club, held at the Aborn House, Des Moines, Ia., the following was adopted:

Whereas, By the imperative and inscrutable laws of Nature Ben Lusbie, our late brother, has been removed from among us, and passed from his labors to reward; therefore, be it

Resolved, That in this sad event our association loses a valuable member, the profession a sociable and steadfast friend, and the poor a liberal and generous heart, his family an affectionate husband and father and his parents a fond and doting son.

Resolved, That we sincerely deplore his untimely demise, and hereby extend our heartfelt sympathy to the afflicted family, and lament with his old associates in the loss sustained.

Resolved, That in token of our esteem and regard for his memory and merits, the secretary is hereby instructed to record these resolutions upon a page of our records, and furnish a copy of the same to his bereaved family, and that they may be furnished to THE NEW YORK CLIPPER for publication.

S. H. SEMON and F. MORRISS, Committee.

BERNE, SWITZERLAND, according to a cabling July 31, is excited over a novel and unnatural marriage and a mysterious death. Soull's Mexican Circus, having concluded a tour at Berne, the majority of the principal performers put up together in the same hotel. Among them were an American negro named William Brooks of Washington and Helene Albert, a young Englishwoman of London. The pair had been in love for some time, much to the sorrow of the other members of the troupe, and particularly Soull himself, who had for a long time, it is said, made unsuccessful efforts to win the young woman's affections. In order to put an end to their persecutions, the negro and Miss Albert determined to get married, and went to the Mayor's office, where they were made man and wife. When they returned to the hotel Soull was found lying upon the floor of his room dead. His death, it is said, was caused by poison, taken in a fit of desperation.

LUCIA ZARATE has been engaged for Keith & Batcheller's Museum, Boston, Mass., until Sept. 1, when Mrs. Gen. Tom Thumb will open for a fortnight.

ARTHUR LOOS of Odell, Gage Co., Neb., is 15 years old and is so small that he thinks he can "do up" all other mites. He sends us a photograph, with the information that he is but 33 inches in height, and that he stopped growing when he was four years old.

"EXIT and entrance through the rear limbs." This is the official announcement as to the elephant of wood at Coney Island. Possibly the hind-legs are meant.

THIS must be true, because *The Auburn, N. Y., Advertiser*, which tells it, is "the official paper of the city:" "The cyclone which struck Barnum, Bailey & Hutchinson's big tent at Cortland July 23 cut up many comical freaks. Ashley and Hess stood in the greenroom ready for their burlesque skating-act. Ashley, in his rubber suit, is blown up to an enormous size to represent a burly policeman. The gale struck him fairly in front and sent him rolling across the meadow at fearful speed. Mr. Hess, his partner, comprehended the situation in an instant. Starting in pursuit, he overtook Ashley fully one hundred yards from the wrecked canvas. It was impossible to get the air out of the rubber suit by the usual tube, so Hess seized his knife and ripped open the whole stomach, when the clothing collapsed like a balloon, and Mr. Ashley was relieved from his perilous position."

HARRY W. SEMON closed his engagement as special-agent of the Forepaugh Show at Terre Haute, Ind., July 30, in order to give his attention to the Silson-Elliott Combination, of which he has been appointed business-manager. He will look after the printing of the latter show, and will be in town shortly.

EIGHTEEN FEET of signatures were recently appended to a requisition to London's Lord Mayor to call a meeting to form a London Society for the Prevention of Cruelty to Children.

BUFFALO BILL recently said to an audience at the conclusion of his exhibition: "You have here this afternoon seen more of life on the frontier than you would see in ten years living on the frontier!"

AT THE SALE of Wombwell's Menagerie, Liverpool, Eng., July 30, $15,000 was realized the first day. A private offer of $30,000 was refused. Many European and American buyers were present.

A MOST COMICAL SIGHT were the five monkey jockeys just after the cyclone struck the B., B. & H. Circus July 23. They were all tied to a stake, waiting their turn to be dressed in their red coats and hats, prior to riding the ponies in the hippodrome-race. Suddenly the stake was pulled from the ground, and away went the monkeys dangling in the air. The gale carried them over the top of the centre-poles and landed them safe in a garden two blocks away—perhaps the first monkey-aeronauts on record.

FREDERIC GRUENWALDER of Amsterdam, N. Y., has a two-year-old daughter that is the possessor of two perfect tongues. When she grows up and gets mad, she can give somebody a double dose of what will be left of the name of her native place after omitting "Amster."

A CLOWN with one of our leading circuses is lying at the point of death. The cause is that the other night he gave out a conundrum of "intense contemporaneous human interest," and some of his hearers bounded into the ring and "went for him." This was it: Why are the people of Maine and Illinois like burglars? Because they are mostly Republicans who are trying to get into the White House by the aid of a jimmy and a jack. This pleased the few Independents present, but riled the many admirers of James G. of Maine and John A. the Indian.

A MIDGET was born to the wife of Charles Silory of Castleton, Ind., July 28. It is a boy. On Aug. 1 its weight had not increased beyond seventeen ounces. An ordinary goblet placed over the head of the child reaches to its hips. The organs are all perfectly formed.

DURING A PERFORMANCE of Buffalo Bill's Wild West Show in Hartford, Ct., July 31, Major North, Mr. Cody's partner, was thrown to the ground, owing to the breaking of the girths of his saddle, and, before he could get out of the way, was trampled upon by a pony, and sustained severe injuries. He has for a long time been a great sufferer from asthma, and this complaint, in connection with the injuries, renders his condition decidedly critical. He is one of the foremost frontiersmen who have visited the East. He is a member of the Nebraska Legislature, and is associated with Buffalo Bill in an extensive cattle-ranch near North Platte, that State. During the Civil War Major North organized from the Pawnee tribes of Indians several scouting companies, which rendered such important service that Congress gave him a commission. In the Platte region he is known as the White Chief of the Pawnees, and the Indians of this tribe look upon him as their truest friend and protector. A dispatch from Hartford, Ct., Aug. 3, states that he was then better, and it was thought that he would get well. It had been discovered that seven of his ribs were broken.

DR. C. C. O'DONNELL of San Francisco, who was to have visited us with some lepers, has in part kept his promise. The interesting sideshow arrived Aug. 1. It contains more O'Donnell than lepers. In fact, so far as is visible, it is all O'Donnell and no leper.

UP IN CHENANGO COUNTY, N. Y., they know how to estimate the capacities of a circus-tent. *The Greene American*, which is possibly not John T. Raymond's 'Fresh the American," calmly says in its issue of July 31: "The crowd coming out of Barnum's Show at Binghamton on Thursday afternoon of last week was over two hours passing a given point, and was estimated at 25,000 people."

A DISPATCH from Portsmouth, N. H., Aug. 2, says: "Last night, after the performance of O'Brien's Circus, the circus employes ordered all persons off the grounds, enforcing their commands with tent-stakes and stones. One lady was struck in the stomach with a large stone and severely injured, and a man had an arm broken. Several others were injured. Shooting was then resorted to, but the police broke up the row and arrested four of the circus-men."

FINANCIAL MALARIA has struck the wild-beast business. Prices have tumbled heavily. A German dealer in London, Eng., has now twenty-seven elephants on hand. Tigers have fallen from $1,000 to $400; a two-horned rhinoceros bought by the Zoological Gardens twelve years ago for $6,000 could now be had for $500; bears can be had for a gift, and lions are open to offers.

THIS paragraph shows how a sideshow curiosity can stir society to its profoundest depths and set it a-gossiping. It is from *The Telegraph* of Macon, Ga., July 30: "The engagement of Paul Atkinson to Miss Lulu Hurst, the magnetic girl, is just now being thoroughly advertised by the State press."

TAYLOR'S WONDERS report big business last week.

THE QUINNETT FAMILY have closed with Cooper & Jackson's Circus, and will rest at their home in Quincy, Ill., during August. They open Sept. 1 at the Theatre Comique, Cleveland, O.

A CLIPPER READER in Wortington, Ind., writes: "Send us a circus! We haven't had one here for five years, and several neighboring towns are in the same box."

A. B. BENNETT has resigned his position with advertising car No. 1 of Robinson's Circus, and is to join the Maude Atkinson Dramatic Co. as business-manager.

F. R. BLITZ'S MUSEUM is no longer connected with the Carver Wild West show, but is in Kentucky, at Sharpesburg, for Fair week there.

FOREIGN AFFAIRS.

HEINRICH LAUBE.—The cable announced Aug. 2 that Heinrich Laube, the German poet and theatrical manager, had died in Vienna. He was born at Sprottan in Silesia Sept. 18, 1806, became a professor at the Breslau University, but eventually moved to Leipsic, where he took an active part in the political controversies of the time, being twice cast into prison for too boldly upholding his opinions. In 1849 he became director of the theatre at Vienna, where he remained until 1869, when he assumed the management of the Leipsic Theatre. But in 1870 he returned to Vienna to take part in the founding of the Stadt Theatre, which was opened in 1872, under his management. On May 16 of the present year, this theatre, the same in which Edwin Booth played in 1883, was partly destroyed by fire, several persons being injured. Mr. Laube was also the author of a great many books in various departments of literature.

AUGUSTIN DALY was July 30 elected an honorary member of the Reform and Athenæum Clubs, London, Eng.

LEONARD OUTRAM, well known on this side, is to play Mascari in "Called Back" when that play goes on tour in the English provinces.

CHARLES SUGDEN has been re-engaged for the St. James' Theatre, London, Eng.

JAMES PAIN, known here because of his connection with fireworks at Manhattan Beach, had leased the Alexandra Palace Grounds, London, for bank holiday, Aug. 4, when a varied programme was to have been gone through with, including three military bands, a military tournament, clown cricketers, swimming entertainments, cycle races, evening promenade concert, etc.

MRS. FAIRFAX, who was recently in this country, is giving recitations in Princes' Hall, London.

MANAGER KENDAL escaped what might have proved a serious accident recently while playing in the "Ironmaster" at the St. James' Theatre, London. In the duel-scene the wad from Mr. Henley's pistol passed through Mr. Kendal's beard, fortunately a thick one, and struck him in the throat, inflicting a wound not dangerous in itself, but painful.

ADELINA PATTI is to give a morning concert at Albert Hall, Swansea, Wales, Aug. 14, in aid of the Swansea Hospital. Her last year's concert for the same object realized about four thousand dollars. Thomas Noun Talfourd Strick, grandson of the famous dramatist T. N. Talfourd, is to manage this affair.

MISS ROSE SAKER had recovered from her sprained ankle, and at last accounts was playing Mrs. Pettigrew in "Featherbrain" at the London Criterion.

DRURY-LANE THEATRE, LONDON.—July 19, a general assembly of the Theatre Royal Drury-lane Company of Proprietors was held in the saloon of the theatre. The report stated that the gross receipts, including the balance on June 30, 1883, of £2,246, amounted to £10,273, and the expenditure to £7,800, leaving an available balance of £2,472. The receipts comprised payments by the lessee of £250 for twenty-five extra performances between June 30 and Aug. 18, 1883; of £6,000 for current year's rent, and £770 for other extra performances. The payments included £1,360 for a year's rent to the Duke of Bedford, and £3,950 to the trustees of the New Renters. The committee reported their acceptance of a proposal from Augustus Harris, which, in view of the expiration of his term in August, 1884, he had made for the continuance of his tenancy. A new lease was granted to Mr. Harris in February last for a term of five years. The chairman, in moving the adoption of the report, said that, as Mr. Harris had been so good a tenant and paid his rent so punctually, the committee had readily renewed his lease. Mr. Harris will reopen the time-honored house in September next, with a revival of "The World."

IT is cabled that Irving has not lost faith in "Twelfth Night," and that he will resume its performance at the Lyceum as soon as Miss Terry recovers, and run it until Aug. 28. Apropos of the victim of vaccination, *The New York Times* of Aug. 3 is wired: "The excitement over Miss Ellen Terry's illness is rather on the increase than on the wane. The vaccine virus took altogether too hard, and the actress' illness has been severe. The street in front of her residence is now covered knee-deep with straw. To satisfy public curiosity and save trouble, bulletins recording the invalid's progress are affixed daily to the door of her dwelling."

THE most notable events of the near future are the promenade concerts in Covent-garden Theatre, London. For years they have been enormously crowded and successful, but they are degraded, as are all cheap places of amusement in London, by enormous drinking-bars and a crowd of drunken mashers and disreputable women. Reputable people, and sometimes even royalty, appear in the boxes, but nobody with a shred of character dares be seen in the promenade.—*Cable to N. Y. Sun*, Aug. 3.

"POLLY OLIVER," a new comic opera by Solomon, libretto by James Mortimer, is in rehearsal at the Novelty Theatre, London.

AUGUSTIN DALY changed his bill at Toole's Theatre, London, Aug. 1, superseding "7-20-8" with "Dollars and Sense." Mrs. George Gilbert, Miss May Fielding and James Lewis were foremost among the actors who made good impressions. As a rule, the females in Daly's company have made a better impression than the males—which is but natural. As there is not room in the auditorium for many dollars, there is not much financial sense in continuing "Dollars and Sense" on the stage of this little theatre; and so, with a view of giving the American company a margin, Terris is making arrangements for a series of performances at the Crystal Palace.

THE Irving Amateur Dramatic Club banqueted King Henry I. in London, Eng., Aug. 1.

CLARA LOUISE KELLOGG, fearless of cholera, was to have visited Paris early this week. Upon her return to London, Eng., she is to be the recipient of a banquet. She will sail for America Aug. 7.

JOHN T. RAYMOND is in the British capital, matching half-crowns.

CHRISTINE NILSSON is to be the fellow-guest of the King of Sweden at Taymouth Castle, the seat of Lady Breadalbane.

IDA MULLE

is one of the four children of a German musician, and was born near Boston, Mass., in which city she attended the public schools and received her first music-lesson. While yet very young, her vocal talent was discovered to be of no mean order, and her parents naturally encouraged its cultivation. We believe that she sang in various church concerts prior to 1879, but Miss Mulle's own statement of her professional debut places it at the Boston Museum on the afternoon of May 5, 1879. "Pinafore" was at this time in the heyday of its popularity, and the success of the opera had induced several managers to form juvenile companies for its presentation. Joseph D. Murphy and T. B. Macdonough were partners in an enterprise of this nature, and John J. Braham coached Miss Mulle for the Josephine role, for which Murphy & Mac Donough had engaged her. The company opened as above stated (Little Corinne appearing as Buttercup, by the way), and were enthusiastically received. They were originally engaged by Manager Field of the Museum to play every afternoon of the week save Wednesday and Saturday, when they gave morning performances, the Museum stage meanwhile being regularly occupied by a dramatic attraction. During one week in July following they furnished the evening entertainment at the Museum, after which they continued at the same house until its season closed, late in August. Miss Mulle, then billed as "Little Ida Mulle"—and she has not grown much since—deservedly came in for a good share of the praise awarded the juveniles during their Hub stay. She was then re-engaged with the company for an Eastern tour, and opened Sept. 8 at Lynn, Mass. The trip included St. John and Halifax, and closed Dec. 25, 1879, at Lowell, Mass. She then returned East, and rested until March 22, 1880, when, at Horticultural Hall, Boston, she appeared with what was then known as the Corinne Opera Co., singing the role of Prince Popetti in "The Magic Slipper." An olio followed "The Magic Slipper," in which she also appeared, rendering several songs. Bobby and Danny Daly, Lizzie Harrington and Herbert Crowley, all of whom are well known on the variety stage of to-day, were among the juveniles with Miss Mulle in this company. She sang in "The Magic Slipper" with this troupe until April 12, 1880, on which date she appeared as Josephine in a revival of "Pinafore," continuing in that opera until May 10. During the latter part of 1880 and a portion of 1881, she was unengaged, save for occasional appearances at concerts, etc., though she sang the title-role in "Cinderella" at Somerville, Mass., Nov. 22, 1880, and again Jan. 3, 4, 1881, supported by juvenile amateurs. Later in 1881 she joined a "Mascot" company at Dayton, O., for a tour through the West, but, business proving bad, the organization disbanded at Elgin, Ill., and she returned East. She was next engaged to sing the part of Lady Jane in a juvenile "Patience" Co., and they appeared at Wallack's Theatre, this city, and at the Boston Theatre. During the earlier part of the season of 1883–4, Miss Mulle was secured to do Phyllis in E. E. Rice's "Iolanthe" Co. They opened in the New England States and made a tour of Canada, after which she again returned to Boston, and in the Fall of 1883 joined the Bijou Theatre Co. in that city. There she appeared in several light operas, and when most of the people came to New York to sing in "Orpheus and Eurydice" at the opening of the Bijou Opera-house, Dec. 1, 1883, Miss Mulle came also, having been engaged to play Cupid, in which part she made a hit. She continued with the "Orpheus" Co. at the Bijou until March 15, 1884, when the troupe took the road. She has since remained on tour. Two of Miss Mulle's sisters are connected with the stage. The portrait on our first page is from a photograph by Falk of this city. Miss Mulle is quite young, very petite, and with a stage demeanor best described, perhaps, by the word cunning. She is unmarried.

WILLIAMSPORT, PA., ACADEMY OF MUSIC.

The work of rebuilding Elliott's Academy of Music is progressing finely, and will probably be completed by Sept. 1. The width is 52ft., and from the stage to the entrance will be 75ft., making the auditorium 52x75ft. The stage will be 47ft. deep, with a rear entrance. The gallery will be divided into two departments. The front part will take the place of what was formerly the dress or parquet circle, while the rear part will consist of what was formerly the gallery. The parquet will be fitted up with new opera-chairs and new carpet. The chairs are of the latest improved pattern. The seats in the lower part will be fitted up for the family-circle, while the gallery will also be supplied with good seats. The house will accommodate over twelve hundred people. The ceiling and proscenium will be handsomely painted and the wall papered. The building will be heated by steam and lighted with the Edison electric light. The orchestra will occupy a box to the right of the stage, thus removing the obstruction from the front of the stage. A large number of new scenes are being painted by N. R. Smith of the Buffalo Academy of Music.

OUR ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER.

The "Drums" is generally the "wonder" and "sport" of the small orchestra. He hankers for all the pleasures of life he hears of, and "catches on" well in his limited way, taking very kindly to "schooners" and cheese sandwiches, and he generally enters the orchestra wiping his mouth. The Trombone is apt to be phlegmatic and reserved, with an interestingly quiet way of hiding his beer. He will wear a bald head if there be no other in the orchestra, and is business-like and reliable, and—in his past life has had a deal of trouble about some woman. The Cornet has a trifle more style about him, is waxey in the moustache, and often conspicuously white in the necktie. As an occasional soloist he is a few bars above the rest, and—is generally in bothersome trouble and disquietude about some woman. The Second-violin is quiet and unobtrusive to a degree. He says "nothing to nobody," and when he is drinking his beer he also says "nothing to nobody." He is modest in the cuffs, and—often is in sore distress about some woman. Viola is a great deal like Second-violin, only a few shades more sombre, and, besides—he is quite often sorely bothered about some woman. Clarionet and Flute are white in the hands and particular in the moustaches. They often do an excusable sneak act with snuff. They have traveled all over the world with Old Centrepole's Circus, and have stacks of good stories for the band-room, where they pull cheerful old black pipes on the rest of the gang before they start in to talk. They tell interesting stories concerning various ladies in the business, some of whom, by-the-bye, they appear to have had great trouble with. The Leader is immaculate—or at least more than passable—as to linen and hair, and rests his chin on a silk handkerchief. He "takes in" the boxes with industrious laziness, as it were, and a diamond ring sparkles on the hand that belongs to the bow-arm. (Not all; certainly not. Who said *all?*) He is restrained and confident, and takes mostly to the good things of life—and is generally in more or less trouble about two or eight women.

TEXAS.

IN EL PASO, the recent arrivals at the Pictorial Theatre are Oliver and Dearing, Carlotta Pearl and Eva Woods. The Mortons, billed to open July 20, failed to put in an appearance. Gracie Robinson made her debut as a male impersonator 20, scoring a decided hit.....Cupid is at work among the professionals at El Paso, and it is whispered that the bookkeeper of the Pictorial is soon to be wedded to a well-known artist. It is certain that the bride will be as charming and Gracie-ous as any Robin's son.....Geo. De Haven and El Nino Eddie are in town.

MISSISSIPPI.

IN PASCAGOULA, at an entertainment given July 29 for the benefit of the Natchez Orphan Asylum, the third act of "The Corsican Brothers," a dramatic translation from the French entitled "Antoinette," and the farce "I'm Not Meself at All" were played to a large and appreciative audience. During the evening the audience were treated to several violin-solos by Prof. H. C. Heidelberg, assisted at the piano by Miss Alba Poi, a young amateur pianist of much promise. The affair was a financial success.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The run of "Falka" at the CASINO closed with the evening performance of Aug. 2. The opera then completed a four months' season, having been put on April 14. The houses have been fairly profitable throughout the engagement, and the performances were at all times enjoyable, frequent changes in the cast contributing to this end. Col. McCaull will now prepare to take those of his forces who were in "Falka" on the Fall tour already booked by him, and, meanwhile, will continue to furnish the opera, company, etc., for the Casino, as bound by contract. The legal quarrel over the direction of affairs at this house is being waged with a vigor that significantly attests the determination of both sides. At a meeting of the directors, July 31, Mr. Aronson's supporters were in the majority, and they carried several measures through, to the intense dissatisfaction of the minority, who, after protesting, left the meeting. The stockholders are at present being labored with by the friends of both Aronson and McCaull, and it is evident that the approaching annual election will be contested to the bitter end. It goes without telling that the winning party will direct next season's attractions at the Casino in a manner somewhat different from that of the present year..... The COSMOPOLITAN THEATRE experienced a return of its former ill-luck last week, to the surprise of nobody in particular, for the event had been discounted as early as July 29, when the house was a fearfully slim one. The Astor-place Colored Tragedians opened 28, and played 29, 30 and 31. Then, claiming that Manager George Wood had failed to share in accordance with his agreement with their managers, they rested, and the Cosmopolitan doors were closed during the remainder of the week. George Barnard, who had been leading the orchestra since Manager Wood reopened the house with "The Naiad Queen," two months ago, asserts that Mr. Wood owes him $210. It was for this reason that Mr. Barnard, before the conclusion of the performance of 31, took his orchestra out of the theatre. Stage-manager W. J. Fleming represents Mr. Wood's case, and claims that the colored troupe agreed to play for fifty per cent. of the gross receipts after the first $700, which $700, however, Mr. Wood had not taken in, and therefore had no receipts to share. Mr. Fleming incidentally adds that Elliott Zborowski, who leased the theatre property to the Metropolitan Concert Co. (Limited), had sued the company for arrears of taxes and rent due for the first quarter, ending May 15, amounting to $3,850, with interest, and that a dispossess warrant had already been issued. The company comprises Wood and four or five brewers and liquor-dealers. Mr. Zborowski must have his rent, and the company must pay it or abandon the venture .....Dunbar & Wren's "Distrust" Co. closed their two weeks' stay at the FOURTEENTH-STREET THEATRE Aug. 2. They lost money.....Last week's continued attractions were "May Blossom" at the MADISON-SQUARE THEATRE and Dan Sully's "Corner Grocery" Co. at TONY PASTOR'S THEATRE..... "The Bohemian Girl" was sung by the special company of Donnelly and Kerker at the BIJOU OPERA-HOUSE during the week ended Aug. 4. It is fair to say that the performances were very enjoyable, and that business was good. Adelaide Randall and Rose Leighton did excellent work in their roles, and a well-trained chorus was a pleasant feature of the presentation.....The regular season at the LONDON THEATRE closed with the evening performance of Aug. 2. HARRY MINER'S BOWERY THEATRE continued with a variety bill. The EIGHTH-STREET THEATRE was occupied by Charles Thornton and company, in "The Headless Horseman."..... The remaining houses were closed.....Among the silent dramatic temples is the THIRD-AVENUE THEATRE. It was announced last week to have reverted to Mr. and Mrs. McKee Rankin, who opened it a year and a half ago in its present shape, and who were reported some months ago as having "sold" it to Mr. and Mrs. C. A. Stevenson, who are professionally known as that clever "Two Orphans" Miss Kate Claxton. If this was a thorough or genuine sale, one feature seemed contradictory of the idea. The illuminated sign on the front of the building continued to read: "Mr. and Mrs. McKee Rankin's Theatre." That sign is there yet. It is rarely that professionals put out their money for the purpose of ignoring themselves and advertising others in the same line of business. But whether there was a *de facto* sale of this house or only a transfer because of "financial malaria," it is not extremely probable that there will long be a dramatic theatre in that quarter. It is a fact that when the THIRD-AVENUE THEATRE was a variety-house dramatic combinations often thrived much better there than variety-ollos; but DALY'S THEATRE was not then where it is now, nor was WALLACK'S. There was no BIJOU then, nor was there a NEW PARK. All four of these houses are nearer to those residents of the Twenty-first Ward who can afford to pay good prices than the THIRD-AVENUE THEATRE is. There is but little in the location of the last-mentioned to commend it. It is three blocks away from the nearest elevated - railway station, and theatre-goers who travel from uptown by the Third-avenue Elevated-road reason that, having to get out either at Twenty-eighth-street or at Thirty-fourth, they may as well be "fashionable" and go to Twenty-eighth street and cross over to the FIFTH-AVENUE THEATRE, as walk back to the THIRD-AVENUE THEATRE. The Second-avenue Elevated is of no service to the latter, as there are no trains after eight o'clock at night, and no stations nearer than Twenty-third and Thirty-fourth streets. The outlook as to the future of this house is not bright, and the religious communities can again, if it fails utterly, point a moral. The original THIRD-AVENUE THEATRE was fashioned out of a church, and so was the EIGHTH-STREET THEATRE, which is a dire failure. This is somehow the fate of almost every theatre that once was used as a place for religious worship. Not even absolute rebuilding is always a preventive. Hope Chapel became Lina Edwin's Theatre, and Dr. Osgood's church was transformed into what was longest known as the Globe Theatre. Both were failures. Many persons predicted that, though Harrigan & Hart rebuilt the Globe, it would ruin them. It has, on the contrary, been a success, and thus has proved an exception to the usual fate of theatres erected on more or less consecrated ground. But the rebuilt GLOBE has offered a peculiar entertainment and enjoyed a peculiar clientage that the rebuilt THIRD-AVENUE has lacked..... Operatic management continues in a muddle. The ACADEMY OF MUSIC and the METROPOLITAN OPERA-HOUSE still stand; but nobody here appears to know what is to be done with either. London is as ignorant as New York upon this subject. All that was known in the British capital last week was that the directors of both our houses were still in negotiation with leading managers there, with no well-defined prospect of a successful issue. If the worst comes to the worst, the Academy can be transformed into a lively roller-skating rink, and the Metropolitan into a sombre convent or a gloomy penitentiary.

AFTER several months' preparatory intimation, it is officially announced that Gustave Frohman has become the lessee of the new Lyceum Theatre and general-manager of its various branches. A contract to that effect was signed July 30. Mr. Frohman having severed his connection with the Madison-square Theatre some months ago. F. H. Sargent has also left the Madison-square to become instructor in the training-school department of the Lyceum, as had been predicted he would. Steele Mackaye is to be stage-director and play-overseer for the new house, which is expected to open about Nov. 1. A number of pupils, it is said, will be at once taken in hand by Sargent, who will occupy a portion of Gale & Spader's Twenty-third-street premises recently leased by Gustave and Charles Frohman. When Sargent shall have finished his instructions Mackaye will cast the play, and rehearsals will begin at the Comedy Theatre prior to the opening of the Lyceum. The entire scheme is to conduct the Lyceum and present the plays upon the same principle as that followed in regular theatres, save that the performers will be exclusively amateurs. From these performers it is expected that the professional stage will recruit its forces—at least, that is the inducement held out for pupils to pay the Lyceum fees.

A MOTION has been granted on behalf of the defendant to open the default in the case of William H. Gale and Louis Spader against J. H. Haverly. The suit is for the recovery of $5,500, alleged to have been misappropriated by Haverly, and it grew out of the foreclosure of Haverly's Comedy Theatre, formerly known as the San Francisco Minstrels. Gale & Spader say that they gave Mr. Haverly $6,000 to purchase Mr. Birch's share in the theatre, and that he paid only $500 for it. When the case came up in May there was no defense, and judgment was taken by default.

AT TONY PASTOR'S THEATRE, Aug. 11, immediately following Dan Sully's engagement, Marburger & Myers' "Our Colored Friend" Co. will open for two weeks. The play is announced as new. Spencer Pritchard, Annie Ward Tiffany, Dollie Thornton, Agnes Earle, Harry J. Myers, E. L. Walton, George R. Charles and Geo. Henderson are among the company. George Abbott is in advance.

FRED BRYTON, it is understood, talks of starring in a new play at the end of his season of leads with Clara Morris. His contract with Morris also allows him to star at the head of her company during her off weeks.

"MAY BLOSSOM" is doing so well at the Madison-square Theatre that Manager Dan Frohman announces its continuance after Oct. 6 by a new company, the present company then opening the road trip already booked for them. The children in the cast took a Coney Island trip Aug. 1, the Iron Steamboat Co. contributing to the little ones' enjoyment.

ANNIE WAKEMAN, who has apparently entirely forsaken the stage for journalism, returned to England last week, having greatly enjoyed her flying trip home. She will continue her bright letters to American papers.

DAVID BIDWELL last week confirmed the report originally published some weeks ago in THE CLIPPER'S New Orleans, La., correspondence, that he would soon organize a company and play "Pocahontas," "Seven Sisters," "Field of the Cloth of Gold" and other old-time burlesques. He has already engaged some of the people.

IF "Distrust" be taken through the provinces, as now contemplated, B. S. Crane will act as its business-manager.

J. C. DUFF'S OPERA CO. for the coming season will include most of the people seen in Mr. Duff's production of "A Night in Venice," at Daly's Theatre not long ago. They open in five or six weeks. In addition to "A Night in Venice," they will sing "Heart and Hand" and "A Trip to Africa," Mr. Duff having secured the necessary rights.

THOMAS WISKDELL of the firm of Kimball & Wisedell, architects, died July 31 at his home in Yonkers, aged thirty-eight years. He was born in London, Eng. In connection with Mr. Kimball he had designed and built many well-known theatres in this country, the Madison-square, the Casino, Harrigan & Hart's Comique, the Springfield, Mass., Opera-house and the new opera-house at Yonkers, N. Y., being among the number. During the past Winter and Spring he had completed a very elaborate scheme for the improvement of Haverly's Theatre, Chicago, Ill., and a part of this scheme is being worked out at the present time. His hobby was the matter of interior decoration in theatrical architecture, and the substitution of the darker, richer or more æsthetic tints for the conventional white-and-gold style of ornamentation in theatres recently designed by his firm initiated a departure which has since been widely imitated. Deceased leaves a wife and three children. The funeral occurred Aug. 2, and the remains were interred in Greenwood.

PEARL EYTINGE was married to Joseph Yard in London, Eng., during May, 1880. A year later an absolute divorce was granted at Yard's petition, Mrs. Yard making no defense. Last week it was made known that she had on Jan. 17, 1884, been remarried by the Rev. H. Spellmeyer, at Trinity M. E. Church in Jersey City, to Mr. Yard, who had since become a doctor.

MAX STRAKOSCH and his wife last week sold their East Sixteenth street property for $17,500.

FRANK SANGER, Charley Hoyt and Jacques Kruger were in consultation last week, and, as a result, "Dreams" will probably be the gainer.

REHEARSALS of "Sieba" are progressing at the Star Theatre, and it is pretty well understood that the Kiralfys will endeavor to produce their spectacle as early as Aug. 18—the date of Poole & Gilmore's opening with "The Seven Ravens." The rehearsals frequently continue until late in the night, and if hard work counts for anything "Sieba" will be ready for Gotham playgoers two weeks earlier than its previously-announced date.

KATE CLAXTON has lately been summering at Bath, L. I.

"LYNWOOD" will follow "Queena" at the Union-square Theatre, so J. K. Tillotson says. Some new scenes are being painted for the latter by Marston, and everything will be ready for Tillotson & Williams' opening Aug. 18. Sadie Martinot, Henry Holland, J. W. Somers and C. L. Harris are additional engagements for Tillotson & Williams' season at the Union-square.

MANAGER HARRY SARGENT informs us that Madame Janisch's opening date at the New Park Theatre will be Sept. 29. She will play a month, and will then go to the Walnut-street Theatre, Philadelphia. He has booked her in leading houses in the big cities up to Feb. 9, 1885.

HENRY NORDBLOM, commended to metropolitan audiences by the Parepa-Rosa tour of a dozen years ago, is to join Catharine Lewis next season. The Swedish tenor is to sail for this country in about ten days from now.

MISS MARIE BURROUGHS arrived Aug. 2, having been "Called Back" from San Francisco by the Madison-square management.

JOHN W. NORTON of St. Louis was in town last week, finishing up negotiations for next season's attractions at his theatre.

MISS SIDNEY COWELL is to resume her old part in "Hazel Kirke," taking the place of Ada Gilman, who, withdrawing from the Madison-square forces, proposes to blossom as "A Mountain Pink" on the wayside.

GEORGE EDGAR, who is in town, sees money in the Thalia Theatre by reconverting it into the Old Bowery and playing nothing but melo-dramas in English.

MR. AND MRS. A. M. PALMER arrived from England Aug. 2.

GEORGE VANDENHOFF Jr. is sufficiently recovered from his illness to go to the Catskills with his mother, formerly Miss Makeah the actress.

KATE FORSYTH and Fred B. Warde are in town this week, having finished their tour on the Pacific Slope with Tillotson & Williams' Co. Mr. Warde will probably rest, preparatory to opening a Fall starring tour, as intimated in last week's CLIPPER. Miss Forsyth will appear in "Lynwood," which will follow "Queena" at the Union-square Theatre. Miss Forsyth talks of starring, by the way, and at one time was desirous of securing "Nadjezda" from Maurice Barrymore.

A DISPATCH received in this city Aug. 4 announced that Peter Hefferin, fifteen years old, and a nephew of Tony Hart, was drowned at Lake Quinsigamund, Mass., the day before. The relationship is due to the fact that Manager Cannon of the Comique, brother of Tony Hart, is the husband of a sister of the dead boy.

AMUSEMENT CIRCLES were stirred last week over the announcement of the marriage of Mrs. Jennie

Morton to Charles E. Vernam July 31. The lady was the widow of the proprietor of the Morton House, Union square.

NAT GOODWIN and Eliza Weathersby might have been under Gustave Frohman's wing for next season, but they declined, preferring to do "Confusion" under an arrangement with John Stetson.

MANAGER WILLIAM HARRIS of the Howard Athenæum, Boston, Mass., was in town last week securing a company for the opening of his house.

THE "Distrust" Co. of Dunbar & Wren having quit the Fourteenth-street Theatre, the doors of that house are closed again and will not be reopened before Aug. 16 or 18, when Eugene Tompkins' "Rag Baby" Co. will play two weeks. After this engagement Manager Colville will still have some open time.

SEVERAL papers have reported that Manager John Stetson and James O'Neill would not be associated in the "Monte Cristo" tour next season. This is not so. Stetson and O'Neill have renewed their contract, and the latter will continue on tour in "Monte Cristo."

IN "THE SEVEN RAVENS" at Niblo's Garden Aug. 18 Fred Lotto and Pigott and Farewell will appear, in addition to those already mentioned in our columns. George Parsons Lothrop, a Boston litterateur, is the translator and adapter of the piece, and the music is by G. Lenhardt and Ludwig Englaender (composer of "1776," etc.).

FRED STINSON is expected back from Europe this week on business for Modjeska. He will remain but a short time, however, before returning to the other side.

JOE MURPHY, who ran up from Sheepshead Bay and dropped in at THE CLIPPER office last week, will open his next season in Brooklyn Sept. 15. He expects to play "Kerry Gow" and "Shaun Rue" throughout his tour, though he has a novelty ready for any emergency.

"THE BOHEMIAN GIRL" was received with such marked favor at the Bijou Opera-house last week that Donnelly & Kerker determined to continue it, postponing "Fra Diavolo" until Aug. 11, the closing week of their month's lease of the house.

"DIPLOMACY" is talked of as a Wallack Theatre revival next Winter.

HARRY MINER returned to this city Aug. 2, bronzed and invigorated by his vacation, and is once more hard at work directing his many prosperous enterprises. To a CLIPPER representative he stated that he was thoroughly pleased with the business done last season, but expected great things of the coming season.

KOSTER & BIAL'S CONCERT HALL.—This popular resort will reopen Aug. 16, with a comic operetta entitled "In ye Days of Charles ye Second," with Laura Lee, Fred Clifton, Miss Hummel, Walt. Hampshire and Signor Inans in the cast. Wainratta the wire-walker, Lizzie Simms and the Martens will also appear.

TONY PASTOR'S THEATRE.—This is the ninth and last week of Dan'l Sully's prosperous stay at this theatre. The "Corner Groceryites" will take a short rest, freshen up at Asbury Park, N. J., 16, and reopen in Baltimore, Md., 18.

THE LONDON THEATRE.—This place of amusement closed Aug. 2 to reopen Saturday night, 23, after a complete renovation. Manager Donaldson is personally supervising the alterations, and his patrons may rest assured that a great improvement will be noticed when the Fall season opens.

THE NATIONAL THEATRE.—Contrary to previous announcement, this theatre was not opened Aug. 4, the extensive repairs and improvements not being completed. The opening of the season is now promised for Saturday, 9. N. S. Wood in "The Boy Detective," preceded by a strong olio, which will include Harry G. Richmond and others, will compose the first attractions. The Sunday-night concerts will be continued, and Dan Harkins will appear in "Richard III" 11.

HARRY MINER'S BOWERY THEATRE.—As if to celebrate the return of the proprietor from his vacation, this house was packed to the doors evening of Aug. 4, while people were turned away from the galleries. A strong programme had been prepared, A. H. Sheldon in "Unlimited Cheek" opening the entertainment. As Steve Scuttle he was eminently successful in keeping the audience in a roar of laughter, in which undertaking he was cleverly assisted by J. R. Gildersleeve, J. R. Lewis, Dave Posner, Andrew Shea, Nellie Sandford (her Widow Fisher being a most comical piece of acting) and Louise Crollus. Eva Emerson was next on deck, treating the audience to a choice assortment of vocal efforts, which were well received, followed by Revillo, the illusionist; E. C. Edwards, change-artist; and Gracie and Harry Emmet, they making a hit, the former's "Lizzie Evans" make-up being good, while her vocal efforts were loudly applauded. John W. Gibbons' successful motto-songs were next in order, a reference to Greely making the concluding hit. He was succeeded by the active Jackley acrobats in their tall-table act; Geo. Melville, clown-juggler, who caught the house (second week here); Saville and De Forrest, good cork-artists; Kelly and Ryan (second week) and Ross' Dog-circus. "Thompson's Dead" wound up, with Fred J. Huber, Kittie Allyne, J. R. Gildersleeve, J. R. Lewis and Dave Posner, the corpse having a most lively time.

JOSEPH BROOKS of Brooks & Dickson returned from England Aug. 4. He gave the stamp of authority to the cabling which stated that he had engaged Lillian Russell, and says she will lead a comic-opera company under the B. & D. management, opening in December. He also completed arrangements for the coming tour of Ristori under the same management.

THE people opening at Callahan & Meade's Eighth-avenue Pavilion Theatre Aug. 4 were John Devoy, Pickert and Mayon, Lulu Wentworth, Cooper and Lord and Murphy and Shannon (of the Comedy Four).

DR. G. H. MALLORY of the Madison-square Theatre returned from England Aug. 3. Edward Hanlon of the Hanlon Bros. was a passenger on the same steamer.

MILES & BARTON will send out a "Bluebeard" Co. in a few weeks. The cast will be made up from the various people under contract to them, and Lillian Russell (whom two other managerial firms also claim) is announced by M. & B. to sing the role recently assumed by Emma Carson.

JOHN B. JEFFERY of Chicago sailed for England last week for his health.

THE STANDARD THEATRE will probably be ready for occupancy about Oct. 1. The owners of the property have determined to use bluestone and terra cotta for the front of the building, which will be six stories high, far outreaching any structure in its immediate vicinity. THE CLIPPER has already published a brief description of the architects' plans, as given by McElfatrick, and counsel for the owners of the estate said last week that many applications for a lease of the house had been received, but that none had yet been accepted.

BEFORE he left for his Western concert tour last week Sig. Brignoli announced that after filling some operatic engagements he would return to New York and inaugurate his scheme of a National Conservatory of Music, in which Nilsson is alleged to be an enthusiast. The school is to be on the "pure Italian" plan, and Brignoli and Nilsson are to select the instructors. Brignoli says he will himself start the first class.

IT seems now to be generally accepted as a fact that Ernest Gye has given up all thought of assuming the management of the Metropolitan Opera-house. The New Yorkers are seeking another impresario, according to a cabling from England, and Carl Rosa's name has been mentioned.

"THE LITTLE DUKE." Lecocq's comic-opera, which has been presented here a number of times, both in its original form and in English, was done at the Casino evening of Aug. 4 by a company of Col. McCaull's singers. It was put on for a run, and will probably achieve the desired result, for it was sung, acted and mounted in a very creditable manner. The cast included Georgine Von Januschowsky as the Little Duke, Agnes Folsom as the Duchess, Genevieve Reynolds as Mme. De Lausac, J. H. Ryley as Frimousse and Hubert Wilkie as Montaland. The occasion marked Von Januschowsky's metropolitan debut in an English-speaking role, and she scored a hit, as had been expected she would. She was in excellent voice, and the bright, vivacious manner which made her a prime favorite with Boston lovers of light opera last season was not without its effect upon the Casino auditors. THE CLIPPER long ago made some pleasant predictions regarding Madame Von Januschowsky, and they have come to pass. She will, as she deserves, become a New York favorite, for she is working very hard and is sure to succeed. Genevieve Reynolds and J. H. Ryley are to be commended for their lively acting, and Hubert Wilkie's voice has seldom been heard to better advantage. The chorus sang with spirit, and Sig. De Novellis led a well-trained orchestra.

THERE are rumors that Sadie Martinot will star next season under M. B. Leavitt's management. We do not learn of any engagements for the company, and Miss Martinot in any event will play at the Union-square Theatre in Tillotson & Williams' pieces until late in September.

THE EIGHTH-STREET THEATRE is occupied this week by Mme. Marie Girard's English Novelty Troupe.

MISS JESSIE MILLWARD, who is to play Pauline in "Called Back," arrived from England Aug. 4, but R. B. Mantell is not expected until 7.

SIENI'S ITALIAN-OPERA CO., now singing in San Francisco, Cal., are to appear here, coming direct from the Pacific Slope in three weeks or so.

SIMMONDS & BROWN since our last report have made the following engagements: For Maggie Mitchell—Otto Vogler, musical director; for "Siberia"—Helen Windsor; for "Shadows of a Great City" Co.—B. R. Graham, E. B. Tilton, Percy Shelly, W. H. Burton, W. W. Allen, M. Cook, Wm. Savage and W. H. Lewis; for Mme. Janisch—Mary Maddern, Walter Eytinge and wife (Josephine Bailey), Charles Plunkett, Mark M. Price, Harry Reeves, Geo. C. Jordan and George H. Griffiths; for Fanny Davenport—O. H. Hillis, Frank Willard and Eugene Jepson; for "United" Co.—Helen Bancroft; for T. W. Keene—Belle Dickson; for Evans & Hoey's "Meteors"—Mattie Ferguson and Daniel Hart; for "Storm-beaten" Co.—Gus Bruno; for Joseph Jefferson—H. W. Herrman and Julius Kahn; and for the Boston Theatre Co.—May Germon.

CYRIL SHARLE returned from England Aug. 1.

DEANE BRAND and wife (Kate Chard) have been engaged in England by Lotta for her American tour, Mr. Brand for character parts and his wife for the lead.

BESSIE SANSON arrived from Europe Aug. 4.

LOUISE POMEROY was to have opened an engagement at the Bijou Opera-house Aug. 18 in "Twelfth Night," under the management of Theo. Hamilton, but, the engagement is off.

SHOOK & COLLIER have rechristened "Blue and Gray." It will be toured under the title of "United."

AS to "Twins," Simmonds & Brown canceled their contract Aug. 1 with Lester Wallack, and on 4 made arrangements for its presentation at the Boston Museum Sept. 1. Afterwards they will organize a company to play it on tour. Col. Brown left for Boston 5.

FRANK MURTHA of the New Park Theatre informs us that Minnie Maddern will surely open at that house next Monday night.

Buffalo.—At Music Hall two weeks of comic-opera began Aug. 4, with Blanche Corelli in the leading parts. Fortescue's "Well-fed Dora" Co. closed a week of crowded audiences 2.

ADELPHI THEATRE.—Joe Lang's favorite theatre opened during race-week, beginning with a matinee 4, with the following attractions: Tillie Russell and her troupe, Leaton Sisters, James F. Hoey, Mr. and Mrs. Lester Howard, Pauline Batcheller, Smith and Byrne, Jennie Southern, John L. Manning and Charles A. Loder.

ACADEMY OF MUSIC.—Thatcher, Primrose & West's Minstrels are due 7 and 8.

PEOPLE'S THEATRE.—Business continues to boom. The people include Prof. Frank Gordon and dogs, Nelson Curry, Duncan Sisters, Wardell and Phillips, Harry Shay, Laura Crawford, Joseph A. Kelly, Crawford Bros., Storms and Edwards and James J. Coffee.

CIRCUS.—Barnum's Show appeared here afternoon and evening of 2 to vast audiences.

Rochester.—At the Falls Field Summer Theatre, Lizette Eliani's "Fun in a Boarding-school" Co. closed a week's engagement Aug. 2 to fair attendance. "East Lynne" is the attraction this week.

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels appear 9 and Tony Pastor's Co. 14.

BARNUM'S SHOW came July 31 to crowded tents, both afternoon and evening, in spite of the severe rainstorm during the day.

SURROGATE TOWNSEND, at Jamaica, L. I., July 30, rendered a decision in the case of the executors of Gardiner H. Wolcott, who was the husband of Nina Varian. The details were published in these columns several weeks ago. The executors sought to remove Wolcott's remains from Greenwood Cemetery to Meadville, Pa., where Nina Varian is buried. Wolcott's relatives opposed the removal. The Surrogate decided that the husband's remains could not be removed.

IN SYRACUSE, the regular season at the Wieting Opera-house will open Sept. 1, Zelda Seguin's Opera Co. being the booking. On Aug. 11 Thatcher, Primrose & West's Minstrels will appear. I hear that Manager Phil. Lehnen of the Wieting will have the management of Joe Murphy in "Kerry Gow" the coming season.....The arrivals at the Casino 4 were Billy Chase, Jas. Tierney, C. W. Wayne, Alice Gleason, Lottie and Bentley, Ada B. Burnett, Geo. D. Melville and Hattie Marshall.

IN ELMIRA, at the Opera-house, Barlow & Wilson's Minstrels opened their season July 31, and, notwithstanding the extra attractions at the Casino and Pavilion roller rinks, the Opera-house was crowded with an appreciative audience. The company is stronger than last season. On the tambo ends were George Wilson, E. M. Hall, Crawford and McKisson. The bones were manipulated by Milt G. Barlow, Hughey Dougherty, Griffin and Marks. Charles F. Lorraine acted as interlocutor. The comedians were attired in blue pants and vests and brown velvet coats. There were twenty-five performers in the first-part, which was prettily arranged, the chairs being decorated with hand-painted coverings. The performance opened with an overture from "The Beggar-student," arranged by Eddie Fox. Then E. M. Hall warbled "She Has Gone Away," and was followed by George Gale, who sang "I Love You" in an effective manner. Milt G. Barlow favorably impressed his hearers with "Raise the Roof To-night," Hughey Dougherty in "Sweet Clementina" was laughable, Stanley Vernon sang "Bold Jack Tar," George Wilson was happy as usual, and his medley was heartily encored. J. M. Wood's sweet-toned voice was heard in "Baby Lullaby." The first-part concluded with Frank Dumont's amusing finale, "The Skating-rink." The Great McNish (Louis, a brother of Frank E. of "Silence and Fun" fame) opened the olio in his "Only for Fun" specialty, and was followed by E. M. Hall in banjo songs. "The Very Worst Boy" was introduced by Barlow, Dougherty and Dumont. George Wilson was next in a new budget of oddities, and was warmly welcomed. Griffin and Marks then gave their grotesque act, "All on the Quiet," after which the Four Aces (Crawford, McKisson, Talbert and McNish), in songs and dances, raised the roof. Hughey Dougherty lectured on "The Vicissitudes of Life." The entertainment concluded with Frank Dumont's parody of "Barnum and 4-Paw's Greatest Show on Earth." Special mention should be made of the street dress of the company. They were attired in slate-colored Prince Albert suits, with Derby hats to match, and elicited many favorable comments.

THE BIG WOODEN ELEPHANT at West Brighton Beach, Coney Island, was formally opened by the Elephant Building Co. evening of Aug. 2. From an invitation extended THE CLIPPER we take these facts: The total length is 150 feet; length of body, 80 feet; circumference of body, 168 feet; length of neck, 10 feet; circumference of neck, 108 feet; length of legs, 40 feet; circumference of legs, 60 feet; length of ears, 34 feet; width of ears, 20 feet; length of tail, 50 feet; diameter of tail, 11 feet, tapering to 16 inches; length of trunk, 52 feet; diameter of trunk, 14 feet, tapering to 3 feet 4 inches; length of tusks, 32 feet; diameter of tusks, 6 feet, tapering to 1 inch. The eyes are of glass, 4 feet in diameter. The animal stands on a platform 350 feet square, and the height is 122ft. 6in. to the top of the howdah, or observatory.

IN BROOKLYN, Chas. Thornton and his "Headless Horseman" Co. opened at the Summer Pavilion Theatre Aug. 4.....Lizette Eliani's "Fun in a Boarding-school" Co. entered a week's stay at the People's Pavilion 4.....Mlle. Hoper is at Zipp's Casino.....Lulu Hurst is billed at Haverly's Theatre.

PENNSYLVANIA.

Philadelphia.—Signs of returning activity are apparent around the various theatres here. Workmen are giving the finishing touches to the many improvements that have been made in the different houses, and everything is bustle and hurry in anticipation of the coming season. All the places of amusement in this city will be open for the Winter's work before the end of August. The first to open will be the New Central Theatre, Aug. 16, with a variety attraction; two days afterwards the Chestnut-street Theatre will be ready for business with "N. Y.," a new comedy-drama; the Walnut and the National open their doors 23, the former with the Ada Gilman "Mountain Pink" Co., and the latter with "The Crimes of London;" on 25 the Chestnut-street Opera-house will present "The Pulse of New York," and Mr. Carncross will begin his season at his hall on Eleventh street; the Arch-street Theatre opens on Sept. 1 with Mart Hanley's company in "Dan's Tribulations," and a supplementary season of "Falka" begins at Haverly's on Sept. 8, with Cottrelly as the leading attraction. Notwithstanding the fight in the management of the Academy of Music, the indications are that it will have a prosperous season, beginning with the convention of scientists in September. The Star Course and Burdett & North have already secured their usual number of nights, and theatrical people have taken it for three weeks at holiday periods, covering Thanksgiving, Christmas and New Year's. Mrs. Gillespie and Theodore Thomas have ten nights each, and Col. Mapleson has applied for a lease for ten nights and a matinee, beginning Jan. 12 next.

DIME MUSEUMS.—The Quaker City will rejoice in the possession of two dime museums hereafter, and, if the reports of cutting competition between them be true, we may expect to see all the monstrosities in creation on exhibition here next Winter. Messrs. Hagar, Campbell & Co. have made a number of alterations in their place at Tenth and Arch streets, and hope to meet with the same success this season as they did last. They reopen early in September. Frank L. Perley will remain as advertising-agent. Meantime, the old Bijou Theatre on Eighth street is being rapidly altered to suit John A. Forepaugh's ideas, and it will not be many weeks before "Forepaugh's Museum and Menagerie" will be thrown open to the public. The animals belonging to the Forepaugh Circus will form a prominent feature of the establishment. Frank Conley, formerly of *The Times* and now the press agent of the circus, will act in that capacity at the new place, and Peter Curran will have charge of the business. Alexander J. Bunn, at one time associated with Gemmil in the management of the Chestnut-street Theatre, is Mr. Forepaugh's partner in this enterprise, and together they are said to have invested $20,000.

THE SUMMER GARDENS.—A change in the management of Lauber's Garden took place Aug. 4, Fred Walz, leader of the Walz Quartet, taking control for the rest of the season. A number of innovations have already been made in the conduct of the place, the chief one being the abolition of an admission-fee. J. F. Zimmerman is the leader of the new orchestra, and the Walz Quartet will begin a week's engagement on the 9th. Other attractions will follow. At Thorn's this week quite a bill is presented. It includes Mlle. Otillie, Mollie Wilson, La Francesca and Nellie Hague. The Mœnnerchor has engaged the Hungarian Gypsy Band for two weeks, and at the Tivoli Clara Franklin and Signor Gannio are the vocal attractions. Charley Campbell of the Mœnnerchor had his annual benefit 7, and, as usual, it was a "big" occasion.

JOHNNY CLARK'S CLUB THEATRE enjoyed a very auspicious opening on Saturday, Aug. 2, when the bill printed in last week's CLIPPER was presented. The place was crowded with Clark's numerous friends here, who congratulated him on finding such a good location for his enterprise. There is no doubt that the theatre will be successful. Clark intends to make a regular variety theatre of it, and to gradually do away with the sparring and boxing contests. The same bill holds good throughout the present week. Next Monday Jones and Faulkner, champion light-weight wrestlers, will begin a week's engagement.

JOTTINGS.—J. G. Rafael, baritone, has signed an engagement with Carncross for next season. Mr. Rafael sang in opera last Winter, and it was his intention to continue in that line, but Carncross' offer was too tempting to be refused.....N. Y.," the new comedy-drama to be brought out here, has thirty characters in it. There is one "great" scene in it showing New York city by moonlight.....It is *on dit* here that May Brookyn, who is to play the leading part in "Burr Oaks," is soon to be married to Walter Bentley, who will also play in the same company..... Julia Stuart, who has been with "The White Slave" for two seasons, has canceled her engagement to play in "Burr Oaks" and has been engaged for leading business in "The Shadows of a Great City."..... Charles M. Southwell of Haverly's, who has been at Cape May during the Summer, returned to his home here this week to look after the interests of the theatre. ..... J. R. Lane has not resigned from the New Central Theatre, as reported, but will remain as stage-manager for another season..... Zimmerman & Nixon are still climbing the Catskills and don't intend to return for a week or two yet.....Harry Wood, recently of the Club Theatre, is back here after his trip West, but has no settled plans for the Winter.....Mlle. De Rosa, premier danseuse, is disengaged and at her home here..... "Falka" is expected to run all the Winter at Haverly's. .....There are no indications of the future in store for the Arch-street Opera-house, and it will probably remain closed during the greater part of the coming season. .....Willie Slater, infant son of Wm. E. Slater, musical-director of the New Central Theatre, died in this city July 31.

Pittsburg.—At Library Hall Barlow & Wilson's Minstrels open Aug. 7 for three nights and Saturday matinee.

OPERA-HOUSE and Academy of Music remain closed.

HARRIS' MAMMOTH MUSEUM.—An entire change in people and character of entertainment took place 4, when the following artists were introduced: Major Burk, Retlaw and Alton, E. P. Smith, Flora Story, J. H. Fay, Hewlette and Clark Gibbs. Prof. Worth's embalmed eleven-ounce baby was placed on exhibition same date. The Bennett & Moulton Opera Co. closed a highly successful four weeks, engagement 2. Standing-room was at a premium during the entire week, and the closing performance drew the largest house of the season. E. P. Smith received numerous recalls during the former part of the week, and was generally commended for his strong rendition of the character of Gaspard in "Chimes of Normandy." The company will play a return engagement of three weeks during the coming season.

SIXTH-STREET DIME MUSEUM.—The new faces at this house 4 were Gallagher and Devere, Thos. Galvin, Randolph Children and Master Frank the boy vocalist. The beauty contest excited considerable interest last week, and was well patronized. The stage entertainment was a decided improvement upon that of the previous week. This is the last week of the season. D. Herzog has purchased a controlling interest in the house, and will devote the time intervening between 9 and Sept. 8 to cleaning up and remodeling it. The stage will be considerably enlarged, and a gallery with a seating capacity of 200 put in the theatorium. It is the intention of the new management to devote the stage principally to comic-operas, musical sketches and light comedies, and to eliminate therefrom all objectionable features in the way of knock-about variety acts, thus making the establishment a desirable resort for lady audiences and children.

CORRECTION.—R. W. Marks, manager of the Emma Wells Comedy Quartet, writes: "Last week THE CLIPPER'S Pittsburg correspondent stated that the Emma Wells Quartet closed rather abruptly on account of their failure in the musical sketch 'Penelope.' Now, 'Penelope' is not in our repertory, but we were hired to help play it by Mr. Robinson of the Sixth-street Museum. That was the third week we played there. We were engaged for two weeks, and were re-engaged to help put this opera on. We never played it before, and expect never to play in it again."

ALL SORTS.—H. Hutton (familiarly called Grand-pap), treasurer of Harris' Museum, was the recipient, 31st ult., of a handsome testimonial from the attaches of the house. It was a genuine surprise, and "Grand-pap" could only bow his thanks to Manager Chalet, who made the presentation speech on behalf of the attaches. Manager G. O. Starr was taken unawares in the same manner on Thursday evening of the previous week.....D. Herzog has secured the lease of the People's Theatre, Cincinnati, O., and the Buckingham in Louisville, Ky. The former will be run as a first-class combination theatre at low prices of admission.....Manager G. O. Starr is now engaged in the organization of an opera and a comedy company for Manager Harris. Mr. Deshon and Misses Carter and Knowles of the Bennett & Moulton Co. will be among the members of the Harris Opera Co.....The preliminary season at the Opera house will begin Aug. 18 with "Fogg's Ferry." The regular season opens Sept. 1 with T. W. Keene.....J. Newton Gotthold has a new play. He claims it will cause a sensation, but he declines to give away the points at present.....Barnum, Bailey & Hutchinson exhibit at Exposition Park 11 and 12. The prospects are bright for a large attendance..... The Sid. R. Ellis Combination is proving successful in Ohio.....Charley Seanor will continue dispensing pasteboard and smiles at the Opera-house.....Manager Parke of Library Hall will have a new treasurer in the person of Mr. Sheldon late of the Tabor Opera-house, Denver, Col.....Minnie Palmer plays at the Opera-house during the coming season.....The regular series of concerts at Silver Lake Grove have been concluded and a supplementary series begun.....The Great Western Band concerts have been highly successful. The last one was given 5.....Miss Mamie Upton and Messrs. E. P. Smith, Lodge and Deshon of Bennett & Moulton's Co. shared the honors during the four weeks' engagement here.....The prospects are that melodrama and comic-opera will have the call here this season.

IN WILLIAMSPORT the Academy of Music, after having undergone a complete renovation, will open Sept. 1, when Mlle. Rhea will appear for two nights. Manager Elliott informs me he intends to book only first-class attractions, and expects a prosperous season.

IN SCRANTON, at the Academy of Music, Barlow & Wilson's Minstrels opened the season Aug. 1 to a very large audience. The performance was first-class. There are no bookings for the next two weeks. The Academy of Music has, under Manager Lindsay's direction, been improved somewhat during the Summer.....Your correspondent erred in announcing the opening of C. W. Van Essen's Globe Theatre for September. The place opened 4 as a dramatic and variety theatre, with the New York Specialty Combination. Edward Atkins is the amusement-director and Wm. Moore orchestra-leader. Mr. Van Essen announces his determination to make a first-class resort of his house.

MASSACHUSETTS.

Boston.—The Ida Siddons Burlesque Co. opened at the Park-square Garden Aug. 4 in "Prince Faithful," giving two performances daily. They will stay two weeks. Austin & Stone's Specialty Co. departed 2.

MUSEUM.—"Fantine" is doing splendidly, but can only run this and next week by reason of other arrangements. Manager Field wants "Twins" for an early production at his house, and John Howson is anxious to play the dual role in that comedy. On 5 Col. Brown of Simmonds & Brown was to have had a talk with Mr. Field regarding the piece.

OAKLAND GARDEN.—The Corinne Merriemakers opened for a week 4 in "Fizz" (heard here for the first time). They had a good house. "The Magic Slipper" will be done 8, 9 and matinee 9. Dan Mason's Comedy Co. closed 2.

BIJOU THEATRE.—This is the second week of John Braham's lease of the Bijou. "An Adamless Eden" will be continued with the people already named in THE CLIPPER. "Box and Cox" is substituted for "The Alsatians" this week, with Jacques Kruger and George Schiller in the leading roles. Next week Nat Goodwin is to do Lorenzo in "The Mascot."

BOYLSTON MUSEUM.—Lester and Gorman, Reynolds and Arnold and Robert T. Tyrrell opened 4. De Beaulieu Bros., Del Bartineo, Linda Winthrop and Ella Martyne closed 2. The house is to be thoroughly renovated at the close of the Summer season.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—Lucia Zarate will be here two weeks longer. Business is excellent.

AUSTIN & STONE'S DIME MUSEUM.—The season closed 2. The house will reopen Sept. 1, newly decorated and enlarged. European advices from Frank Stone are to the effect that he has secured many good things for next season. The bands of the Park-square Garden and the Dime Museum serenaded the managers of this house at the close of the evening performance Aug. 2. Mr. Austin made a speech and all hands went to the Crawford House, where a fine supper was discussed.

HOWARD ATHENÆUM.—Will open 18, renovated and refurnished, and with these people: Jeff de Angelis, Gilday and Beane, Farrington and Johnson, Bryant and Richmond, Charles Diamond and Mary Milton, Conroy and Dempsey, Rosa Lee, Topack and Steele, "The Japs" and Pickert and Mayon.

ALL OVER THE HUB.—Manager Stetson, James O'Neill, Louis Aldrich, Mr. and Mrs. Frank Sanger, Jacques Kruger and Col. W. E. Sinn were recently in town. The latter was on his way home to Brooklyn.....The new City Theatre at Brockton will be opened Oct. 24 by the Ideal Opera Co. The house will seat 1,700 people.....The costumes for "Zanita," to be put on at the Boston Theatre Sept. 15, arrived from Europe last week, and are said to be the most expensive ever used at this house..... Lawrence Barrett took a trip to Cohasset last week before starting for Denver, Col., to open 4..... Nat Goodwin returned from New York last week, and is now at Ocean Spray.....Treasurer John M. Ward of the Boston Theatre is yachting along the Maine coast.....The Windsor will reopen early in September with a variety bill.....The Frohman's "Called Back" Co. are to play at the Park Theatre this Winter..... Edward Hanlon is expected to join his brothers at Cohasset this week, upon his return from Europe. .....Isaac B. Rich of the Howard is rusticating at Bucksport, Me., his birthplace.....Business-manager Byram of the Park has been at Portland, Me., recently....."THE NEW YORK CLIPPER Galop," by J. Thomas Baldwin, dedicated to THE CLIPPER, has frequently been played by Baldwin's Cadet Band at the Point of Pines this season, and is always encored. Mr. Baldwin has recently finished "The Country Girl" Galop, which he has dedicated to Daly's Co. He will act as general-manager of the forthcoming midsummer musical festival at the Pines, opening 18 and continuing five days. The scheme is a good one, and I doubt not Mr. Baldwin will make a success of it. He is our hardest working and most popular band-leader.....C. E. Hay of this city, who was with the Ideals not long ago, has been singing in concerts in London, Eng., with Albani and Gertrude Griswold as his associates on the programmes.....Sam Lucas appeared in a sacred concert at Park-square Garden Sunday evening, 3.....Thomas E. Johnson, Nat Brigham, C. L. Lewis and W. J. McLaughlin comprise the Lotus Glee Club for the coming season.....The Mendelssohn Quintet Club is to be among the active local organizations of the coming season, with Fritz Giese as the solo 'cellist, and a new leading violinist in place of Herr Franks..... *The Post*, our correspondent telegraphs Aug. 5, is authority for a statement that "Fizz" is "Opera Mad" altered to suit the Corinne Co. "Opera Mad" is by Offenbach, with a libretto by M. De St. Remy. It was played during the season of 1880-1, C. H. Drew and Amy Gordon leading, at the Gaiety (now Bijou) Theatre.

IN NEW BEDFORD, A. W. Purcell and wife (Flora Myers) opened at the Opera-house Aug. 4 for one week..... Austin & Stone's Dime Museum Co. will appear at Liberty Hall 11, one week.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden "The Three Black Cloaks" was presented Aug. 4. "The Queen's Lace Handkerchief" drew fairly well last week.

THE PAVILION.—Kennedy and St. Clair, the Halls, O'Brien and Morris, John E. and Nellie Macarthey and Chas. Gibson are announced for this week.

EDWARDS' FOURTH-STREET THEATRE.—Mr. Edwards announces for this week the Four 'Friscos (Mayo, Kerr, Wilson and Sydney), Sweeney and Ryland, J. Arthur Doty, Gibson and Binney, Minnie Dixon, Fanny Mossgrove, Emma Edson, Pearl Rodgers, Jennie Redden, Belle Wilson and Annie Dolby, Jennie Montague and Sherwood and Williams.

ESHER'S ALHAMBRA THEATRE.—The "old reliable" holds its own this weather, and announces Mons. Zamanda, James Sawyer and Conway and Leland for this week.

CASINO THEATRE.—This new and elegant theatre will be opened to the public 9. Next week we shall give a description of it.

CRYSTAL-PALACE THEATRE.—Campbell and Nibbe, Mullen and Jess and Ruby Lonsdale are announced for this week.

CHAT.—Letitia Fritch returned to her home in this city July 28, after a trip through Mexico. She leaves for New York in a few days to make arrangements for the coming season.....Laura Webb Richards will give a Shakespearian recital Aug. 7 in Mercantile Library Hall, for the benefit of the Cotton Exposition.....Pope's Theatre is looming up five stories in height, and will be opened Aug. 31 by Callender's Georgia Minstrels. Carrie Swain opens at the Grand Opera-house 24; Tony Pastor's Co. open at the Olympic same date; the People's will open same evening with Lillian Brown's "Jolly Tars."..... Frank Gregory is still in New York and has made some important engagements for his Dime Museum.... Geo. W. Orrin passed through this city last week, en route to the city of Mexico.....W. M. Mitchell desires THE CLIPPER to state that he is the only manager of the People's Theatre..... Frank Gregory will open the Fifth-street Museum 31.

Kansas City.—Coates' Opera-house will be closed this week. The only attraction last week were Effie Ellsler and her company in "La Belle Russe" Aug. 1 and 2 to good business.

COLISEUM THEATRE.—Opened 4: Sherwood and Williams, Webster and Lee, Webster and Sherwood, Maren and Parant, and J. T. Fletcher.

IN GENERAL.—The Gillis, Walnut-street and the Kansas City Museum are closed. The Gillis will open Sept. 8 with "The Devil's Auction;" the Walnut will open Aug. 30, and the Museum Sept. 1.....Harry Hamilton has been engaged as leading-comedian with the Ethel Tucker Co.....Forepaugh's Circus showed here July 31 to full tents, and was by far the best show that has visited us this season. The best feature of the circus was the trapeze performance of the Silbons.

OHIO.

Cincinnati.—At the Highland House, last week, the Lester Opera Co. presented "The Grand Duchess" with success. Louise Lester as the Duchess, Natal as Gen. Boum, and Charley Lang as Fritz made hits. "Olivette" is announced for Aug. 6. The display of fireworks, including the bombardment of Alexandria, drew 8,000 people on July 29, and will be repeated Aug. 5. The Cincinnati Grand Orchestra continue to give concerts Tuesday and Friday evenings.

VINE-STREET OPERA-HOUSE.—Manager Gabriel opened his season Aug. 2 with the following specialty company: Maggie Cline, Annie Hindle, De Clairville and De Haven, Jas. M. Harris, Wiley Hamilton, Lulu Wiley, Harry La Rose, Thos. Flynn, Hume and Carroll, and Morrie Valade. In the regular stock are Addie Johnson, Carroll Sisters, Dyer Sisters, Josie Lantz, Ermie Melville, Louise Brooks, Emma Fisher, Doe Sisters, Emma Allen, Blanche Duprez, Nellie B. Sutton and Rena Leslie, with John Foster as stage-manager.

LONDON THEATRE.—Business continues large. Remaining over: Charles and Jennie Welsh and Ned Thatcher. Opening 4: Mason and Cavanagh, Ella Wright, Annie Dunn, Mullen and Ward, Dever Sisters and Hagan and Wooley.

CRUMBS.—Frank N. Scott, well known in theatrical circles, who sold tickets at the Grand at times last season, and who takes the advance of the Hanlons the coming season, was married in Bullett Co., Ky., July 28 to a former wife, from whom he had been divorced. Her maiden name was Evangeline Johnson, and she was formerly a resident of Cincinnati.....The veteran Harry Meken, for years the stage-manager of old Wood's Theatre and Robinson's Opera-house, is now janitor of one of the large insurance buildings on Third street, this city.....Three of the large concert-halls over the Rhine (Shumann's, Hartmann's and Kissel's) will erect stages, and in addition to bands of music will engage several variety people each week..... Mrs. N. D. Roberts, who has been visiting relatives here, departed for her Brooklyn home July 28.....Treasurer Methoff of Heuck's is spending the Summer at Lancaster, O.....Manager John Havlin will be his own business manager the coming season.....All of the large beer places over the Rhine have bands of music giving concerts every evening, but, with the exception of Sunday, the patronage is rather light.....Larry Reist has been secured by Messrs. Harff & Kerper of the Highland House for the Summer. He will attend to the advertising and look after the affairs in front of the house.....E. R. Dalton and his family arrived here from New Orleans 29..... Thomas and Jane Griffiths of Shawnee, O., had an exhibition at Logan, O., last week, their first-months-old child, a girl weighing 52 pounds and measuring 37 inches around the waist.....John Johnson, scenic artist, has concluded his labors at Harris' Museum and returned to Pittsburg.....Bella Moore, supported by her own next season's company, will play at Aurora, Ind., Aug. 7 and 8, commencing the regular season at Havlin's Theatre, this city, 24, in "A Mountain Pink."..... Manager Pat Harris has engaged Ike Leach of this city to manage his Louisville Museum..... Andy McKay, the variety performer, is visiting this his old home, for the first time in six years. He is summering on his farm at Monticello, Ind.....Manager R. E. J. Miles and Harry Rainforth arrived from the East Aug. 1. The latter will be associated with Mr. Miles the coming season in the management of the Grand and Robinson's Opera houses.

Columbus.—The Continental Dime Museum has been doing its usual great business the past week with the Bageard Comic-opera Co., which closed Aug. 2. The Electric Lights and Keno Comedy Co. opened 4 for a week.

PAVILION THEATRE.—Business good. Farrar & Florence's Opera Comique Co. in "Cinderella" opened 4 for a week.

THE EUREKA THEATRE closed last week until Sept. 1, when the management will continue as heretofore.

BRIEFS.—Prof. T. A. Kennedy joins Baylies & Kennedys' Bright Lights in Chicago Sept. 1..... Dan Sully's "Corner Grocery" is booked by Miller & Oakey to open at the Grand Opera-house Sept. 1, for one week.....Geo. S. Garland is in the city, having severed his connection with Sells Bros.' Show.....The Ohio State Fair opens in Columbus Sept. 1, for one week.

Toledo.—Theatricals have been very quiet in this city during the past few weeks. Wheeler's Opera-house was opened Aug. 4 by Thatcher, Primrose & West's Minstrels. George C. Miln makes his first appearance at Wheeler's 12, taking the role of Damon in "Damon and Pythias." W. H. Power will play Pythias. The entertainment will be given under the auspices of the Knights of Pythias, and promises to be a success.

PARK THEATRE.—Toledo's variety theatre was reopened 2, under the management of C. S. Sullivan. The people included Alice Evans and Emma Cantrell, Minnie Truesdell, Billy Hogan, Joe Caldwell and Dick Forel. The entertainment was appreciated by the good-sized audience present. The theatre has been thoroughly overhauled and bids fair to have a good run of business under the new management.

NOTE.—Fred W. Baker, business-manager of the Agnes Wallace-Villa Combination, who has been spending his vacation in this city, leaves for New York. He says the Villas are going to have a much stronger company than last year.

Cleveland.—At the Euclid-avenue Opera-house the "Two Orphans" did f

gave their first performance 4. Paul Le Drew, Howe and Doyle, the Phœnix Quartet (Spearman, Bennett, Hamilton and Feeney), Cooper and Peasley, and others are announced to appear..... It is said that Joe Arthur may manage Mr. and Mrs. McKee Rankin next season. Mr. and Mrs. Rankin are at their island home at the head of Lake Erie.....Charles H. Collins, who played Maurice in "Friend and Foe" and was W. J. Scanlan's treasurer, has been promoted to the post of business-manager. Mr. Collins' home is in Detroit, and this is his second season on the road.....Mr. and Mrs. Leigh Lynch and some Detroit friends went last week to Pike's Hotel, Mullet Lake..... Owen Fawcett writes from London, Eng., that he has bought a new play, "Dynamite."....Gus Williams was in town last Tuesday.....Frank H. Browne goes in advance of Herne's "Hearts of Oak" Co. next season.....Con T. Murphy spent last week in this city as the guest of W. H. Power. Mr. Power has bought his new play, "The Ivy Leaf."....Mr. Price will be the active manager of the McCullough Co. next season.....Manager Croswell of the Adrian Opera-house left for New York July 25.

IN GRAND RAPIDS, at Powers' Opera-house, after two weeks of hard work, Thatcher, Primrose & West's Minstrels inaugarated their third season by appearing to a crowded house July 31. They gave a novel entertainment, the costumes being particularly elegant.....At Redmond's, the Chicago Dime Museum Co. played to fair business week ending Aug 2.

CALIFORNIA.

San Francisco.—Gallagher, Gilmore & Gardner's Co. are playing "The Devil's Auction" at the Grand Opera-house to very large audiences. The production has put new life into this house. Owing to the success of "The Devil's Auction," the production of "The Black Crook" has been postponed to Aug. 6, when it will be put on with new scenery, costumes, etc.

BUSH-STREET THEATRE.—Leon & Cushman's Co. have been playing to smaller houses since their opening night.

CALIFORNIA THEATRE.—Sieni's Italian-opera Co. have made such a hit they will remain until 18, when Lawrence Barrett will open, and the opera troupe will be transferred to the Grand Opera-house.

BALDWIN THEATRE.—This house will be closed until 18, when Brooks & Dickson's "In the Ranks" Co. will begin an engagement. Miles & Barton's "Orpheus and Eurydice" Co. closed their engagement here Sunday, 3. During their fortnight's season the houses were light. On account of alleged arrears of salary, Marie Vanoni, Digby Bell, Laura Joyce and Ida and Emma Mulle left the company during the latter portion of last week, and, with the exception of Vanoni, all left for the East. The remaining members of the company have gone on a trip through the interior.

SPARKS.—Al. Hayman of the Baldwin has gone East for novelties, bookings, etc....."Fatinitza" is on at the Tivoli, and is finely sung.....The Standard Theatre will open 25 with Charley Reed and a minstrel company.....Cole's Circus will return to this city early in September.....Remenyi the violinist has sailed for Australia.....Ida Marsh has been engaged to appear at the Bella Union.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the Wallack Theatre opened for one week Aug. 4. The house was closed last week except on night of July 31, when Mgr. Capel lectured to an audience of about 300.

THEATRE COMIQUE.—Hall and Williams, Harry Bloomer, Josie Martelle, Cort and Murphy and Annie Rushton opened Aug. 4. While Property-man James Smith was being hoisted to the ceiling on July 24, for the purpose of putting up a trapeze, the rope broke, and he fell a distance of twenty-five feet into the orchestra. No bones were broken, but Mr. Smith was unable to leave his bed for a week. The house was crowded at Manager Wheeler's benefit 24.

CHAT.—Fred Warde and Kate Forsyth stopped a day last week on their return from San Francisco to New York.....Signor Brignoli, assisted by Etta Hawkins, Prof. Wood, Fred Will and Wm. Buckalew of St. Paul, will give a series of concerts at Lake Park Hotel, Lake Minnetonka, Aug. 7, 9, 12 and 14, under the management of Signor Janotta of St. Paul.....The Mendelssohns were delightfully entertained by their president, Henry Elliot, at his cottage on Breezy Point, Lake Minnetonka, on the evening of July 31. After disposing of an elegant dinner the Breezy Pointers' little steam-yacht took the club to the cottages of many of its friends, and music was indulged in, the club finishing the night's pleasure by serenading Gen. Wm. T. Sherman, quartered at the St. Louis.

St. Paul.—At the Grand Opera-house, the doors are closed this week, and will remain so the first three days of the following week. Carleton's English-opera Co. play a return engagement Aug. 14, 15, 16. The Wallack Theatre Co. appeared here in "Lady Clare" and "Moths" week of July 28, playing to good-sized and appreciative audiences. At the Saturday matinee and in the evening, Henrietta Hawkins, a St. Paul girl who made her theatrical debut in New York last Winter, by special request took the part of Fuschia Leach in "Moths." Miss Hawkins has always taken a prominent part in all musical entertainments given here by the Choral Society under the direction of Signor Jannotta, being a favorite soloist, and a young lady of great promise. Tuesday evening, during the performance of "Lady Clare," the incandescent lights suddenly went out all over the house, leaving everything in total darkness until the gas was lighted, and causing a delay of fifteen minutes. Luckily, this occurred between the acts.

THE OLYMPIC THEATRE is undergoing a complete renovation, and on its opening date, Aug. 25, the prospects are that its improved appearance will be a delightful surprise to its patrons.

MANAGER EDWIN P. HILTON of the Olympic Theatre states that from his card in THE CLIPPER, published once, a few weeks ago, he has received 718 answers, which he considers quite an evidence of the value of advertising in THE CLIPPER.

DISTRICT OF COLUMBIA.

Washington.—Ida Meridith's Female Mastodons commenced an engagement at the New Theatre Comique Summer Garden Aug. 4, opening to a good house. Alice Oates' engagement of six weeks with Manager Snelbaker closed Aug. 2. "The Field of the Cloth of Gold" and "La Mascotte" were the presentations last week to big business.

DRIVER'S GARDEN.—The arrivals 4 comprised Edward Martin, Rose Lonsdale, Sinclair and Carlysle, Needham and Kelly, and Edward Clarence and Jessie Warner.

ABNER'S GARDEN.—Chris Arth's Orchestra and Miss Duschka Veroni (vocalist) continue to large patronage.

DIME MUSEUM.—This place commences its regular Fall and Winter season Sept. 1.

NOTES.—Albaugh's new Grand Opera-house is well under way, the stone and brick work being nearly finished. Much delay was occasioned by the non-arrival of the immense iron girders that will span the auditorium. They are being put into place as rapidly as possible..... At the National Theatre and Ford's Opera-house everything is upside down, getting ready for the coming season. At Ford's extensive alterations are in progress, Manager John T. Ford having taken out a building permit for $20,000 to remodel the house.....Managers Rapley & Kinsley of the National are making many improvements of a pleasing nature. The entire house, with the exception of the gallery, will be seated with a new and richly-upholstered folding-back chair of an improved pattern. The house will be carpeted throughout, the proscenium and boxes painted in bright colors, and the proscenium-boxes richly fashioned with new drapery. There will also be a new curtain—a landscape—painted by E. W. Carpenter, scenic-artist of the Academy of Music, Baltimore, Md. The lobby and entrances are being newly frescoed and covered with linoleum..... The Theatre Comique proper and the Museum are in the hands of painters and carpenters, who are beautifying the surroundings.

MAINE.

Portland.—At the Portland Theatre Bartholomew's Equine Paradox opened 3, for a week. They were greeted by a packed house. The horses arrived in this city at 1.30 P. M., Sunday, by special train from Gardiner, where for the past week crowds, limited only by the capacity of the Coliseum, have witnessed their performance. A Gardiner paper says that over 14,000 people were admitted.

PAVILION THEATRE (Peaks Island).—"Uncle Tom's Cabin," by E. C. Marshall's New York Mastodon Co., will continue this week. Business the past six days has been the largest of all equal lengths of time since its opening. A sacred concert Sunday night by the Kentucky Jubilee Singers, Prof. Dandelin's Orchestra and others drew an immense audience.

GREENWOOD GARDEN.—Prof. Parker's troupe of trained animals have been engaged for a week.

NOTES.—C. J. Spear is sub-manager at the Pavilion Theatre now, in place of A. R. Stover, who has joined the Corinne Merriemakers as advance..... Both Summer theatres are now illumined by the electric light, which is a wonderful improvement over the former method of illumination—oil lanterns.

LOUISIANA.

New Orleans.—At the West-end Opera-house Marlande Clarke's Opera Co. are still singing "The Chimes of Normandy." Hattie Richardson's child, aged twelve months, died at Chelsea, Mass., this morning, and, in consequence, Eugenia Nicholson is reading Serpolette to-night, Aug. 4, Miss Richardson being unable to play. A night or two ago, during the second act, Alexander Bell, Mr. Campbell, Mr. Phillips, Hattie Richardson and Selino Dolaro were singing the quintet. Bell, while singing the solo, prolonged the *tempo* to such an extent as to put all the other singers out, and the orchestra, under Deaquin, had to stop. At this point Bell, pointing to the orchestra-leader, said: "In future you will beat time to me, Mr. Deaquin." Deaquin did not reply, but went behind the scenes, where the lie was passed between Bell and Deaquin, and blows followed; but further slugging was stopped by James Vincent. Mr. Deaquin will have to follow the singers, and not attempt to make them subservient to his baton, or bid good-bye to the hope of ever making a successful leader. Mr. Bell sang correctly, but should not have crossed at that time, as he had been singing according to Deaquin's ideas at rehearsals and other performances. During the regular season at our theatres it is very seldom that a lady is seen in other than a first-class seat, and a gentleman in taking his family would not allow them to occupy second-class seats. At the Spanish Fort first-class seats are sold for fifty cents, and it is not until they are all sold that ladies will take others. Ladies are very liberal patrons of our lakeside theatres. With these facts before him, Manager Antonio Roig reduced the price of first-class seats to 25 cents, and, as predicted by many, this reduction proved disastrous, as is evidenced by the receipts. While the audiences at night have numerically increased about ten per cent., the receipts have decreased about one hundred per cent. "La Perichole" is underlined. Fred C. Bryant, cornet-soloist, opened July 28.

SPANISH FORT.—Saiter's Opera Co. continue in "The Beggar-student" to profitable business. The reduction of prices at the opposition house is not felt here. "The Merry War" is in rehearsal. Seats outside this place are now free; they have been ten cents heretofore.

FARANTA'S PAVILION.—Preparations are going on to vacate the lots upon which this pavilion stands, in order to allow the builders to take possession for the purpose of constructing Faranta's Iron-framed Amphitheatre. During the time of this construction Faranta's Pavilion will be located in the lower part of the city. Signora Faranta's pet seal, Harry, died July 25. Opened: The Wm. Paul Combination. This is the only pavilion open in the city.

NOTE.—Mike Kelly, the circus leaper, with five other people, recently gave an exhibition at Carrolton, a burgess within the corporate limits of the city, to fine business.

ILLINOIS.

Chicago.—At the Grand Opera-house the Acme English-opera Co., an aggregation of Chicago singers which has been variously known as the Chicago Church-choir Co., the Chicago Museum-opera Co., etc., opened Aug. 4 in "La Grande Duchesse" to a large house. For this engagement the company has an increased chorus and an augmented orchestra. The members are well known here, and applause was liberally bestowed. Mr. Lawrence's new play "American Style" was withdrawn 3, after a week of light business. The play will be withdrawn for the present, and will be rewritten before it is again placed on the road.

MCVICKER'S THEATRE.—"Shadows of a Great City" entered its fourth week 4, when the attendance was fair. The play will be taken on the road with a different company from that now enacting it. "The Pavements of Paris" will be produced 10.

HOOLEY'S THEATRE.—"Adonis" is in the fifth week of its prosperous career, having a good-sized audience 4. The Carleton Opera Company opens 18 in "The Merry War."

EXPOSITION BUILDING.—There was a light attendance at the Summer-night concert 4, being the third week of the season. The weather was cold, and this fact affected the business.

IN GENERAL.—The Haverly Theatre will be reopened 25 by the Union-square Theatre Company in "Separation."....Frank McKee is here looking after the forthcoming production of "The Pavements of Paris," 10.....The employes of the Lyceum Theatre took a benefit 3, when a general variety bill was offered.....F. B. Warde has just arrived from Oregon.....S. P. Cooney, for six years treasurer of Dan Shelby's Theatre in Buffalo, and later manager for John A. Stevens' Co., has been engaged by Manager Shelby to manage his new North-side Theatre here, formerly the Chicago Museum.....George C. Miln is organizing his new company, and will open his season in Wisconsin, Sept. 1.....Amy Gordon is singing in "Pinafore" at Grenier's West-side Garden..... Lillian Dunstan of this city has been engaged to play the leading female character in "A Wife's Honor," under the management of Lawrence Marston.....Sells Bros.' Circus did a good business on the Lake-front week ending Aug. 2.

MARYLAND.

Baltimore.—The Academy of Music was filled to the doors Aug. 4 with people anxious to listen once more to the familiar music of "Pinafore." Miss Winston did not make a good Josephine, and the opera as a whole was not so well rendered as were the others produced by this company. "Donna Juanita," which was the artistic and pecuniary success of the season, will be put on again the latter part of the week.

ODEON THEATRE.—Harry Woodson, Laura Bennett, Joe Cannon, Devere and Oaks, Mattie Bliss and Belle Clifton were new 4.

NOTES.—B. W. Kleibacker, late advance-agent for Leon & Cushman, has severed his connection with them and returned to this city.....John W. Albaugh and Mrs. Albaugh are to appear in "Julius Cæsar" at the Academy of Music, Hagerstown, the last of September.....Ford's Opera-house will reopen 18, and the Holliday-street Theatre 25.

INDIANA.

IN INDIANAPOLIS, at the Grand Opera-house, the Walker Dramatic Co., headed by Arne Walker, opened a week Aug. 4 in "The Two Orphans." They had a large house on their first night. Cheap prices prevail—15 and 25 cents.....At the Zoo Theatre the new faces 4 were Harvey Collins, Cunningham and Curran, Lillian Wood, Lizzie Whalen, Johnson and Lambert, Emma Lulu and Ida Mayo. Lizzie Parker, Geo. Murphy and Katie Wells open for their second week, and Leu Tatum continues to create laughter. The opening hour 4 Aug. was a very good one. The management are giving excellent concerts after the performance in the elevated garden, but it must be regretted that better order does not at all times prevail, as many dislike going up on this account.....The Indianapolis Board of Health have declared, in a somewhat lengthy document, that they will not allow Dr. O'Donnell to exhibit his lepers here, should he bring them East.....Al. S. Lipman has permanently changed his residence from this place to New York City.....The members of the Cook Weadon party, who were to do the Indiana circuit after their appearance at the Grand on the Fourth of July, like Winter in the lap of Spring, still linger.....W. J. Conway neatly "downed" a man who recently attempted to insult his wife at the Zoo.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Julia A. Hunt opened Aug. 4, presenting Rosenfeld's "Florinel" to a fair attendance. Lizzie Evans closed 2 to a fair business in the week. Charley Fostelle is announced to appear 11 and week in "Mrs. Partington," and is to be followed 18 by the Corinne Merriemakers. Manager Wm. E. White opens the Bijou Gardens and skating rink at Holyoke, Mass., 11, with an "Uncle Tom's Cabin" Co., having leased the place for a season.

THEATRE COMIQUE.—The Ida Siddons' Female Mastodons closed the week ending 2 to a large patronage. Nothing announced here until early in September.

HEALY & BIGELOW'S SUMMER PAVILION.—Wesley's "Uncle Tom's Cabin" Co. closed 2 to a good attendance during the week. Loyal's Specialties opened 4 (in place of Petri & Fish's Co., who have, I hear, stranded) to a large house. They are to be followed by Duprez & Benedict's Minstrels 11 and week.

FACTS.—Lulu Hurst gave her peculiar entertainments to a moderate attendance in the Providence Opera-house July 29, 30 and 31.....Buffalo Bill's Co. show at the Narragansett Park Aug. 7, 8, 9.....About 6,000 persons witnessed the exhibition races of Jay-Eye-See, Maxey Cobb, H. B. Winship and Phallas at the Narragansett Park 1.....Among the visiting professionals here last week were Frank Girard, Gus Mortimer, Roland Reed and Winstanley.....W. H. Low of Low's Opera-house is having a steam heating apparatus placed in his theatre. .....The Providence Opera-house will open 25 with Redmund & Barry's "Midnight Marriage" Co.; Low's Opera-house Sept. 12 with Pat Rooney's Co.; Drew's Dime Museum Sept. 1 with a host of new curiosities; the Theatre Comique about Sept. 8..... Prof. E. S. Allen and wife are announced in our dailies to make a balloon ascension from here 6, weather permitting..... A new combination styled "The Great Star" Co. is being formed here for the purpose of giving exhibitions in rinks the coming Fall. They take the road Sept. 1, opening at Bridgeport, Ct., under the management of Durfee & Moffit, two enterprising young men of this place.

NOVA SCOTIA.

IN HALIFAX, extensive preparations are being made for the first presentation in that city of "The Silver King" and "The Romany Rye" by Lytell's Co. at the Academy of Music Aug. 18. Scenic-artists have been busily engaged during the past three weeks completing the necessary paraphernalia, and Manager Clarke has signified his intention of putting the pieces on in the best possible manner.....Frank A. Robbins' Circus showed on the Common July 28, 29, 30, to very large audiences, the sale of tickets having to be stopped before the performance began.....The Lyceum Dime Museum also enjoyed liberal patronage during week of 28. The new faces were the Burtons—John and Lottie—Chas. Phillips and wife (Grace Sherwood), the Davises—Frank and Kate—and Dick Sands, with John Phillips and Nina Bach.

KENTUCKY.

IN LOUISVILLE, the Harry Webber Comedy Co. closed their engagement at Whallen's Tivoli Sunday night, Aug. 3. They played to crowded houses the entire week. The following are at the Tivoli for week commencing 4: Bageard's English Opera-bouffe Co. in "Billee Taylor," "Mascot," "Chimes of Normandy," "Iolanthe," "Pinafore," etc..... The Grand Central did a good business last week. The following booked for week commencing 4: Fitzgerald and Lacy, Emma Lacy, Jno. T. Morton and Emma Thorne.

IN COVINGTON, at the Bijou Opera-house last week's closures were Leoni and Nelson, John Sullivan and James Matthews. Blanche Long, Lulu May and Frank Young hold over. New faces Aug. 4: Flora Franks, Andy McKee, the Everetta, Ella Davis and Dave Tracy.

CANADA.

IN MONTREAL, on July 31, R. G. I. Barnett, lessee and manager of the Crystal-palace Opera-house, assigned to James Baxter. The liabilities are estimated at between eight and ten thousand dollars, the largest creditors being James Baxter & Co. and Bulmer & Bro. A meeting of the syndicate who have furnished the capital for the enterprise was called for the purpose of making some arrangement to tide over the difficulty, and it is understood if the three members of the syndicate come to the assistance of Mr. Barnett the deed of assignment will be canceled. When the partnership was first formed the partners put in $1,500 each, and since then additional capital has been subscribed.

IN TORONTO, at the People's Theatre the engagement of Pauline Markham and company has been so successful that they remain another week, beginning Aug. 4.....Miss St. Quinten and company, who have been singing for several weeks at the Zoo, under the management of W. Dill, open a week's engagement 4 at the Summer Pavilion vacated by Fride & Co., who left the bailiffs in possession. The attractions at the Zoo have been repleted by a fresh consignment of animals, among which are a pair of camels, spotted hyena, leopard, sacred cow, springbok, buffalo, wolves and a collection of tropical birds and small animals.

IN QUEBEC, at Music Hall, Lytell's Dramatic Co. produced "The World" July 25 and 26 to good houses.....The Royal Pavilion drew crowded houses during last week. Arrivals: May Adams, John B. Willis, Hattie Grinnell, Bennie Grinnell, W. C. Mathews, Nellie Harris, Ed. Chrissie, Olga and W. M. Davene, Duncan Sisters (Carrie and Sophie), Fred Wenzel, Capitola Forrest, Harry Rogers and Mlle. Lotta.

NEW JERSEY.

EVERYTHING is running smoothly again at the Virginia Opera Garden, at Atlantic City, and nothing further has been heard of the trouble between the management and the company. The back salaries have all been paid, it is said, and performances go on regularly. "Patience" is the reigning attraction. At the Mansion House an interesting theatrical bill is presented every evening by a company including Lizzie Harold, William Davidge Jr., Maggie Harold, Jeannie Harold, Millie Fulmer, William J. Sherry, J. M. White, Annin Von Dusen and John B. Browning. Hassler's orchestra furnishes the music.

IN NEWARK, Jules Grau's Comic-opera Co. opened at the Park Theatre Aug. 4 for a Summer season of three weeks. The house was crowded. .....At the Summer Pavilion Charles Fostelle in "Mrs. Partington" opened 4 to a good house..... Gus Frankel returned home 4 after a very successful season as the Captain and Count Luriatius in "Fun on the Bristol."

OREGON.

IN PORTLAND, the Ben Cotton Co. were at the New Market for one week till Aug. 4, playing to good business. Charlotte Thompson followed. Fay Templeton's Opera Co. come 18.....The Tivoli Comic-opera Co., now at Seattle, are much missed here, and on their return, 11, will receive a rousing reception. Bessie Louise King of that company is such a favorite here that she has decided to refuse C. D. Hess' offer.....The Elite Varieties is the only place here that is open every night in the year, which fact is good proof of its popularity. Nellie Oxford, Mabel Pearl, John Cassidy and Paddy Hughes are the present favorites. Johnny Mack and Billy Ackerman are here the year round. Will H. Bray left July 27. The Nashville Students sang at the Pavilion 28, 29, 30.

WEST VIRGINIA.

IN WHEELING, by special invitation of the management quite a large number of the elite of the city visited the Opera-house July 31 to view the new drop-curtain and stage-scenery recently finished by Armbruster of Columbus, O. The orchestra was present and rendered several selections. The house will open Aug. 24.....Manager Shay of the Academy of Music has returned from Cincinnati, O., and has begun the general renovation of his popular place of amusement....The concerts at Siebert Garden and Wheeling Park continue to draw large audiences. Quite a large number of curiosities have been added to the museum of the latter.....Gus Vaas the clarionettist has returned to Madison, Wis., having buried his mother..... T. A. Little has gone to Cincinnati to secure an engagement with an opera troupe. His voice will accompany him.....One of John Robinson's mammoth oxen died in this city July 29.

VIRGINIA.

IN RICHMOND, the Richmond Theatre has been closed for over two months. Barlow & Wilson's Minstrels will open the preliminary season Aug. 14 for two nights. Manager Powell will have them also at the Soldiers' Home, Hampton, 16, Norfolk 18, Petersburg 19 and Lynchburg 20.....At Mozart Hall, Mrs. Detwiler of the St. Cecilia Quartet of Washington, D. C., was the vocal attraction at the weekly Mozart Musicale.....At the Theatre Comique the openings 4 were Marie De Vestvali, Flot Clementine and Nellie Amon. Closed 2: Katie Lauri.....In spite of hot weather and slim attendance Manager Putnam continues to offer an excellent programme.

DAKOTA.

IN FARGO, Manager Capheart has put the Opera-house in first-class shape and it was reopened Aug. 4, Carleton's English-opera Co. holding the boards.....At the Coliseum, opening 4: Minnie Robinson, St. Leon and Lansing, Kittie Taylor, Annie Raymond, Jennie and Wm. Mason, Carrie Lenora, Hugh McNany, Jennie Barton, Ada Elliott, Flo Wellington, Alice Swan, Luttie Lennox and Mabel Lawrence.....The Store Theatre, which closed four weeks ago, has been remodeled and fitted up in good shape. It reopened 4.

IN CENTRAL DAKOTA, the Alleghenians, who have been playing Dakota towns, opened to a good house in Redfield during the last week in July. Miss Medini was the leading vocalist. They went southwesterly.....Barrett's Circus is billed for Yankton Aug. 9. It is working northwesterly.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house Col. J. H. Woods' Dime Museum Co. closed Aug. 2, having had immense houses throughout the entire week. The people comprised in the olio are Prince Dumspiro, Sig. Giovanni, Chas. A. Loder, William J. Mills, Little Emma Rice and Sig. Giovanni. Blind Boone, the colored musical prodigy No. 2 comes 16 and 18. Nothing else booked until Sept. 1

WISCONSIN.

IN WAUSAU, at the Grand Central Theatre, Lizzie Aldine, S. Hyde Baughman, Jessie White, Sadie Clark, Pauline Le Clair, Golden and Drayton, Wade and Hastings, Geo. C. Young, Geo. Mack, Billy Boyd, Gus Sewell and others gave last week's entertainment. S. H. Baughman is now business and stage manager here.

TEXAS.

IN COLORADO CITY, at the Theatre Comique, Annie Milton, Sadie Dunbar, Billy Wolff, Inman and Melrose, Jennie Howard, Lillie Wilson, Billy Brewster, Lydia Rosa and Chas. Frye were recently seen.

IDAHO.

KETCHUM.—At Fitzsimmons' Metropolitan Hall, Phosa McAllister and company closed a three nights' engagement July 22. She had splendid success, and pleased our people. The railroad progressing, and the locomotive will howl here this August.—*Exchange.*

UTAH.

IN SALT LAKE CITY, Fay Templeton's Opera Co. were at the Salt Lake Theatre Aug. 1 and 2, with matinee 2.

LATEST CIRCUS, VARIETY AND MINSTREL GOSSIP.

GEORGE H. ADAMS' Anglo-American Consolidation, "Humpty Dumpty," Specialties and Miniature Circus, organized to open for the season of 1884-5, in Belleville, Ill., Aug. 25, is as follows: The Standard Theatre Co. of St. Louis, proprietors; W. H. Smith, general-manager; J. H. Laine, acting manager; Charles Holton, general-agent, with two assistants. The company will comprise Geo. H. Adams, James R. Adams, Wm. Eunice, Miss Julia Fenton, the Tissots, Leon Whettony, Dever and Kitty Oakes, Prof. James Ross and his dogs, Mons. Girard Leon and his donkeys and the Royal Mikado Japanese Troupe of five performers. Chas. Mitchell is master of properties, and James Glenn is groom. Prof. George D. Barnard will lead the cornet-band, and Will H. Scouton will head the orchestra.

W. L. SMITH'S BELLRINGERS, with Commodore Foote and sister, will remain in camp at Fox Lake, Ill., until Sept. 1. Their address is McHenry (care of Capt. Hill), Ill.

A COMMONWEALTH COMBINATION, embracing Pete Shaw, Murphy and Mack, the D'Alberti Bros., Viola May and the Jackley Wonder, appeared at Little Coney Island, Paterson, N. J., last week to good business.

THERE appears to be a dispute as to which manager Mark Sullivan is going with. W. H. Smith of St. Louis has him under contract, but Sullivan is anxious to play in "The Rag Baby," under Eugene Tompkins.

THOMAS J. HINDLEY, leader, has received a flattering offer from Koster & Bial for next season.

THE PAVANELLI TROUPE of musical artists from the Folies-Bergere, Paris, France, are coming to America shortly.

CHARLEY MCCARTHY, the Irish comedian who recently returned to this country after a long absence, Ezra Kendall, George Powers, Leona Fontainebleau and Frank Pieries (the prima-donna) will be in Mestayer's "Box of Matches." Sam Barnard is now around town attending to the contracting.

HON. W. F. CODY, with his wife and daughters, paid a flying trip to Rochester, N. Y., July 28, 29.

BLANCHE WEBSTER and Alice Sherwood open at the Palace Theatre, Denver, Col., Aug. 25, for four weeks.

MATTIE SUMBY, a female barber, made her debut as a serio-comic at the Grand Central Theatre, Louisville, Ky., evening of July 28.

MAGGIE CLAIRE, injured recently by a fall while performing in the circus-ring, returned to her home in Detroit, Mich., last week. Our Detroit correspondent speaks of her condition.

SUIT was brought Aug. 5 in the Common Pleas Court, Philadelphia, by Henry E. Bradfield, a farmer, residing in the northern portion of Philadelphia County, against Adam Forepaugh. Bradfield claims that, in April last, while driving a team to this city, his horses became frightened at a number of Forepaugh's camels that were also on the way to Philadelphia. The team was badly damaged, and Mr. Bradfield also received some injuries.

THE RECENT TROUBLE in the Horseshoe Four seems to have been settled for good. Ella Love, after a short absence, has returned to her first love—the Four.

THE TWO MACS sail for this country Aug. 27, and open at the Howard Athenæum, Boston, Mass., Sept. 8.

ANDY LEAVITT JR., who called at THE CLIPPER office Aug. 5, will manage the stage of an Albany variety theatre throughout next season, after closing with De Bonay's Co.

THE campaign of minstrelsy is fairly opened, and, from our correspondents' reports, both Thatcher, Primrose & West's and Barlow & Wilson's Co. appear to have received splendid "send-offs."

CHARLEY REED'S haste to get out of town—and a postponement of his wife's suit against him, as elsewhere recorded—is explained by the fact that he is to appear in a minstrel show at the Standard Theatre, San Francisco, Cal., Aug. 25, as our correspondent in that city telegraphs.

NOVELTY TIPS.—Keating and Sands left London for Glasgow July 20.....Chas. Duncan arrived in London July 21.....Val Vose reached our shores Aug. 3, accompanied by Miss Add Ison.....Andy and Annie Hughes are at Middlesex Music Hall, London, and so is Dutch Daly.....The Wilson Brothers are at the Aquarium, and Sam Dearin is at Moore & Burgess'.....Walters and Kelly are working three places in London.....Emile Ames sails for America Aug. 8.

DURING the present month Mme. Sinico and Sig. Campobello will concertize at Eastern Summer resorts. They propose to give S. Thayer Smith's comedietta, "Happy Thoughts," introducing ballads, etc. Campobello will do baritone leads with Emma Abbott next season.

THE Bijou Musical Comedy Co. doing the Rhode Island watering places includes Edith and Ida Abell, W. H. Stedman and M. Stewart.

T. ADAMOWSKI the violinist will lead the Adamowski-Hood Concert Co. next season, other members being Ella Cleveland Fenderson, Edward K. Hood (reader), Harry G. Snow and Martha Dana Shepard.

CRICKET.

THE PHILADELPHIANS IN ENGLAND.

In the game with the Gentlemen of Sussex, played July 21 and 22 in Brighton, the Philadelphians were defeated by ten wickets. The natural consequence of a strongish batting side against only moderate bowling on a good wicket is long scoring, and ten of the Sussex Gentlemen were able to realize double figures. On the other hand, the batting of the Philadelphians hardly came up to expectations, and, though R. S. Newhall, MacNutt, Brewster and Clark all showed fair cricket, Brockie was the only one of the team who made a noteworthy score in each inning. As a rule, the visitors did not shape well against the slows, and all round their cricket was hardly so good as they had shown at the Oval. When the Sussex went in a second time to get 44 to win, the bowling was rather heavily punished by Ellis and Newham, and the runs were got without the loss of one batsman.

First Inning. PHILADELPHIA.		Second Inning.	
Scott st. Sampson b. Pearson	10	b. W. Blackman	11
Clark b. Smith	17	run out	34
Thayer st. Sampson b. Pearson	0	st. Sampson b. Pearson	3
R. S. Newhall st. Sampson b. Pearson	31	b. A. Blackman	7
Morgan b. W. Blackman	6	run out	23
C. A. Newhall b. W. Blackman	10	c. Sampson b. Newham	0
MacNutt c. Nicholls b. Newham	20	b. W. Blackman	17
Brockie b. W. Blackman	56	c. Nicholls b. Pearson	34
Law b. A. Blackman	13	st. Sampson b. Pearson	1
Brewster b. A. Blackman	10	c. Newham b. Pearson	23
Lowry, not out	0	not out	5
Byes, 6; leg-byes, 3	9	Byes, 12; leg-byes, 2	14
Total	181	Total	164

SUSSEX.			
Ellis b. Thayer	45	Sampson, not out	61
Pearson c. Clark b. C. A. Newhall	14	Smith c. Brewster b. Thayer	33
Newham c. Morgan b. Lowry	7	Nicholls, run out	20
A. Blackman c. Morgan b. Clark	31	Blackman c. Brockie b. C. A. Newhall	21
Braun b. C. A. Newhall	28	Leg-byes	5
Wyatt c. Clark b. Law	19		
Humphreys retired hurt	18	Total	342

In the second inning Ellis scored not out 18, Newham not out 30; b 1.—Total, 46.

The eighteenth and last game of the tour was played Aug. 1 and 2 in Portsmouth, the Philadelphians then contending against the United Service Club. The game was drawn on account of the heavy batting of both teams, the respective scores being: United Service, 237; Philadelphia, 311 and 160 for the loss of one wicket. The chief contributors of runs on behalf of the Philadelphians were Thayer with 48 and 64, not out; Scott 0 and 71, not out; Brewster 55, Law 51, Chas. Newhall 48, and R. Newhall 35, the last-named being obliged to retire on account of a severe sprain. Portsmouth rarely witnessed such scenes of festivity as greeted the Americans during the week. The military and naval officers combined to make the visit of the Americans as enjoyable as possible. A majority of the Philadelphia team will sail for home on the steamer Austral on Aug. 9.

The Philadelphians played eighteen games in all, eight of which were won, five were lost and three were drawn. In these eighteen games they scored an aggregate of 5,863 runs for the loss of 283 wickets, being the capital average of 20.65 per wicket. Their opponents lost 297 wickets for a total of 5,065 runs, an average of 17.05 per wicket. Of the five drawn games, three were virtual victories for the Philadelphians, while neither side could claim an advantage in either of the others. The Marylebone Club alone succeeded in defeating them in a single inning, that being with 171 runs to spare; while in three instances one inning has sufficed to insure victory for the Philadelphians, with 168, 96 and 4 runs respectively to spare. Waud with 117, Sainsbury 108, and C. T. Studd 106, made the highest scores against them. The Philadelphians played thirty-one individual innings of 30 and upwards, including 126, 85, 71, 64, 55 and 52 by R. S. Newhall, 106 and 100 by Stovey, 113 and 56 by Brockie, 93, 77, 64, 63, 60, 53 and 50 by Thayer, and 93, 80, 71, 64, 63 and 57 by Scott. The only correct individual batting averages of the team during the tour are below given:

	Games.	Innings.	Runs.	Most in Innings.	Average per inning.
R. S. Newhall	18	29	836	126	28.83
Scott	17	30	851	93	28.36
Thayer	18	30	819	93	27.30
Stovey	13	18	367	106	19.56
Brewster	16	24	406	70	16.91
Brockie	13	22	369	113	16.77
MacNutt	14	21	278	75	13.23
Law	17	26	337	55	12.96
Clark	14	24	291	46	12.13
Fox	8	11	133	34	12.09
C. A. Newhall	10	18	198	48	11.00
Morgan	15	25	272	89	10.88
Brown	9	14	121	43	8.64
Lowry	17	26	106	14	4.07
			5,373		

A cable dispatch, dated London, Aug. 4, says: "Of the Philadelphia cricket team, Scott wins the cup, having made an average of thirty runs during the matches played in England. Newhall was second, having averaged twenty-nine runs, and Thayer third, with an average of twenty-eight. Lowry did the best bowling, averaging eleven per wicket." This is based on the unfair system of averaging sometimes adopted in England, wherein, if a batsman is "not out," that particular inning is not counted in dividing the total number of runs made by the total number of innings. Our table above given shows R. S. Newhall with the best batting average, whereas Scott by his not out inning of 71 in the concluding contest is unjustly given the lead.

CYRIL WILSON, who has done so much for the Staten Island Club in organising its team, has become a resident of Brooklyn, and has organized a new club to play at Prospect Park.

SPORTING NOTES.

.... Dog-swimming races took place from Oliver's float, Harlem River, Aug. 2, Hogan's Lulu winning that for Newfoundlands and Lavelle's bull-terrier Napoleon Jack that for the mixed-breed class. W. Blackburn also defeated J. McNally in a 100-yards race for one-legged men, in 2m. 20s.

.... Homing pigeons belonging to J. J. Cody were liberated in New York at 6.50 A. M. July 31, and reached home together at 10.45 A. M. Time, 3h. 55m.; distance, 162 miles; average speed, 1,213yds. per minute.

.... Miss Alice Austen defeated Miss Bessie Hazard in a lawn-tennis contest for the Nichols belt at the grounds of the Ladies' Club for Outdoor Sports on Staten Island Aug. 1. Score, 6—5, 6—3.

.... A dog-fight for $1,000 and the gate-money was fought Aug. 1 in a Long Island pit, Jack, a 35½lb brindle, defeating Sport, a white dog scaling 35¾, after fighting fifty-eight minutes.

.... Jack Tracy's white dog Jim and Durkin's brindle dog Jack fought for fifty dollars a side in a pit in Pittsburg, Pa., July 28, the former winning at the end of an hour and fifty-one minutes.

.... The sporting-drum some time ago opened in San Francisco by Clarence Whistler, the wrestler, was recently sold out by the sheriff.

.... The John Kleppner Fishing Club of Pittsburg, Pa., are in camp near Logansport, on the banks of the Allegheny.

.... A dog-racing handicap, 200yds., held at Trenton, N. J., July 29, was won by Fruit Boy of Philadelphia.

.... Toss, 28lb, and Jerry, 30lb, on July 30 fought for $250 a side on Long Island, the former winning in an hour and seven minutes.

.... Al. Burt

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BENJAMIN GARNO, MANAGING EDITOR.

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ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

OLD READER, St. Louis.—When he was twenty years younger than now, he said he was born early in 1832; and that is about right. We recall him as a walking-gent. in 1851-2.

BALTIMORE BAND.—Gilmore's Band is engaged for the season at Manhattan Beach, Coney Island, and cannot leave there.

D. M., Bristol.—We do not give whereabouts in this column. He is mentioned from week to week in our amusement-news columns.

MOMUS.—1. Get a position in some traveling company, and work your way up from the lowest position. 2. There is no book that will be of any service without practical training. 3. The pay of novices is but nominal.

FRANCE, Minneapolis.—1. Forty dollars a week would be high until you had acquired a reputation. 2. As expenses with some troupes are more than with others, owing to route traveled, we cannot give a definite answer.

L. W. C.—1. There probably is an actor of some kind with that name. 2. See reply to "Momus."

G. C., Savannah.—You will find out all about it by consulting page 7 of the "History of Amusements" in THE CLIPPER ANNUAL for 1884.

C. F., Brooklyn.—John Queen died Feb. 1, last.

R. S. T., Bangor.—The Florences first produced "The Mighty Dollar" Sept. 6, 1875, at the Park Theatre, this city.

P. O. B.—All those matters you will find treated of in THE CLIPPER ANNUAL for 1884, which is a history of amusements and sports for the past two hundred years.

VARIETY, Cleveland.—It was on Nov. 30, 1882, in the Coliseum Theatre, Cincinnati, that Frank I. Frayne accidently shot and killed Miss Annie Von Behren.

READER.—We know nothing of the party.

W. H. S., Chicago.—If you mean with a table, we do not think he has; but we should have to write to George Thatcher to give a definite answer, as he has been with that company quite a while and appeared in many queer places, wherein he was likely to essay even a cannon-ball act.

T. K.—Will answer next week.

Baseball and Cricket.

READER, Newark.—The Boston slightly led the Providence Club July 27.

READER, Springfield.—1. A draw. 2. A loses.

ST. L. U.—It was not an error.

F. G., Troy.—W. H. B. loses. See baseball columns.

A. K.—He played right-field and pitched in the last four innings of the Atlantic-Virginia game.

Z. S.—The Boston Club held first place July 26.

SCREW, New Britain.—A can select any three innings.

W. H. R. A., Brooklyn.—No. 5 goes first to the bat in the next inning.

NORFOLK.—The score was 3 to 2, the game ending when the winning run was made in the last half of the ninth inning.

R. D. D.—1. The Atlantics defeated the Cincinnatis June 14, 1870 on the Capitoline Grounds, Brooklyn, N. Y., by a score of 8 to 7 in eleven innings. 2. The charge for admission was fifty cents.

G. W., Milwaukee.—The Milwaukee Club was a member of the National League in 1878.

FREDONIA.—The base-runner was out.

P. L. K., Providence.—A base runner is out when hit by a batted ball.

J. J. C., Reading.—No batsman can accomplish the feat of placing each ball where he wishes.

W. H. T., St. Louis.—It was not double.

SUBSCRIBER, St. Louis.—He is at least equal to anyone in that position.

J. W. M., Houston.—It is customary for each League club to have two pitchers.

A. M., Petrolia.—The umpire was wrong. The base-runner should have been allowed to return to first-base. The missed third-strike was a passed ball in that case.

A. D. M., Peterborough.—A wins.

W. E. G., Pittsburg.—No, it was Galvin, now of the Buffalo Club.

W. B., San Francisco.—1. The last four games will be played Sept. 16, 17, 18 and 20 in Chicago, Ill. 2. Sixteen games.

W. P. M., Columbus.—Which association player?

BASEBALLIST.—He wins one dollar.

M. B. R.—1. With the Star Club of Brooklyn. 2. Hackett. 3. We do not know his "exact" age. 4. Yes, in 1879. 5. No. 6. He pitched for that club last week.

Cards.

H. H., Richmond.—A straight beats nothing unless it has been agreed to play it, and then it should also be agreed what it is to beat. Some coteries play it to beat three-of-a-kind, but most play it to beat but two-pair.

C. H., Fort Lowell.—Twenty in 4, 4, 4, 4, 3. B wins.

READER.—Can stand without a trump.

J. E. W., Scranton.—See "H. H., Richmond."

F. D., Richmond.—If No. 3 either raised or looked at his cards before announcing that he had a foul hand, he cannot play.

C. H. C., Boston.—1. It is a matter of opinion. Any one or thing is authority for those who choose to accept him or it as such. 2. The Hoyle you probably have in your mind is a myth. Edmund Hoyle, who was once authority on cards, never saw or heard of more than one-half the games people think nowadays he stands as an authority for. Besides, there are several so-called "Hoyles" to-day.

M. AND N., Albany.—N.'s hand was not dead, he not having looked at the faces of his draw or raised them.

POKER.—He must receive another card.

SKATES.—B makes a run of five in 4 4, 6, 2, 5, 3.

G. C.—There have never been any recognized rules, and there cannot well be, for playing such a mongrel game as calling for your partner's best. It is not euchre, and when you agree to play it you must also agree how to play it. 2. No one of the many so-called "Hoyles" we have seen requires that a man must always make five tricks to count four in any mongrel euchre. That is simply what he must do in regular euchre.

J. T., Troy.—A loses. Ace wins deal at seven-up.

S. L., Erie.—In a fair game of faro, the dealer has two advantages—in splits and in limiting the bets.

RICHMOND.—The bank itself is law. The dealer is to give the decision. Faro is not played uniformly.

WAYNE.—Can call game as soon as he has made it.

H. B. C.—He can claim out there and then.

S. K., Seattle.—Neither wins.

Dice, Dominoes, Raffles, Tossing, Etc.

G. S., Brooklyn.—1. Hoyle never heard of poker-dice. 2. Straights are not played at that game. If you must play them, agree as to what they shall beat. It is just as hard to get a straight at dice as it is to get five sixes or five of any other kind.

D. A. H., Bennington.—You lose. You meant when you said that seventeen was good, that it would win.

M. S. H.—Sixes beat aces unless otherwise agreed.

Turf.

J., Baltimore.—Flora Temple never trotted twenty miles within an hour.

G. B. Jr.—Trotting on ice is not record-making.

Political.

G. N., Comas.—Folger got 342,464 votes against Cleveland in this State, or over 213,000 fewer than the Garfield ticket in 1880.

T. J. C., Denison.—Tilden's majority in this State in 1876 was about 28,000. His plurality, viz., his excess over the next highest candidate (Hayes), was 32,733.

ELIZABETH, N. J.—According to the bulk of the best authorities, a boy born in Europe of American-citizen parents is eligible to the Presidency of the United States; and A wins.

J. G., Tyler.—1. It makes no difference whether they do or do not. You vote for Electors, not for Blaine and Logan or Cleveland and Hendricks. Furthermore, you can vote the Republican Electoral ticket, and any one or all of those Electors can turn round and vote for Cleveland and Hendricks in the Electoral College, although morally they have no right to do so, and probably would not do so. 2. It is a separate ballot. 3. An inspector has no right to mark a ballot, and yet he occasionally employs his thumb-nail for the purpose of finding out, when the ballots are counting, how a certain party voted. No law can prevent this, because the act cannot readily be detected at the time of its commission.

Ring.

JIM, London.—Not that we are aware of. He has had hemorrhages of the stomach, brought on by excessive use of stimulants.

Aquatic.

J. F. C.—There is no record except such as appears in the tables under the head of "Aquatic Performances," pages 39 to 45, in CLIPPER ANNUAL for 1884; price, 25 cents.

J. T. F., Boston.—You will find amateur and professional swimming records in the CLIPPER ANNUAL for 1884.

Athletic.

A. A. C., Macon.—We know him, but cannot spare space for his record.

Miscellaneous.

C. E. C., Elizabeth.—By no possibility could Brown win such a bet, although he might not lose it. There is no "West New York" in the sense in which you use those words. That section is well known as "Western New York." North New York, East New York and West New York are towns respectively in or near Brooklyn, Morrisania and New Jersey. You might as well attempt to argue that Brown would win if he bet that East St. Louis is in Missouri, because St. Louis is. But it happens that East St. Louis is opposite St. Louis, and in Illinois; and so, on the same principle, Smith wins, because West New York is in New Jersey.

R. C. P., Lima.—It is a matter of opinion. Such a bet cannot conscientiously be decided.

J. E. M.—He need not come from West Point.

S. W. L., Centerburg.—A loses. Having been used without any qualifying word, such as "county," "Ohio" could only in reason be held to mean the State of Ohio. That is what A wished B to think he meant.

VIRGINIA.—Scott & Co., 721 Broadway, this city.

F. R. C.—Philadelphia has the most street-cars.

W. P., Sharo.—1. Address Ed. James for his book "The Terrier Dog." See his card in another column. 2. One must be familiar with the dogs to do the handicapping.

CONSHOHOCKEN.—Cheney & Co., Waltham, Mass.

R. A. T.—See reply to "W. P." and get book.

W. E. T.—Dr. Tanner is living.

2:09¾ OR 2:10?

Last week was a rather eventful one in trotting circles. At Providence, on Friday, Jay-Eye-See went in 2:10. This performance deposed Maud S. as Queen of the Turf, at the same time that it raised a King in her stead and lowered the record by a quarter of a second. There was not even a suspicion of nonsense about this performance. It is an unquestionable record. At Cleveland, on Saturday, Maud S. went under the wire in time variously announced by three judges as 2⅛, 2 3-5 (which on the turf is no time at all), and 2:10. The one whose watch is reported as having shown 2:10 is David Bonner, a man of large experience in such matters; and in our opinion that experience of his is a strong presumption that the mare did not go noticeably faster than 2:10. By trotting-practice, her time, so variously reported, became the mean of the two extremes, or 2:09¾. So far as the multitude who witnessed this steady stretch of speed had been given to understand the matter, the mare was simply exhibiting. Afterwards they were told that she was going against time (2:11¼) to win a bet of $100, which might as well have been a cigar or a pint of peanuts, and that, therefore, her figures constitute a record. It is said that her handler, before making ready for the trial, went to the judges and informed them as to this bet. But we note that some of the reporters, as if apprehensive that one bet might not be enough to make a record, telegraphed that "there were at least three bets." We presume there were hundreds. The framers of the trotting-code, when they inserted the word "wager," did not intend that the fact that a bet had been laid by somebody would give a horse a record. What they meant by "wager" was the bet that should be the motive of a scrub or impromptu race. That was in the days of "matches"—before there was a "bar," when "classes" were unknown, when "purses" were comparatively infrequent, and when "exhibitions"—or trotting on velvet against wind—were undream of. Now most records are a bar. If a mere wager suffices to transform an exhibition into a record, the owner of a horse who—for a season, say—does not wish the animal to have a record is at the mercy of his handler, if not of any two other men who choose to make a bet. Let us take Vanderbilt himself. At Saratoga, an hour or two before his mare trotted at Cleveland, he remarked:

"I made known my determination over a year ago," he said, "not to place Maud S. on the track to beat a record made by some other trotter, however famous. I keep the mare for my own pleasure. Mr. Case chooses to think that he is carrying on a competition with me, or with my mare. He holds an opinion which I do not share."

"How comes it that Maud S. is at Cleveland and will attempt to break her own record and that of Jay-Eye-See?"

"She is at Cleveland because a number of gentlemen there who have done me various kindnesses were anxious that she should appear *at an exhibition trot there*, and I consented to oblige them. So far as I am concerned, the public appearance of Maud S. at Cleveland has no reference to Jay-Eye-See's performance at all."

Maud S. will probably be accorded this record, but there are several reasons why she should not be. Dismissing as too scrutinous the incident that the alleged bet was that of an outsider recklessly laying against the manager of the mare, the latter of whom was wagering that in a mere exhibition, wherein she had nothing to gain by trotting faster, she would *not* beat 2:11¼—leaving this outside of consideration, if a record has a legitimate purpose, then those who are averse to running the risks of failure are ineligible to the rewards of success. "Nothing risked, nothing gained." Jay-Eye-See had Maud's record to beat. Failure to beat it would have redounded to the credit of the mare. Maud S.'s failure to trot in 2:11 at Cleveland would not have inured to the credit of Jay-Eye-See nor to her own injury, for the mare had not been started to beat anything. This wager would not have been heard of in that event, probably. Even if it had been, what harm to the mare and her owner? Had not Capt. Stone, her manager, bet that 2:11¼ would *not* be beaten? Who should know better than he? In giving the mare a record for her Cleveland exploit because of this peculiar wager, made known, too, *after* the exhibition, those who probably have the power to confer a record are seemingly jockeying with the trotting-code and monkeying with common-sense. Such shifts as this, to advertise a race-track at no cost whatever to its managers, must tend to impair the value of records.

ANOTHER VICTORY FOR TEEMER.

The triumphant march of the representative sculler of the Keystone State continues. The latest addition to the number of admittedly good men who have succumbed to his prowess is Wallace Ross. When it is remembered that Ross has been regarded by many people as ranking next to the seemingly unconquerable Hanlan in ability, and that he it was who in March last gave ten seconds and a thorough beating to a sculler who laid claim to the championship of England, it will be readily seen that this conquest means more than any previously obtained by the young and modest member from the banks of the Monongahela. This makes the third successive match-race he has won this season in a style that stamps him as an oarsman of very exceptional ability. He has also to his credit this year a regatta wherein he encountered nearly all the oarsmen of note now in this country whom he has not defeated in matches. The reverse he met with on the St. Croix River at the hands of a sculler whom he had twice easily vanquished counts for nothing, it being patent that the nature of the course was alone the cause of his defeat on that occasion. These victories, taken in connection with his former achievements, show that Teemer has quite reached championship form, and his backers will be justified in risking some money on him in a match with Hanlan, who, judging by the record, will probably find him a harder man to beat than anyone of those whom he has so far measured sculls with. The result of the race at Oak Point was quite in accordance with the judgment of impartisan persons, who, in forming their opinions, were guided by a comparison of the performers' records. The adherents of Ross based their hopes for his success chiefly on the belief that he would prove the better stayer over a distance greater than that to which Teemer was accustomed; but in this they were at fault, for of the two the winner was the less fatigued at the close. The announcement that the record was beaten we do not deem worthy of credence. We do not know who laid out the course, or if it was surveyed at all; but we fancy the turning-point was marked by guesswork, and from the way in which the race was rowed and won, together with the characteristics of the water at this place, and the previous performances of the men under more favorable auspices, we are satisfied that, if the time was accurately taken and correctly announced, the distance rowed was less than four miles. Therefore Hanlan's record, when he beat Ross by nearly a quarter-mile on better water at Ogdensburg, still stands at the top.

WHAT BILLIARDS NEEDS.

We favor local tournaments among amateurs as the best means of popularizing the game for the needs of roomkeepers. In order to popularize it for the immediate purposes of manufacturers, we favor a home-and-home match every now and then among the leading professionals, not to exceed, say, four games a year in any one of two cities; and there are but two cities practicable—New York and Chicago. Of tournaments, one in two years is enough at the East, and one in two years may be more than enough at the West. They should be for the championship, and the matches, when not home-and-home, should also be for the championship. The holder of the championship should not have the naming of the place of contest. Let him have a well-defined place of residence, and let the contest take place there. Manufacturers should not be stakeholders. Business side-issues should be kept discreetly in the background. There should be a standard game. The ones to choose the game are the leading players. The players who alone should exercise a voice in such a matter are those who are the most deeply interested. The ones who are willing to make and to play matches are the ones to adopt a game for matches. It is less essential what the game is than that there should be a standard. A poor game is better than none at all. The poorest for public purposes is cushion caroms, but better cushion-caroms than nothing.

We say this because we have been written to and personally appealed to give our views relative to a project for holding a series of tournaments in different cities. There are not enough good players to make them locally interesting. The playing of a tournament in Chicago would have a depressing effect upon one the next week in St. Paul, St. Louis or New Orleans, if the same contestants were to take part. Another plan is to hold a sweepstakes tournament. This was not feasible when times and professional associations were different. To-day, some one of the contestants is certain to be "put in the pocket," and for that reason he would ponder long before chipping in his $500 or $1,000. The only sweepstakes tournament that is practicable on this score in one with Vignaux, Schaefer and Slosson as the contestants. Every one of these three is strong enough at any style of game to work singly for himself. But even this scheme is impracticable because of the difficulty of bringing together players who are an ocean apart.

ANOTHER ENGLISH TURF SCANDAL.

It is the idol this time. As cabled last Saturday, the story is as to the race for the Greenwood Stakes, run July 29. "John Hammond's filly Florence was the favorite at 11 to 4, the Duke of Hamilton's colt Loch Ranza coming next at 8 to 1, while 16 to 1 was thought to represent the chances of M. A. Staub's Stockholm. The favorite was ridden by Fred Archer, and it was a close thing between Florence and Stockholm until just before the finish, when, to the surprise of everybody, Stockholm drew ahead and won in a canter. There was much vague indignation expressed, but Sherwood, the trainer of Mr. Hammond's stable, was outspoken in his denunciation of Archer's riding. He claimed that Archer had thrown away the race, and declared he should never have another mount if he could help it." This is a serious charge, and should employ the leisure hours of the Jockey Club.

THE AMUSEMENT BUSINESS at Coney Island is growing to be what professionals term "very piano." This does not mean that either the managers or the performers are having a soft thing. The true implication is that Coney is ceasing to be what it was—"losing its grip," so to speak.

THE WOLCOTT CASE is not a pleasant one to contemplate. Wolcott, in his will, desired that he be buried alongside of his wife, once favorably known as Nina Varian, actress. Upon the assumption that Wolcott had died intestate, his estate was administered upon and divided among his heirs. Afterwards his will was found. As an excuse for not carrying out one of its principal provisions, the plea was set up that Miss Varian was not his wife. It appears that Wolcott, who best knew whether she was or not, lived for five years without having any doubt of it, and a clergyman has sworn that they were married. Even if they had not been, it would have been more decent in Wolcott's relatives to have buried his remains beside hers, instead of questioning the marriage.

BENNETT'S yacht Namouna, with her owner aboard, arrived at Newport, R. I., last Saturday, having made the run in seven days from the Azores. But at what fearful cost was this quick run made! The steamer was driven so fast that she ruptured a fireman.

AQUATIC.

THE SINGLE-SCULL MATCH
BETWEEN
JOHN TEEMER and WALLACE ROSS
for $2,000.
Teemer Wins by Half a Length.

The scullers' match between John Teemer of McKeesport, Pa., and Wallace Ross of St. John, N. B., to row four miles, with a turn, for $1,000 a side and a certain percentage of the gate-receipts, was decided on the East River, off Oak Point, this city, on Saturday afternoon, Aug. 2. The result was the success of the speedy, skillful and lasting sculler from Western Pennsylvania, who may be said to have had the race in his hands before half the distance was completed, and who won without having been really extended, although his larger and more powerful antagonist made a strong bid for victory. The time made by both winner and loser was a long way inside record figures; but in view of the comparative ease with which the race was won and the fact that the water upon which it was rowed is not very favorable to the making of fast time, the figures, if true, furnish evidence that the course was short of four miles in length.

WALLACE ROSS was born in Dorchester, N. B., Feb. 20, 1857, stands 6ft. 1½in. in height and weighed 176lb. He has been before the public as an oarsman eleven years, during which time he has appeared in the scullers' races here summarized: *Matches*—Beat John Harding, $50, Portland Harbor, N. B., July 10, 1873. Beat Nicholson over the same course (from Long Wharf around the Beacon and back) soon afterwards. Beat Alex. Brayley, $400, five miles, turn, in 41m. 3½s., June 15, 1876. Beat Brayley again, $400, four miles, turn, in 28m. 30s., near St. John, N. B., Oct. 19, 1876. Beat Fred Plaisted, four miles, straightaway, near St. John, June 6, 1877. Beat Warren Smith, $1,000 and championship of maritime provinces, near St. John, July 25, 1877; Smith upset. Beaten by Edward Hanlan, $2,000 and championship of Canada, five miles, turn, Toronto Bay, Oct. 15, 1877. Beaten by Hanlan again, $2,000, five miles, turn, near St. John, July 31, 1878; Ross capsized. Beat Frank Emmett, $1,000, four miles and a quarter, in 27m. 20s., Thames River, Eng., March 10, 1879. Beaten by Warren Smith, $2,000, three miles, turn, in 21m. 8½s., Halifax Harbor, Sept. 1, 1879. Beaten by J. H. Riley, $2,000, three miles, turn, Norwich, Ct., Oct. 20, 1879. Beat Ed. A. Trickett, $2,000, four miles and a quarter, straightaway, in 23m. 42s., Thames River, Eng., Dec. 4, 1880. Beaten by Ed. Hanlan, four miles, turn, in 27m. 57½s., Ogdensburg, N. Y., July 18, 1883. Beat George Bubear (allowed 10s. start), $2,000, four miles and a quarter, Thames, Eng., March 10, 1884. *Regattas*—Second to Alex. Brayley, regatta for championship of maritime provinces, St. John, N. B., Sept. 1, 1873. Second to Brayley, three miles, turn, Westfield, N. B., Fall of 1875. Beat A. Bradley and P. McAnulty, St. John, May 24, 1876. Second to E. Hanlan, nearly four miles, Barrie, Ont., Aug. 12, 1878. Third to G. H. Hosmer and E. Morris, Hamilton, Ont., Aug. 23, 1878. Third to E. Morris and F. Plaisted, Toronto, Ont., Aug. 30, 1878. Second to G. W. Lee, three miles, at Norwich, Ct., September, 1879. Beat E. Hanlan, J. H. Riley, R. W. Boyd, J. Gaudaur and others in international regatta, $3,000, $1,500, $500, four miles, turn, in 29m. 54s., very rough water, near Providence, R. I., June 17, 1880. Second to E. C. Laycock in final heat of international race, $3,000, $1,500, $800, $200, about 4 miles 580 yards, straightaway, Thames River, Eng., Nov. 18-20 1880. Beat Gaudaur, Hosmer, Trickett and others, near Ottawa, Ont., July 1, 1881. Beat P. H. Conley, C. E. Courtney and others, three miles, in 20m. 56¼s., Toronto, Ont., Sept. 7, 1881. Third to G. W. Lee and C. E. Courtney, three miles, turn, Saratoga Lake, Aug. 25, 1882; winner's time, 20m. 43¼s. Third to E. Hanlan and G. H. Hosmer, three miles, Watkins, N. Y., Aug. 15, 1883; winner's time, 21m. 9s. Second to J. Teemer, Fall River, Mass., Aug. 20, 1883. Beat J. Teemer and others, three miles, three turns, in 21m. 21s., Point of Pines, Mass., Aug. 24, 1883. Unplaced to G. H. Hosmer and others, Newark, N. J., Aug. 31, 1883. Third to P. H. Conley and J. Teemer, three miles, Lake Maranacook, Me., Sept. 5, 1883. Beat J. A. Ten Eyck, G. W. Lee and others, three miles, in 21m. 35s., Sodus Point, N. Y., Sept. 20, 21, 1883. Fourth to J. Teemer, A. Hamm and P. H. Conley, three miles, turn; winner's time, 20m. 11s.

JOHN TEEMER was born at McKeesport, Pa., July 8, 1864, stands 5ft. 8¼in. in height, and scaled 156lb. He became known to the general public last year only, although he began racing in 1881, and has participated in the following events: *Matches*—Beat John Powers, $200, three miles, working-boats, McKeesport, 1881. Beat Edward Moniger, $400, three miles, Braddock, Pa., 1882. Beaten by Ross Riorson, $500, three miles, his boat capsizing at the turn, Braddock, 1882. Beaten by Haberfield, $600, two miles, Wheeling, W. Va., 1882. Beat Peter H. Conley, $2,000, three miles, turn, in 20m. 9⅛s., Pullman, Ill., May 30, 1884. Beat P. H. Conley, $2,000, five miles, turn, in 34m. 10s., Lake Sebago, Me., July 4, 1884. *Regattas*—Fifth to Ed. Hanlan in final heat of open scullers' race, Pullman, Ill., June 22, 1883. Beat G. W. Lee and others in consolation race, three miles, turn, 20m. 14s. (then the fastest recorded time), Pullman, June 23, 1884. Third to Ed. Hanlan and G. H. Hosmer in final heat of open race, three miles; second to Hosmer in special race, Hanlan barred, two miles and a quarter; beat J. Gaudaur, G. W. Lee and Hosmer in special race, Hanlan barred, three miles, Lake Minnetonka, Minn., Aug. 1-4, 1883. Beat Lee and others in consolation race, three miles, turn, in 20m. 21s., Watkins, N. Y., Aug. 15, 1883. Beat W. Ross, Ed. Hanlan, Hosmer and others, about two miles and a half, in 18m. 28s., Aug. 20, 1883. Second to W. Ross, three miles, turn, Point of Pines, Mass., Aug. 24, 1883; winner's time, 21m. 21s. Second to P. H. Conley, Ross third, Hosmer fourth, three miles, Lake Maranacook, Me., Sept. 5, 1883. Beat Hamm, Conley, Ross and Hosmer in final heat of open race, three miles, in 20m. 11s., Hulton, Pa., Oct. 1, 1883.

After the termination of the rowing season of 1883 a challenge was issued by Teemer to Hanlan to row a race for the championship and $1,000 a side. As the champion at that time had signified his intention of visiting Australia, and had made partial arrangements for the journey, many people, Hanlan included, were disposed to regard this move of the Pennsylvanian as indicating a game of bluff, and Hanlan declined negotiating with him for a race until his return from the Antipodes. Teemer sems to have been in good earnest, however, and from his actions since the opening of the present rowing season it would appear that during the inactive months he and his backers perfected plans for a vigorous campaign against other prominent scullers, which they calculated would lead up to a match between the youthful aspirant and the redoubtable champion of the world, at whose proud position he looks askance. Operations were commenced with Conley, and when Ross' backer after Peter's defeat on Decoration-day announced his readiness to match Wallace against the victor and posted a forfeit in THE CLIPPER office, Eph Morris, representing Teemer, promptly covered the money, and Teemer, while *en route* to Maine to row a second match-race with Conley, stopped over in this city and attached his signature to the articles, which were published in our issue of July 19. At this time Ross was on a visit to his home in St. John, where the agreement was submitted to and signed by him. Wallace returned to New York the first week in July, and immediately entered upon a course of preparation, which he continued steadily up to the day preceding the race, doing his daily rowing over the course fixed upon, with the peculiarities of which he became thoroughly acquainted. Teemer, besides fulfilling his engagement with Conley on Lake Sebago, July 7, on the principle that to "make hay while the sun shines" is wise, afterwards participated in a regatta on Lake Conneaut, Pa., and subsequently journeyed as far East as Calais, Me., where he rowed in a regatta last July and had a hard race, in which, through lack of knowledge of the water, he was defeated by Conley. He hastened from there to New York, stopping in Boston to get a new shell from Ruddick, and not reaching Oak Point till July 28, which gave him less than a week to recover from the fatigue of traveling and familiarize himself with the course upon which he was to row of so much renown as Ross. He was attended in his training by the ex-champion Eph Morris, while Ross had the services of Fred Plaisted, who is willing to become champion at any time, and who had the honor of being the first Yankee to be beaten by Hanlan in a match-race. At a meeting of the backers of the men, held at our office July 28, THE CLIPPER was made final stakeholder, and the Hon. Barney Biglin, formerly a member of the old champion four of the States, and for years past one of the pillars of the Republican party, was agreed upon for referee, a position which he accepted.

THE RACE.

Towards two o'clock in the afternoon puffing tugs and lumbering coaches began to bring crowds of male and female admirers of the aquatic art from all points of the compass. Bostonians and Pittsburgers being in the large majority. When, towards six P. M., the crowd began to gather at the water's edge, fully five thousand people had assembled on the grounds, while about five hundred small craft, yachts, sheils, gigs, tugs, steamers and other vessels, swarmed around on the still waters of the bay, in every state of crowded good humor possible. At that hour press-agent Wilcox marshaled his forces at the end of the pier, and just as the contestants began to show up from the boat-house the Van Cott, so familiar to newspaper men, steamed alongside and took the scribblers on board. Better weather or smoother water could not have been selected, the bay presenting the appearance of a sheet of plate-glass. Teemer was the first to enter his boat, and as he did so he presented a remarkably healthy appearance, having plenty of hard flesh on him, though his clear eyes and bronzed skin showed that there was no flabby matter attached. He wore red trunks and a blue shirt with a white neckband. His boat was 31ft. 6in. long, of cedar, 11¼in. beam, and weighed about 31lb. His sculls were 9ft. 5in. long and buttoned at 32½in. Ross showed up three minutes later, it being noticed that he had no flesh to spare, and indeed seemed trained down too fine, while looking worn and anxious, contrasting with his opponent's calm and confident manner. He wore a blue jumper, but soon peeled it off, preferring to pull in the buff. He used a cedar-shell 32ft. long, 11½ inches wide, and weighing about 35lb. His sculls were 9ft. 5in. long, and buttoned at 32in. A Metropolitan eight-oared barge crew had been selected to row the referee, Barney Biglin, who acted coxswain, over the course, according to the articles of agreement. Jim Pilkington stroked the crew, which was a remarkably fine one. Previous to the men taking water betting had been quite lively, the Pittsburgers and Bostonians placing numerous amounts of from $50 to $200 at even money, though, towards the close, they were willing to give slight odds, such as $50 to $30, $100 to $40 and $250 to $200, though it must be said that, considering the fact that they had come, according to report, with a boodle of $100,000 to back up their opinion of the "boy," they were mighty shy in taking chances, even money being all that could be easily found. Among the Pittsburgers we noticed Mrs. Priddy, who carried a satchel of greenbacks to back Teemer, Dominick McCaffrey, Peter and Joe Priddy, Eph Morris, Barney Morris, Mayor Fulton, R. J. Volk, Dan Early, Dorse Callahan, Mike Cooke, Jim Weeden and others, while the familiar faces of "Handsome Dan" of Boston, Editor Rankin, Billy O'Brien, Mike Donovan, Roach, Dick Fitzgerald, Mart Malone, John Jacoby, Plaisted, G. W. Lee, Frank T. Maguire, Ten Eyck, Conley, Al. Hamm, Prof. McClellan, "Boy" Cosgrove, Gaisel and many others of the "old timers" represented the metropolis. Ross had previously won the choice of position, and selected the eastern course, F. Plaisted being his judge at the turning point, while A. Hamm acted in the same capacity for Teemer. The course was four miles with a turn, starting from near the steamboat dock at Oak Point around two stake-boats anchored off the southeast point of Riker's Island and back to the starting point. The men were some time getting into position, owing to the difficulty experienced in clearing the course of the swarms of boats of all sizes and descriptions which dodged about in all directions; but, with much shouting and cursing, this difficult feat was eventually accomplished, and the referee gave the preliminary "Are you ready?" The men were evidently anxious to get off, for they both gripped water and shoved ahead before the word "Go," which followed them as they were already under way. However, the start was an even one. Contrary to all published reports, Teemer first showed ahead by half a nose, an advantage Ross soon overcame, both men pulling a jerky stroke with long recovery, Ross especially backwatering his boat by his frequent head-jerks. As he lashed his shell in front of Teemer, a veritable uproar of voices yelled: "Now you've got him, Ross!" Off South Brothers Island there was not much to choose between the two rival oarsmen, it becoming apparent that a close and exciting race would result. As they neared North Brothers' Island, Ross had a little the better of it, but it was evident that he was putting more steam into his stroke than the occasion should have warranted, in the opinion of his backers, for he was catching water at 36 to the minute; Teemer was contenting himself with an even 32, which he kept up throughout the race, only quickening to 40 as he pushed towards the finishing-line. Shortly after passing North Brothers' Island, Ross, who then had half a length the better of it, got a nasty wash from a stray swell, which evidently disconcerted him and enabled the Pittsburg boy to creep up about on even terms, as he luckily escaped the swell which had so roughly handled his rival. But the Canuck "whipped her up" gallantly, and again put clear water between himself and the Smoky City representative. During this determined struggle the shouts of the supporters of the two men on the press-boat were positively deafening, loud protests being uttered by Teemer men at Jim Pilkington's evident coaching encouragement bestowed upon his friend Wallace with great liberality, many claiming that the referee should have ordered it to cease, even holding that Teemer could claim the race thereby; but, as Pilkington was simply pulling the referee over the course, he had as much right to encourage his favorite as the Teemer men on the press-boat had to do the same to their candidate. At the one-mile point a foul seemed likely, but Teemer, who, however, was in his own water, gave way, thus losing a good half length, and now, getting down to his work in good style, he shoved the nose of his boat in front, making Ross grit his teeth and jump at it with increased vim. At the one and a half mile Teemer was leading by about a length and gaining slowly; but this state of affairs made Ross put on a desperate spurt, hitting her up in splendid form, though he rowed out of his course in so doing, enabling Teemer to round his stakeboat first with about two lengths to the good, the respective time being 13m. 15s. and 13m. 17⅝s., as taken by several watches on the press-boat. It must be taken into consideration that the men were pulling against a young ebb-tide. After rounding his stakeboat Teemer steered a little wild for the first time in this race,

though leading handsomely by three lengths, but at the two-and-a-half-mile post Ross was not more than a length behind, seemingly pulling well within himself, though wanting in vim, while Teemer was doing all he knew how. The effort to decide the race was apparently made at this point, but the youngster managed to hold his own, and had fully two lengths to the good as they neared North Brothers' Island on the homestretch. Here the crowd on shore and in the boats, seeing what a close and exciting race it was, gave vent to their pent-up enthusiasm in a series of unearthly yells, the Ross men especially using all powers of encouragement to help their favorite on his way; but the Kanuck had seemingly done his best, and was a whipped man, though there were many who failed to recognize his old finishing dash. He was apparently too lightly boated, his shell not keeping its way, while his unhappy head-jerk still more increased the force of the back kick on the frail craft. As they reached South Brothers' Island Teemer increased his stroke to 38, and eventually to 40; for here Wallace hit her up, seemingly, for all he was worth, in answer to cheers of encouragement, and succeeded in picking up to within a length. Then, as Teemer swerved out of his course, presumably to clear the line of small boats crowding the finishing point, he was fouled by Ross in the latter's water. However, the Canadian generously refused to claim a foul, admitting that he had been fairly outrowed by the Pittsburg boy. The times officially given out by a representative of the referee were 26m. 20s. and 26m. 20⅓s., but about a dozen watches on the press-boat made it Teemer 26m. 32s. and Ross 26m. 32⅓s. (thus eclipsing Ed. Hanlan's 27m. 57⅓s. made at Ogdensburg, N. Y., July 18, 1883), the press-boat time per mile being: 1st, 5m. 09s.; 2d, 8m. 06s.; 3d, 7m. 55s.; 4th, 5m. 22s. After this event a most exciting race took place between the tug Van Cott and the steamer Osseo, both returning from Oak Point laden with passengers. The little Van Cott, a small tug, started after her large rival, resolved to land the first passengers in New York, though the Osseo had fifteen minutes start of her. Approaching the city and her rival, the flames belched out of the Van Cott's smokestack, and her frame trembled and heaved as she dashed the water from her bow. Nearing the bridge, a huge tow of barges was encountered, while at the same moment the she ran alongside the Osseo; thus a terrible jam was inevitable. Putting on more steam, with a shriek and a dash, the little boat bumped against her huge antagonist, while a deluge of steam poured from her safety-valves, and one of her steam-valves blew out as she escaped the crush by a miracle. The passengers, among whom were Dick Fitzgerald, Mike Donovan, Dave Roach and THE CLIPPER representative, had prepared to jump overboard, and it was with white faces that the whole party landed.

WHO OWNS THE MEDAL?

The publication of the following letter may lead to the restoration of a valued but lost trophy to its rightful owner:

ST. PAUL, Minn., July 27, 1884.

EDITOR NEW YORK CLIPPER—*Dear Sir:* About four weeks ago I found on the street in this city a gold medal (value, about $10 or $12) with the following inscription on one side: "Irranadi, 1883," and on the other, "S. S. Lafferty, Onaway." The pin attached to the medal represents a paddle, and the medal presumably represents a prize of some boat-race. I advertised in the city papers, and also wrote to Onaway, Iowa, but have been unable to get any information as to where I may find the owner.

ERNEST BOEKNER, 60 W. Bluff street.

THE NATIONAL REGATTA.

The twelfth annual regatta of the National Association of Amateur Oarsmen—the principal fixture in amateur rowing circles in the States—takes place on Seneca Lake, at Watkins, N. Y., Aug. 12, 13. From the appended entry-list it will be seen that the event promises to be at least equal in interest to any of the regattas held by the association in former years, the oarsmen who have sent in their names representing clubs in various parts of the country and including the best-known of our amateurs.

Junior single-sculls—Frank Lowrey, Watkins; E. Martin Jr., Yonkers; John F. Cumming, J. H. Kent, both of Boston; J. M. Yager, Reading; J. R. McKay, Bath, Me.; J. D. Ryan, Cambridge, Mass.; E. J. Mulcahy and D. F. Nowlan, both of Albany, N. Y.; R. Norton, Portland, Me.; J. J. Berrie, Newark, N. J.; Fred Walter, New York; G. A. Strickland, Peterboro, Ont.; J. Hartley, Toronto, Ont.

Senior single-sculls—A. McLafferty, Watkins; F. J. Mumford, New Orleans; W. E. O'Conned and J. P. Buckley, both of Portland, Me.; D. J. Murphy, Boston; J. J. Donohue, Port Huron, Mich.; J. D. Ryan, Cambridge, Mass.; J. Humphreys, Toronto; P. A. Dempsey, Philadelphia; M. F. Monahan, Albany; Joseph Laing, Montreal.

Senior four-oars—Minnesota, St. Paul, Minn.; Watkins, Watkins, N. Y.; Port Huron, Port Huron, Mich.; Fairmount, Philadelphia; Middlesex, Cambridge, Mass.; Nautilus, Hamilton, Ont.; Toronto, Toronto, Ont.; Wah-wah-tah-see, Ecorse, Mich; Alcyone, Elizabeth, N. J.; Eureka, Newark, N. J.; Columbia, Washington, D. C.; Atalana, New York; Argonaut, Toronto, Ont.

Junior four-oars—Watkins, Watkins, N. Y.; Mutual, Albany; Institute, Newark, N. J.; Columbia, Washington, D. C.

Double-sculls—Harrisburg, Harrisburg; Crescent, Boston; Laureate, Troy, N. Y.; Toronto, Toronto, Ont.

Pair-oars—Mutual, Albany; Ariel, Newark.

OPEN-BOATS TO RACE.—A regatta for open yachts, jib and mainsail, under 30ft. in length, and catboats 20ft. and under, has been arranged to take place over the Centennial Course in New York Bay, about twenty miles, on Aug. 20, starting at 12 noon. The classification will be as follows: First class—Jib and mainsail, 25 to 28ft. in length. Second class—Jib and mainsail, 22 to 25ft. in length. Third class—Jib and mainsail, 19 to 22ft. in length. Fourth class—Jib and mainsail, 19ft. and under. Fifth class—Catrigged yachts, 20ft. and under. George Bechtel, the brewer, offers a special prize to the yacht making the fastest corrected time, irrespective of class. Time allowance, 2m. to the foot. Regatta committee—Chas. A. Kullman, P. Brown and B. McAloan.

SEAWANHAKA YACHT CLUB.—A regatta for open boats, canoes, and fourth-class cabin sloops and cutters, to be sailed on the Corinthian plan, was held by this club July 30. Only two open sloops and five canoes competed, and these sailed over a course of seven miles in fine weather and with a fair breeze from southeast. No noteworthy incident marked the race, the finish of which was as follows: Sloops—W. B. Alley's Cruiser, the Meteor being so badly beaten that she did not cross the line. Canoes—C. B. Vaux's Dot first, C. V. R. Schuyler's Freak second, and C. R. Monroe's Psyche third.

AMERICAN YACHT CLUB.—The first annual regatta and cruise of the steam yachts of this club will be started from off the Larchmont Y. C. club-house 7, the participating yachts proceeding to Fort Trumbull, New London Harbor, abreast of which the opening regatta will finish. On the 9th a regatta for boats of the yachts will take place at Newport, R. I., as follow: First class, four-oared gigs; second class, double-scull gigs; third class, single-scull dingies. Prizes, $50, $20 and $10 with badges.

ATLANTIC YACHT CLUB.—The cruising squadron of this club sailed from Stonington, Ct., to Newport, R. I., July 31. The run was quite exciting, and the boats reached their destination in the following order: Agnes, Enterprise, Haze, Thistle, Viola, Stella, Winern, Phantom and Wilful. Next day the fleet proceeded to New Bedford, Mass., the Roamer arriving first, followed by the Viola, Agnes, Haze, Phantom, Stella and Wilful. On the 2d the fleet disbanded.

A REGATTA, open to all yachts under 35ft. in length, will take place Aug. 25, under the auspices of the Harlem and Knickerbocker Yacht Clubs. The boats will be divided into six classes, with two cash prizes in each, and entries can be made to Jos. Golding, foot of East 124th street, N. Y. City. The start and finish will be at Oak Point.

A SCULLERS' RACE for the Barnaby medal, two miles, was rowed on Lake Quinsigamund, Mass., July 29, by McSweeney and Cunningham, the former winning in 18m. The weather was stormy. Referee, G. H. Hosmer.

A YACHT RACE took place at Oswego, N. Y., July 31, the Ailsen of Toronto winning first prize and the Verne, same place, second. In the first class the Iolanthe of Belleville, Ont., won, Katie Gray of Oswego second and Laura of Kingston third.

THE steam-yacht Ibis of the Eastern Yacht Club ran on a rock at the Hen and Chickens July 29, and, breaking her shaft, proceeded under sail. She was picked up by the fishing steamer G. W. Humphrey and towed to Newport.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 6, Allegheny vs. Brooklyn, in Pittsburg.
Aug. 6, Indianapolis vs. Toledo, in Indianapolis.
Aug. 6, Louisville vs. Cincinnati, in Louisville.
Aug. 7, 9, Metropolitan vs. Baltimore, in New York City.
Aug. 7, 9, Columbus vs. Toledo, in Columbus.
Aug. 7, 9, Athletic vs. Allegheny, in Philadelphia.
Aug. 7, 9, St. Louis vs. Cincinnati, in St. Louis.
Aug. 10, 12, St. Louis vs. Louisville, in St. Louis.
Aug. 11, 12, Brooklyn vs. Athletic, in Brooklyn.
Aug. 11, 12, Baltimore vs. Allegheny, in Baltimore.
Aug. 11, 12, 13, Columbus vs. Indianapolis, in Columbus.

NATIONAL LEAGUE.

Aug. 6, New York vs. Providence, in New York City.
Aug. 6, Philadelphia vs. Boston, in Philadelphia.
Aug. 6, Detroit vs. Buffalo, in Detroit.
Aug. 6, Chicago vs. Cleveland, in Chicago.
Aug. 9, 11, 12, 13, Chicago vs. Buffalo, in Chicago.
Aug. 9, 11, 12, 13, Detroit vs. Cleveland, in Detroit.
Aug. 9, 12, Boston vs. Providence, in Boston.
Aug. 9, 13, New York vs. Philadelphia, in New York City.
Aug. 11, 12, Philadelphia vs. New York, in Philadelphia.
Aug. 11, 13, Providence vs. Boston, in Providence.

UNION ASSOCIATION.

Aug. 6, 8, 10, St. Louis vs. Cincinnati, in St. Louis.
Aug. 7, Keystone vs. National, in Philadelphia.
Aug. 7, Boston vs. Baltimore, in Boston.
Aug. 7, 9, 10, Kansas City vs. Chicago, in Kansas City.
Aug. 9, 11, 13, 14, Boston vs. Keystone, in Boston.
Aug. 9, 11, 13, 14, Baltimore vs. National, in Baltimore.
Aug. 12, 14, 16, 17, Kansas City vs. Cincinnati, in Kansas City.
Aug. 13, 15, 16, 17, St. Louis, vs. Chicago, in Kansas City.

EASTERN LEAGUE.

Aug. 6, 7, York vs. Domestic, in York.
Aug. 6, 7, Wilmington vs. Active, in Wilmington.
Aug. 6, 7, Ironsides vs. Allentown, in Lancaster.
Aug. 6, 7, Virginia, vs. Trenton, in Richmond.
Aug 8, Wilmington vs. Trenton, in Wilmington.
Aug. 8, 9, Ironsides vs. Domestic, in Lancaster.
Aug. 8, 9, York vs. Allentown, in York.
Aug. 8, 9, Virginia vs. Active, in Richmond.
Aug. 11, 12, Ironsides vs. Active, in Lancaster.
Aug. 11, 12, Virginia vs. Domestic, in Richmond.
Aug. 11, 12, Wilmington vs. Allentown, in Wilmington.
Aug. 11, 12, York vs. Trenton, in York.

NORTHWESTERN LEAGUE.

Aug. 6, Terre Haute vs. Grand Rapids, in Terre Haute.
Aug. 6, 7, Milwaukee vs. Minneapolis, in Milwaukee.
Aug. 6, 7, Quincy vs. St. Paul, in Quincy.
Aug. 6, 7, Peoria vs. Stillwater, in Peoria.
Aug. 6, 7, Muskegon vs. Saginaw, in Muskegon.
Aug. 9, 11, Grand Rapids vs. St. Paul, in Grand Rapids.
Aug. 9, 11, Muskegon vs. Minneapolis, in Muskegon.
Aug. 9, 11, Saginaw vs. Milwaukee, in Saginaw.
Aug. 9, 11, Terre Haute vs. Quincy, in Terre Haute.
Aug. 9, 11, Fort Wayne vs. Stillwater, in Fort Wayne.
Aug. 9, 11, Evansville vs. Peoria, in Evansville.
Aug. 12, 13, Saginaw vs. St. Paul, in Saginaw.
Aug. 12, 13, Muskegon vs. Milwaukee, in Muskegon.
Aug. 12, 13 Grand Rapids vs. Minneapolis, in Grand Rapids
Aug. 12, 13, Fort Wayne vs. Peoria, in Fort Wayne.
Aug. 12, 13, Terre Haute vs. Stillwater, in Terre Haute.
Aug. 12, 13, Evansville vs. Quincy, in Evansville.

AMERICAN ASSOCIATION.
Athletic vs. Washington.

July 30, in Philadelphia, the champions pounded Hamill all over the field. In the seventh inning Mathews let up in his pace and was batted for five earned runs. Knight led in batting with six successive safe hits, embracing a three-bagger. Houck, Fennelly and Murphy also handled the stick with telling effect.

WASHINGT'N.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Fennelly, ss.	5	4	4	1	3	0	Knight, rf...	6	5	6	0	1	2
Murphy, lf..	5	1	4	3	0	1	Stovey, 1b..	6	2	2	13	1	0
Olin, cf.....	5	2	2	1	1	1	Houck, ss...	6	3	4	0	5	0
Hawkes, 3b.	5	2	2	2	2	1	Corey, 3b...	6	1	2	1	0	1
Goldsby, cf.	5	1	1	1	0	0	Milligan, c.	5	0	1	6	3	0
Swann, 1b..	5	0	1	11	0	4	Birchall, lf..	5	3	1	1	0	0
Gladman, 3b	5	0	0	0	3	0	Larkin, cf...	5	2	1	0	0	0
Hanna, c....	4	2	2	2	3	2	Stricker, 2b.	5	2	2	4	4	1
Hamill, p...	4	0	0	0	1	2	Mathews, p.	5	1	1	2	4	0
Totals...	43	11	17	24	15	13	Totals...	49	19	19	27	21	4

Washington... 0 0 3 0 1 0 5 1 1—11
Athletic..... 3 2 1 3 2 3 2 3 —19

Earned runs—Athletic, 6; Washington, 5. Base on errors—A., 6; W., 3. On balls—A., 2. Struck out—A., 3; W., 6. Umpire, Valentine. Time, 2.35.

The Athletics defeated the Washingtons again July 31, the visitors fielding poorly at critical points. Houck played brilliantly at short, and with O'Brien led in batting. Humphries caught cleverly for the visitors.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASH'GTON.	T.	R.	B.	O.	A.	E.
Knight, rf...	5	1	0	2	0	0	Fennelly, ss.	4	1	0	0	2	1
Stovey, 1b..	5	2	0	15	2	1	Murphy, lf..	4	1	3	2	0	1
Houck, ss...	5	2	3	1	5	0	Olin, rf.....	4	0	1	2	0	0
Corey, 3b...	5	2	2	1	3	1	Hawkes, 2b.	4	0	1	4	0	1
O'Brien, c...	5	2	3	5	2	0	Goldsby, cf.	4	0	3	3	1	0
Taylor, p...	5	0	1	0	3	0	H'mphries, c	4	0	0	4	3	2
Birchall, lf..	4	0	0	2	1	0	Swann, 1b..	3	0	0	11	0	1
Larkin, cf...	4	0	0	0	0	0	Gladmon, 3b	3	0	0	1	4	2
Stricker, 2b.	4	0	2	1	2	1	Hammil, p..	3	0	0	0	4	1
Totals...	42	9	11	27	18	3	Totals...	33	2	8	27	14	9

Athletic..... 3 0 1 0 0 1 3 1 0—9
Washington..... 0 0 0 1 0 0 1 0 0—2

Earned runs—Athletic, 2; Washington, 1. Base on balls—A., 3; W., 2. Struck out—A., 1; W., 5. Umpire, Valentine. Time, 1.40.

Cincinnati vs. St. Louis.

The third game between these clubs was played July 29 in Cincinnati, O., and proved to be the most closely-contested and exciting of the local season. The grounds were wet from recent rain, rendering fielding difficult. The Cincinnatis played the game under protest because Foutz, late of the Bay City Club, was put in as pitcher by the St. Louis Club before the ten days' notification of his release had expired. The protest, however, is groundless on account of the Bay City Club having disbanded. The good batting of Lewis and Comiskey and the clever base-running of Latham helped St. Louis to the victory, the last-named making the winning run in the thirteenth inning before a man was out.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	6	1	1	1	2	1	Gleason, ss.	5	0	1	0	4	1
Carp'nter, 3b	6	1	2	4	4	1	Latham, 3b.	6	3	1	1	3	2
Jones, lf....	6	0	2	1	1	1	Lewis, cf...	6	2	3	2	0	0
Reilly, 1b ..	6	0	0	10	0	0	Comiskey, 1b	5	1	3	14	2	0
Mansell, cf..	5	2	2	4	1	1	Nicol, rf....	5	0	2	2	0	0
Corkhill, rf.	5	1	1	5	0	0	O'Neil, lf...	5	0	2	1	0	0
Snyder, c...	5	0	2	5	5	2	Foutz, p.....	5	0	1	1	4	0
Peoples, ss..	5	0	0	2	4	1	Deasley, c..	5	0	0	16	2	2
White, p....	5	0	0	0	0	1	Quest, 2b....	5	0	1	1	2	0
Totals...	49	5	10	36	16	9	Totals...	46	6	14	39	16	5

Cincinnati..... 0 0 0 0 1 1 0 2 0 0 0—5
St. Louis..... 0 0 1 0 0 2 0 2 0 0 0 1—6

Earned runs—St. Louis, 3; Cincinnati, 2. Base on errors—St. L., 5; C., 4. Struck out—C., 13. Umpire, Lawler. Time, 2.40.

The game between these clubs July 30 was another exceedingly exciting struggle, terminating in the Cincinnatis' reversal of the result on the preceding day. The contest throughout was remarkably even, both in batting and in fielding. Jones did the best batting, his four safe hits embracing two triple-basers and one double-bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	1	0	5	6	1	Gleason, ss.	5	2	3	1	5	1
Carpent'r, 3b	5	0	1	2	2	0	Latham, 3b.	5	1	2	0	3	1
Jones, lf....	5	3	4	3	0	0	Lewis, cf...	5	2	2	2	0	0
Reilly, 1b...	4	2	2	12	1	0	Comisk'y, 1b	5	0	1	12	0	0
Mansell, cf..	4	2	2	1	0	0	Nicol, rf....	4	1	1	3	0	0
Corkhill, rf.	4	0	1	0	1	0	O'Neil, lf...	4	0	1	1	0	0
Peopies, ss..	4	0	1	2	6	0	McGinnis, p.	4	0	1	0	1	0
Powers, c...	4	0	0	2	1	0	Dolan, c....	4	0	1	5	0	0
Mountjoy, p	4	1	1	0	2	0	Quest, 2b....	4	1	1	1	2	4
Totals...	39	9	12	27	18	1	Totals...	40	8	14	27	13	3

Cincinnati..... 3 0 1 0 3 2 0 0 0—9
St. Louis..... 0 0 0 4 0 1 0 0 3 0—8

Earned runs—Cincinnati, 6; St. Louis, 7. Base on errors—C., 3; St. L., 1. On balls—St. L., 1. Struck out—C., 2; St. L., 2. Umpire, Ross. Time, 2h..

Another prolonged struggle between these clubs took place July 31, the St. Louis coming off victorious. The visitors started off with the lead, and held it until the ninth inning, when the home-team tied the score. A three-bagger by Latham and a single by Comiskey earned the winning run for the visitors after one man was out in the last half of the tenth inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b..	4	0	1	6	3	1	Gleason, ss.	4	1	0	2	4	1
Carpent'r, 3b	4	0	0	1	1	1	Latham, 3b.	4	2	2	1	3	0
Jones, lf....	4	2	1	4	0	0	Lewis, cf....	4	0	2	0	0	0
Reilly, 1b...	4	0	3	12	0	0	Comisk'y, 1b	4	0	2	10	0	0
Mansell, cf..	4	0	0	3	0	0	Nicol, rf....	3	0	0	3	1	0
Corkhill, rt..	3	0	1	0	0	0	O'Neil, lf...	3	0	1	2	0	0
Snyder, c...	3	0	0	2	0	2	Foutz, p....	3	0	0	1	0	1
Peoples, ss..	3	0	1	0	7	1	Deasley, c..	3	0	1	5	5	1
Shallix, p...	3	0	0	0	4	0	Quest, 2b....	3	0	1	6	2	0
Totals...	32	2	7	28	15	5	Totals...	31	3	7	30	15	3

Cincinnati..... 1 0 0 0 0 0 0 0 1 0—2
St. Louis..... 1 0 0 0 0 0 0 0 1 1—3

Earned run—St. Louis, 1. Base on errors—St. L., 2; Cincinnati, 3. On balls—St. L., 3; C., 3. Struck out—St. L., 2; C., 5. Umpire, Morton. Time, 1.45.

Metropolitan vs. Brooklyn.

These clubs played games on July 29 and 30 at Washington Park, Brooklyn, their fifth game scheduled for July 31, being postponed on account of rain. The weather was unpropitious on Tuesday as it drizzled most of the time, yet over twelve hundred people were present. On Wednesday it turned out fine, and the result was the largest attendance of the month. In the first game the "batteries" were Keefe and Holbert for the Mets and Kimber and Householder for the home-team. In the Wednesday's game Holbert caught Lynch's pitching, and Keefe played centre-field. In neither game did the Brooklyns stand a show of winning, and in both did they lose in one inning, the visitors scoring four runs in the first inning on Monday, and five runs in the third inning on Wednesday, and in neither did they do good team work together. The feature of the first game was the "battery" work of the Mets' team, Holbert's catching being noteworthy. In the second game Geer's short-stopping was a masterly exhibition, and Brady distinguished himself by his fine fielding and batting. Both games were capitally umpired by E. H. Griffiths, the newly-elected umpire.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METROP'TAN.	T.	R.	B.	O.	A.	E.
Walker, cf...	4	0	1	0	0	0	Nelson, ss..	5	2	1	1	1	1
Warner, 3b..	4	0	0	2	1	0	Brady, rf....	5	1	0	1	1	1
Cassidy, rf..	4	0	1	3	0	1	Esterb'k, 3b.	4	1	2	1	4	1
Knowles, 1b.	4	1	0	10	0	0	Reipsch'r, c	4	1	1	2	0	0
Remsen, lf..	4	0	0	3	1	0	Orr, 1b.....	4	1	1	10	1	0
Geer, ss....	4	0	0	1	4	1	Troy, 2b....	4	0	0	3	2	2
Greenw'd, 2b	4	0	1	1	5	0	Holbert, c...	4	0	1	9	3	0
Househ'r, c.	3	0	0	3	0	1	Kennedy, lf.	4	0	1	0	0	0
Kimber, p..	3	0	1	1	1	1	Keefe, p.....	4	0	1	0	0	0
Totals...	34	1	4	24	12	4	Totals...	38	6	8	27	12	6

Brooklyn..... 0 0 0 0 0 0 1 0 0 0—1
Metropolitan.... 4 1 0 0 1 0 0 0 0 —6

Earned runs—Metropolitan, 2. Base on errors—M., 1; Brooklyn, 6. On balls—M., 7; B., 2. Struck out—M., 3; B., 6. Umpire, Griffith. Time, 1.50.

METROP'TAN.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, ss...	5	1	1	0	5	0	Greenw'd, 2b	5	1	1	2	3	2
Brady, rf....	5	3	3	4	0	1	Warner, 3b.	4	0	1	0	1	3
Esterbr'k, 3b	5	2	1	1	2	0	Cassidy, rf..	4	1	0	0	0	0
Keefe, cf....	5	2	2	1	1	0	Remsen, lf.	4	0	0	1	0	0
Orr, 1b.....	5	1	2	12	0	1	Knowles, 1b.	4	0	1	14	0	1
Troy, 2b....	5	1	1	2	3	2	Walker, cf...	4	2	1	2	0	0
Holbert, c...	4	0	1	6	2	1	Geer, ss.....	4	1	1	3	8	0
Kennedy, lf.	4	0	0	1	0	1	Corcoran, c.	4	0	0	7	1	0
Lynch, p....	4	1	0	0	1	0	Terry, p.....	4	0	1	0	4	0
Totals...	42	11	11	27	14	6	Totals...	37	5	6	27	17	6

Metropolitan.. 1 0 5 0 0 0 0 2 3—11
Brooklyn..... 1 0 0 0 0 1 1 0 0 2— 5

Earned runs—Metropolitan, 5. Base on errors—M., 4; Brooklyn, 5. On balls—M., 3; B., 2. Struck out—M., 3; B. 4. Umpire, Griffiths. Time, 1.50.

Toledo vs. Columbus.

Though outplayed at every point the Columbus by timely hitting defeated the Toledos July 29 in Toledo, O.

TOLEDO.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	0	2	2	1	0	Brown, rf...	4	1	1	0	0	1
Mullane, p..	4	0	0	0	10	0	Smith, 2b...	4	0	2	2	3	1
J. Miller, ss.	4	0	2	3	1	0	Fields, 1b...	4	1	1	10	1	0
Poorman, rf	4	0	0	1	1	0	Richm'nd, ss	4	1	0	3	1	0
Welch, cf....	4	0	1	1	1	0	Mann, cf....	4	0	0	2	0	2
McGuire, c..	4	0	1	2	2	0	Carroll, c...	3	0	2	7	0	1
Lane, 1b....	4	1	2	10	1	1	Kuehne, 3b.	3	0	0	1	1	0
Moffet, 3b...	4	0	0	2	2	1	Cahill, lf....	3	0	0	2	1	0
E. Miller, lf.	3	0	0	2	0	0	Morris, p....	3	0	0	1	2	0
Totals...	35	1	8*	23	19	2	Totals...	32	3	6	27	19	5

Toledo..... 0 0 0 0 0 0 0 1 0 0—1
Columbus..... 2 0 0 0 0 0 0 1 0 —3

* Morris out for not running.

Bases on errors—Toledo, 3; Columbus, 2. On balls—C., 3. Struck out—T., 6; C., 3. Umpire, Dyler. Time, 1.45.

The same score marked the game between these clubs July 30, it being again a battle of pitchers. Mountain and Mullane were both very effective, only two singles being obtained off the former and four off the latter. A miss by Welch in the sixth inning, after two men were out, gave the visitors the two winning runs.

TOLEDO.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	0	0	2	4	0	Brown, rf...	4	1	0	2	0	0
Mullane, p..	4	1	1	1	6	3	Smith, 2b...	4	0	0	2	2	1
Miller, ss...	4	0	0	2	2	0	Field, 1b....	4	1	0	14	0	1
Poorman, rf	4	0	0	1	0	0	Richm'nd, ss	3	1	1	1	2	0
Welch, cf....	4	0	0	2	1	1	Mann, cf....	3	0	0	1	0	0
Lane, 1b....	4	0	0	6	0	0	Kuehne, 3b.	3	0	1	0	5	0
McGuire, c..	4	0	1	9	2	1	Cahill, lf....	3	0	0	0	0	0
Moffet, lf....	3	0	0	0	0	0	Mountain, p	3	0	1	0	8	3
Morton, 3b..	3	0	0	0	1	1	Kemler, c....	3	0	1	7	2	1
Totals...	34	1	2*	23	16	6	Totals...	30	3	4	27	19	6

Toledo..... 0 0 0 0 0 0 0 0 1 0—1
Columbus..... 0 1 0 0 0 0 2 0 0 —3

* Smith out for not running.

Base on errors—Columbus, 2; Toledo, 2. On balls—C., 2; T., 2. Struck out—C., 6; T., 6. Umpire, Dyler. Time, 1.50.

Poor fielding by the home-team in the second and eighth innings of the game on July 31 helped the visitors to an easy victory, their fifth of the series.

TOLEDO.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	0	2	3	7	1	Brown, rf...	5	0	1	5	0	1
Mullane, p..	4	0	0	0	6	2	Smith, 2b...	5	1	1	1	4	1
Miller, ss...	4	0	2	2	4	2	Field, 1b....	5	1	0	9	0	0
Poorman, rf.	4	0	0	3	1	0	Richm'nd, ss	5	1	1	0	2	1
Welch, cf....	4	1	1	2	2	1	Mann, cf....	5	2	1	1	0	0
Lane, lf.....	4	0	0	14	1	3	Carroll, c...	4	2	2	8	2	0
McGuire, c..	4	1	1	1	0	1	Kuehne, 3b.	4	2	2	1	0	0
Moffet, 3b...	3	0	1	0	3	1	Cahill, lf....	4	0	0	0	0	0
Miller, lf....	3	0	0	2	0	1	Morris, p....	4	0	0	1	10	1
Totals...	34	2	7	27	24	12	Totals...	41	9	8*	26	18	4

Columbus..... 0 3 0 0 0 0 0 0 6 0—9
Toledo..... 0 0 0 0 0 0 0 0 0 2—2

* Barkley out for interfering with fielder.

Earned run—Columbus, 1. Base on errors—C., 7; Toledo, 2. On balls—C., 2. Struck out—C., 4; T., 5. Umpire, Dyler. Time, 1.45.

Brooklyn vs. Baltimore.

The ninth game between these clubs took place Aug. 1, at Washington Park, Brooklyn, before an assemblage of about twelve hundred people, and they witnessed a decidedly interesting contest from the first to the ninth inning, seven innings being admirably played on both s

box July 31, and he made a marked success, holding the Detroits down to six scattering safe hits and shutting them out. The home-team scored their first run on an error by Geiss in the sixth inning, and obtained three more runs on a base on balls, a single by Anson and a home-run by Williamson in the ninth.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	2	1	0	0	Dalr'mple, lf	4	0	2	3	0	1
Farrell, 3b	4	0	0	2	2	1	Gore, cf	4	1	0	0	2	0
Hanlon, cf	4	0	1	1	0	0	Kelly, c	4	1	1	3	1	0
Bennett, c	4	0	0	6	2	0	Anson, 1b	4	1	1	12	0	0
Scott, 1b	3	0	1	8	0	1	Pfeffer, 2b	4	0	0	6	8	1
Weidman, rf	3	0	0	3	0	0	Will'ms'n, 3b	4	1	2	3	3	0
Geiss, 2b	3	0	1	2	2	1	Burns, ss	3	0	0	0	4	1
Meinke, p	3	0	0	0	5	0	Sunday, rf	3	0	1	0	0	0
Buker, ss	3	0	1	1	3	1	Hibbard, p	3	0	0	0	5	0
Totals	31	0	6	24	14	4	Totals	33	4	7	27	23	3

Detroit	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Chicago	0	0	0	0	0	0	1	0	3				—4

Earned runs—Chicago, 2. Base on errors—C., 3; Detroit, 2. On balls—C., 2; D., 4. Struck out—C., 5; D., 2. Umpire, Decker. Time, 1.50.

The concluding championship contest between these clubs took place Aug. 1, the Chicagos then being credited with their eleventh victory of the series. The home-team batted Meinke for thirteen safe hits and five earned runs. The visitors would have been again blanked but for wild throws by Williamson and Burns in the eighth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf	5	2	2	1	0	0	Wood, lf	4	1	0	3	0	0
Gore, cf	5	0	2	0	0	0	Farrell, 3b	4	0	1	2	0	0
Kelly, rf	5	0	1	2	2	0	Hanlon, cf	4	0	2	4	1	0
Anson, 1b	4	0	1	9	0	0	Bennett, c	4	0	1	2	0	1
Pfeffer, 2b	4	0	0	1	3	0	Scott, 1b	3	0	0	11	0	1
Will'son, 3b	4	1	2	0	0	2	Weidman, rf	4	0	0	3	0	0
Burns, ss	4	1	2	2	2	1	Buker, ss	4	0	1	1	2	0
Corcoran, p	4	0	0	4	9	1	Geiss, 2b	4	0	1	0	4	0
Flint, c	4	1	3	8	1	0	Meinke, p	4	0	0	1	1	0
Totals	39	5	13	27	17	4	Totals	36	2	6	27	8	2

Chicago	1	1	0	0	2	1	0	0	0				5—5
Detroit	0	0	0	0	0	0	0	0	2				0—2

Earned runs—Chicago, 5. Base on errors—Detroit, 3. On balls—D., 1. Struck out—D., 8. Umpire, Decker. Time, 1.50.

Buffalo vs. Cleveland.

The contest July 29 in Buffalo, N. Y., required eleven innings. In the sixth inning the visitors had a man on third and another on first, with no one out. It looked as if both men would score, when Glasscock followed with a line-hit over Brouthers' head, which Lillie scooped up in marvelous style, after a long, hard run, and, throwing to first base, accomplished a brilliant double-play. Serad finished this bit of fine work by retiring Evans on strikes. Neither nine scored until the eleventh, when the Bison knocked out a run on safe hits by Eggler and O'Rourke, aided by Serad's out at first. The visitors fielded faultlessly.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bro'thers, lb	5	0	0	14	1	0	Phillips, 1b	5	0	1	12	0	0
O'Rourke, lf	5	0	2	4	1	0	Hotaling, cf	5	0	2	2	0	0
White, 3b	5	0	0	2	5	0	Glassc'k, ss	5	0	0	3	5	0
Rich'ds'n, 2b	4	0	0	1	1	0	Evans, rf	5	0	2	0	0	0
Lillie, rf	4	0	1	3	1	0	Muldoon, 3b	4	0	1	3	2	0
Myers, c	4	0	0	7	2	0	Moffat, lf	4	0	0	6	0	0
Force, ss	4	0	1	1	3	3	Smith, 2b	4	0	0	3	5	0
Eggler, cf	4	1	3	1	0	0	McCorm'k, p	4	0	1	0	6	0
Serad, p	4	0	0	0	10	0	Bushong, c	4	0	0	4	0	0
Totals	39	1	7	35	24	3	To'als	40	0	7	33	18	0

Buffalo	0	0	0	0	0	0	0	0	0	0	0	1	—1
Cleveland	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Buffalo, 1. Base on errors—B., 1. On balls—B., 1. Struck out—B., 3; Cleveland, 7. Umpire, McLean. Time, 2h.

The sixteenth and last championship game between these clubs was played July 30, the Buffalos then being credited with their fourteenth victory of the series. The contest was one-sided, the Buffalos batting McCormick out of the pitcher's position in the fourth inning. The Clevelands hit Galvin hard at the finish. The veteran Eggler again led in batting.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bro'thers, lb	5	2	2	10	2	0	Phillips, lb	4	1	1	11	0	0
O'Rourke, lf	5	1	2	0	0	0	Hotaling, cf	4	0	1	2	0	0
Rowe, c	5	2	2	0	2	0	Glasscock, ss	4	0	2	2	4	0
Rich'ds'n, 2b	4	1	1	5	3	0	Evans, rf	4	0	0	0	0	0
White, 3b	5	1	2	0	2	0	Muldoon, 3b	4	1	1	1	2	2
Lillie, rf	4	1	0	2	0	1	M'Corm'k, lf	4	0	1	0	1	0
Force, ss	5	0	2	2	3	1	Smith, 2b	4	0	1	3	5	1
Eggler, cf	4	1	0	5	0	0	Moffet, lf	p.	4	0	1	2	0
Galvin, p	3	0	1	1	3	1	Bushong, c	4	2	1	10	2	0
Totals	39	7	13	24	15	3	Totals	37	4	8	30	15	3

Buffalo	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	0	1	0	0	0	0	0	0	0	0	0—1

Earned runs—Buffalo, 1. Base on errors—B., 1. On balls—B., 1. Struck out—B., 3; Cleveland, 7. Umpire, McLean. Time, 2h.

Philadelphia vs. Boston.

On July 30, in Philadelphia, Hackett gave out in the seventh inning, and Gunning took his place. The home-team, besides fielding poorly, failed to do anything at the bat, except in the ninth inning, when Buffinton moderated his pace. A one-handed catch by Burdock and a running-catch by Fogarty were features of the field. Morrill led in batting, with two doubles and a single.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA'DELPHIA.	T.	R.	B.	O.	A.	E.
Hornung, lf	6	2	0	0	0	0	J. Man'ing, rf	4	2	3	2	0	1
Burdock, 2b	5	1	2	2	2	0	Purcell, lf	4	0	1	0	1	0
Sutton, 3b	5	3	2	0	0	0	McClellan, ss	4	1	2	0	2	0
Buffinton, p	5	1	0	0	3	0	Fogarty, cf	4	0	1	2	2	1
Morrill, lb	5	3	3	12	0	2	Mulvey, 3b	4	0	0	5	4	6
Wise, ss	5	1	3	2	4	1	Andrews, 2b	4	1	2	1	0	0
W. Man'g, cf	5	0	0	4	0	1	Farrar, lb	4	0	0	12	1	0
Hackett, c	3	1	2	5	3	2	Crowley, c	3	1	1	4	1	3
Annis, rf	5	2	3	0	0	0	Vinton, p	3	1	0	0	3	0
Gunning, c	2	0	0	2	0	2							
Totals	46	14	13	27	12	8	Totals	34	6	9	27	17	13

Boston	3	0	0	0	0	0	3	0	6	0	0	3	—14
Philadelphia	1	0	0	0	0	0	1	0	0	0	0	4	—6

Earned runs—Boston, 1; Philadelphia, 2. Base on errors—B., 9; P., 1. On balls—P., 2. Struck out—B., 5; P. 9. Umpire, Van Court. Time, 2.25.

Faultless fielding and hard hitting helped the Bostons to another victory over the Philadelphias July 31. Purcell made two of the four hits credited to the home-team, and by a three-bagger earned their only run. Buffinton pitched in his usual fine form.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA'DELPHIA.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	2	2	2	0	0	Manning, rf	4	0	0	0	0	1
Burdock, 2b	5	1	1	2	5	0	Purcell, lf	4	1	2	1	0	0
Sutton, 3b	5	1	0	0	2	0	McClellan, ss	4	0	1	1	2	2
Buffinton, p	5	2	3	1	6	0	Fogarty, cf	3	0	0	6	0	0
Morrill, lb	5	2	2	13	0	0	Coleman, p	3	0	1	2	7	0
Wise, ss	5	1	3	1	3	0	Mulvey, 3b	3	0	0	0	4	1
Manning, cf	5	0	1	1	0	0	Andrews, 2b	3	0	0	0	1	0
Hackett, c	4	0	1	7	0	0	Farrar, lb	4	0	0	11	2	0
Annis, rf	4	0	0	0	0	0	Kingo, c	3	0	0	5	0	0
Totals	43	9	13	27	16	0	Totals	30	1	4	27	15	5

Boston	0	3	2	0	0	0	0	0	3	2—9			
Philadelphia	0	0	0	0	0	0	1	0	0	—1			

Earned runs—Boston, 7; Philadelphia, 1. Struck out—B., 3; P., 4. Umpire, Gunning. Time, 1.35.

New York vs. Boston.

The Bostons beat the New Yorks Aug. 2 at the Polo Grounds after a most exciting and closely-contested game. The home-team presented their full strength, while the visitors were without the valuable services of Sutton, and this caused several changes in their position. Annis, the substitute, scored, however, the two runs credited to the champions, earning one in the first inning on safe hits by himself and Burdock, and obtaining the other in the third on errors by Caskins and Ewing. A single by Dorgan and a three-bagger by McKinnon in the fourth inning gave the New Yorks their only run. Welch was put out at the plate in the fifth inning while attempting to make a home-run on a long hit to centre.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ewing, c	4	0	0	6	0	1	Hornung, lb	4	0	0	8	0	0
Ward, 2b	4	0	0	0	5	0	Annis, lf	4	2	1	2	0	0
Connor, cf	4	0	0	3	0	0	Buffinton, p	4	0	0	0	2	0
Dorgan, rf	4	1	2	2	0	0	Burdock, 2b	4	0	2	2	4	1
McKin'n, lb	4	0	2	8	0	0	Morrill, 3b	3	0	1	0	0	0
Hank's'n, 3b	4	0	0	0	1	1	Wise, ss	3	0	0	1	3	0
Rich'son, lf	3	0	0	1	0	0	Crowley, rf	3	0	0	0	0	0
Welch, p	3	0	1	1	0	0	Hackett, c	3	0	0	8	3	1
Caskins, ss	3	0	0	3	1	1	Manning, cf	3	0	0	6	1	0
Totals	33	1	5	24	7	3	Totals	31	2	4	27	13	2

New York	0	0	0	1	0	0	0	0	0	0—1			
Boston	1	0	0	1	0	0	0	0	0	—2			

Earned runs—New York, 1; Boston, 1. Base on errors—B., 3. On balls—N. Y., 3; B., 1. Struck out—N. Y., 7; B., 5. Umpire, Van Court. Time, 1.40.

Philadelphia vs. Providence.

The Providence secured their eleventh victory over the Philadelphias Aug. 2, on the latter club's grounds. Coleman pitched well for five innings, but was hit hard after that, and in the eighth Fogarty came in to pitch. The visitors fielded sharply, a fine catch by Denny being noteworthy. Farrar did the best batting, making a two-bagger and two singles.

PHILA'DA.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Ringo, c	4	0	0	5	2	0	Hines, cf	5	0	2	2	0	0
Manning, rf	4	1	1	4	1	2	Farrell, 2b	5	2	1	2	3	0
Purcell, lf	4	0	0	1	0	1	Start, 1b	4	1	1	7	0	0
McClellan, ss	4	1	2	1	2	0	Radbourn, rf	4	3	1	5	1	0
Fogarty, cf, p	4	0	1	5	0	1	Carroll, lf	4	1	2	1	0	1
Mulvey, 3b	4	0	0	2	0	1	Irwin, ss	4	0	1	2	4	0
Andrews, 2b	4	0	0	2	4	0	Denny, 3b	4	1	3	4	0	0
Farrar, 1b	4	0	3	4	0	1	Gilligan, c	4	1	1	3	1	0
Colem'n, p, cf	3	0	1	1	1	0	Miller, p	4	0	0	1	1	0
Totals	35	2	8	24	8	7	Totals	38	9	11	*26	10	1

Philadelphia	1	0	0	0	0	1	0	0	0	—2			
Providence	1	0	0	2	0	1	3	2	—9				

* Farrar hit by batted ball.

Earned runs—Providence, 2. Base on errors—Pro., 3; Phila., 1. On balls—Pro., 1; Phil., 3. Struck out—Pro., 4. Umpire, Burns. Time, 1.45.

Chicago vs. Cleveland.

The Clevelands defeated the Chicagos for the sixth time Aug. 2 in Chicago, Ill. The Chicagos bunched their hits in the fourth and seventh innings, when they scored eight earned runs. The visitors pounded Hibbard freely in three successive innings, and, aided by errors by Burns, Williamson and Anson, then scored ten runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dalr'mple, rf	5	1	1	1	1	1	Phillips, 1b	5	1	3	6	0	0
Gore, cf	5	1	2	2	0	0	Hotaling, cf	5	2	1	3	0	0
Kelly, c	5	2	3	3	2	0	Glasscock, ss	4	0	1	1	4	0
Anson, 1b	5	2	3	7	1	1	Evans, rf	4	1	1	2	0	2
Pfeffer, 2b	4	1	1	6	2	0	M'Corm'k, p	4	1	1	1	10	0
Will'ms'n, 3b	4	0	1	3	2	1	Muldoon, 3b	4	2	1	1	0	1
Burns, ss	4	0	0	2	2	3	Smith, 2b	4	1	0	2	2	0
Sunday, rf	4	1	1	0	0	0	Moffet, lf	4	0	1	3	0	0
Hibbard, p	4	0	0	1	2	0	Bushong, c	4	2	1	10	2	0
Totals	40	8	12	24	14	6	Totals	38	10	12	27	14	3

Chicago	0	0	0	0	2	0	0	6	0	0—	8		
Cleveland	0	0	0	0	0	0	2	3	5	0	0	—10	

Earned runs—Chicago, 8; Cleveland, 1. Base on errors—Clev., 2. On balls—Chi., 1; Clev., 2. Struck out—Chi., 9; Clev., 2. Umpire, Decker. Time, 1.40.

The Chicagos pounded Harkins hard Aug. 4, while Corcoran was too much for the Clevelands. The home-team earned six runs, three being home-run hits over the right-field fence by Dalrymple, Pfeffer and Flint.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	1	2	1	0	0	Phillips, 1b	4	0	0	10	0	0
Gore, cf	5	2	2	1	0	0	Hotaling, cf	4	0	2	3	0	0
Kelly, rf	5	1	0	0	0	0	Glassco'k, ss	4	1	2	2	2	0
Anson, 1b	5	1	2	14	0	0	Evans, lf	4	0	1	2	0	0
Pfeffer, 2b	5	2	2	3	3	2	M'Corm'k, rf	4	0	1	1	0	1
Will'ms'n, 3b	4	1	1	1	3	0	Muldoon, 3b	3	0	0	1	1	2
Burns, ss	4	0	2	0	4	0	Smith, 2b	3	1	0	2	2	0
Corcoran, p	4	0	2	0	12	1	Harkins, p	3	0	0	0	4	0
Flint, c	4	1	1	7	3	2	Briody, c	3	0	0	6	2	2
Totals	41	9	14	27	25	5	Totals	32	2	4	27	11	6

Chicago	0	0	0	3	1	2	1	1	1	1—9			
Cleveland	0	0	0	1	0	0	0	0	1	0—2			

Earned runs—Chicago, 6; Cleveland, 1. Base on errors—Clev., 2; Clev., 3. On balls—Chi., 4; Clev., 1. Struck out—Chi., 4; Clev., 9. Umpire, Decker. Time, 2.10.

Detroit vs. Buffalo.

The twelfth game between these clubs took place Aug. 2 in Detroit, Mich., the Buffalos then securing their ninth victory of the series. The home-team were shut out, being unable to bat Galvin, off whom only one safe hit was made. The visitors, although they made only four hits off Weidman, scored twice on home-runs by Brouthers and Rowe, this being a remarkable batting feat.

BUFFALO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Brouth'rs, lb	4	1	2	10	0	0	Wood, lf	4	0	0	2	0	0
O'Rourke, lf	4	0	0	2	0	0	Farrell, 3b	3	0	0	1	2	1
Rowe, c	4	1	1	7	0	0	Hanlon, cf	3	0	0	1	0	0
Rich'rd'n, 2b	3	0	1	2	3	0	Bennett, c	3	0	1	5	0	0
White, 3b	3	0	0	0	3	0	Scott, 1b	3	0	0	9	0	0
Lillie, rf	3	0	0	1	2	0	Weidman, p	3	0	0	1	6	0
Force, ss	3	0	0	0	4	0	Zoller, rf	3	0	0	0	0	0
Eggler, cf	3	0	0	2	0	2	Geiss, 2b	3	0	0	5	5	0
Galvin, p	3	0	0	1	0	0	Buker, ss	3	0	0	1	5	1
Totals	30	2	4	27	10	2	Totals	28	0	1	24	12	3

Detroit	0	0	0	0	0	0	0	0	0	0—0			
Buffalo	0	0	1	0	0	0	1	0	0	—2			

Earned runs—Buffalo, 2. Base on errors—B., 2. Struck out—B., 4; Detroit, 7. Umpire, McLean. Time, 1.35.

Galvin gave another wonderful exhibition of pitching Aug. 4, the Detroits being unable to reach first base until the ninth inning, when Brouthers muffed a thrown ball.

BUFFALO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Bro'thers, lb	6	1	2	12	0	1	Wood, lf	4	0	0	1	0	0
O'Rourke, lf	6	3	2	2	0	0	Farrell, 3b	3	0	0	2	2	0
Rowe, c	5	2	4	8	2	1	Hanlon, cf	3	0	0	1	0	1
Rich'ds'n, 2b	5	2	2	1	5	0	Bennett, 2b	3	0	0	2	5	1
White, 3b	5	1	2	0	2	0	Scott, 1b	3	0	0	10	0	0
Lillie, rf	5	4	3	1	0	0	Weidman, rf	3	0	0	1	0	1
Force, ss	5	2	2	0	1	0	Meinke, p	3	0	0	0	3	2
Eggler, cf	5	1	3	3	0	0	Buker, ss	3	0	0	1	5	2
Galvin, p	5	2	2	r	2	0	Ziller, c	3	0	0	6	2	1
Totals	47	18	22	27	12	2	Totals	28	0	0	24	18	9

Detroit	0	0	0	0	0	0	0	0	0	0—	0		
Buffalo	1	1	8	1	0	2	0	5	—18				

Earned runs—Buffalo, 11. Base on errors—B., 3; Detroit, 1. On balls—B., 2. Struck out—B., 5; D., 9. Umpire, McLean. Time, 1.45.

The July Record.

The League record in the championship arena for July shows the eight clubs occupying the following relative positions:

	1st W.	L.	2d W.	L.	3d W.	L.	4th W.	L.	5th W.	L.	T'l's W.	L.	P.	Totals for 1883
Buffalo	1	2	3	2	4	1	4	1	3	0	15	6	21	13 8 21
Chicago	4	1	3	2	2	3	2	1	3	0	14	7	21	13 6 19
Prov'ce	2	2	3	2	4	2	2	1	2	0	13	7	20	11 9 20
Boston	3	0	3	2	3	2	2	1	2	1	13	8	21	9 11 20
N. York	3	1	3	2	2	2	2	1	1	1	11	8	19	9 13 22
Detroit	2	3	2	3	3	2	1	2	0	3	7	13	20	8 10 18
Phila	1	4	2	2	0	3	2	2	0	3	5	14	19	3 17 20
Cleve'd	1	3	1	5	1	4	1	4	0	3	4	19	23	14 6 20
Totals	16	16	20	20	19	19	16	16	11	11	82	82		

The contrast in the play of the Cleveland team of 1883 with that of 1884 in July is very striking.

Decimal Standing to Date.

	Batting average.	Total batting av.	Fielding average.
Chicago	277	.428	.866
Buffalo	261	.360	.923
Boston	256	.354	.914
New York	250	.336	.871
Providence	246	.322	.901
Philadelphia	244	.303	.822
Cleveland	239	.323	.871
Detroit	224	.320	.869

The Championship.

The Buffalo and Cleveland Clubs closed their championship series for 1884 on July 30, the former winning fourteen games out of the sixteen by a total score of 113 to 61, while on Aug. 2 the Chicago and Detroit Clubs closed their series for 1884, the former club winning eleven games out of the sixteen by a total score of 117 to 91. In the pennant race the record to Aug. 4, inclusive, left the Providence Club in the van by a percentage of victories of .72 to .71 against Boston, with Buffalo occupying third position against New York not only in percentage, but also in won games, New York ending the first week of August fourth in the race for the first time this season.

	Providence.	Boston.	Buffalo.	New York.	Chicago.	Cleveland.	Philadelphia.	Detroit.	Won.	P. C. of Games Played.
Providence		5	5	12	5	3	11	8	49	.72
Boston	7		5	7	7	6	12	7	49	.71
Buffalo	2	1		2	7	14	5	10	41	.60
New York	3	8	5		3	6	9	7	40	.57
Chicago	3	2	4	3		7	6	11	36	.52
Cleveland	2	1	2	2	6		5	6	24	.34
Phila	3	2	3	3	2	3		4	20	.28
Detroit	0	1	3	0	5	6	2		17	.24
Lost	19	20	27	29	33	45	50	53	276	

AMERICAN ASSOCIATION.

CONTINUED FROM PAGE 329.

The Washington Club Quit.

The Washingtons seem to be riding on a sea of trouble, and to have been struck on Aug. 2 by a renewal of the old squall. On the morning of that day Mr. Moxley informed the members of the team that he had no money to pay salaries due them to that date, amounting to something like $1,500, and that he had no property that could be used to garnishee that sum. The players are said to have taken the matter very philosophically, and submitted a plan that the $1,000 to be received from the Cincinnatis for Fennelly (who had been sold at auction, and secured by that club, represented by Messrs. O. P. Caylor and Charley Snyder, after a sharp bidding with Messrs. Barnie and Houck of the Baltimores) be equally divided among them. This was agreed to. After the disbandment, nearly all the players secured positions with other clubs, Deasley, Price and Onlin signing with the Nationals of Washingtons, and Murphy, Hawkes and Trumbull with the Springfield Club. Humphries has joined the Metropolitans, and Gladmon will go to Toledo. Barr has had several offers but has not yet signed with any club. The Virginia Club of Richmond resigned Aug. 4 from the Eastern League and was admitted to the American Association in the place of the disbanded Washington team. The opening game of the Virginia team was to be played Aug. 5 in Richmond with the Athletics.

Cincinnati vs. Toledo.

The Cincinnatis decisively defeated the Toledos Aug. 2 in Cincinnati, O. The home-team batted heavily and made but few errors, while the visitors were weak at the bat and very poor in the field.

CINCINNATI.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Mel'hee, 2b	5	2	2	4	3	0	Barkley, 2b	4	0	2	2	3	1
C'penter, 3b	5	1	2	1	1	0	Mullane, p	4	0	1	0	0	1
Jones, lf	5	3	1	1	0	1	Miller, ss	4	0	0	0	2	2
Kelly, 1b	5	3	2	9	0	1

Chicago vs. Cincinnati.

These clubs played four championship games last week in Chicago, Ill., each being credited with two victories. Bradley's pitching puzzled the Chicagos July 31, when the Cincinnatis won by a score of 3 to 0. The Chicagos were fortunate Aug. 1, making the three runs requisite to win after two men were out in the ninth inning, the final figures being 4 to 3. The other two games were noteworthy contests, the Chicagos winning Aug. 2 as follows:

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hawes, 1b..	4	0	2	11	0	0	Ellick, rf....	4	0	0	0	0	0
Burns, lf....	4	0	0	2	1	0	Baker, ss....	4	0	0	1	5	0
Sylvester, p.	4	0	0	0	4	0	Gardner, lf.	4	0	0	1	0	0
Kelly, rf....	4	0	3	0	1	0	Sch'neck,1b.	4	1	1	10	2	1
Crane, 2b...	3	0	1	5	2	0	Graham, cf.	4	0	1	2	0	0
Jones, ss....	3	0	0	1	3	1	Suck, c.....	4	0	1	7	1	0
Swartz, cf...	3	0	1	1	0	0	House'er, 3b	4	0	0	2	1	1
Crotty, c....	3	0	0	2	4	1	McGarr, 2b.	4	0	0	3	2	0
Kennedy, 3b	3	0	1	2	2	0	Daily, p.	4	0	0	1	1	0
Totals...31	0	8	24	17	2		Totals..36	1	3	27	12	2	

Cincinnati.....	0	0	0	0	0	0	0	0	0	0—0
Chicago.....	0	0	0	0	0	0	1	0	0	—1

Base on errors—Chicago, 1; Cincinnati, 1. Umpire, Hengle. Time, 1.35.

The Cincinnatis won on Aug 3 by a score of 8 to 1.

National vs. Baltimore.

Poor base-running in the eighth inning lost the game for the Nationals Aug. 2 in Washington, D. C., after the home-team had led all the way through and earned one of their three runs. Errors in the eighth helped the Baltimores to two unearned runs and the victory. Baker's batting and catching were the features.

National.....	1	0	2	0	0	0	0	0	0	0—3
Baltimore.....	1	0	0	0	0	0	1	0	2	—4

Strengthened by Prince and Olin, late of the Washington Club, and Powell and Fulmer—a new battery—the Nationals lost again to the Baltimore team Aug. 4 by errors of the most glaring description. The score was as follows:

National.....	0	0	0	0	0	0	0	1	1	0—2
Baltimore.....	0	3	1	0	2	0	1	0		—7

The Championship Record

up to Aug. 4, inclusive, is as follows:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis...	48	9	.84	Chicago....	29	33	.46
Baltimore..	39	19	.67	National...	21	37	.36
Boston.....	31	24	.56	Keystone..	17	41	.29
Cincinnati.	29	26	.52	Kans's City	5	29	.14

NORTHWESTERN LEAGUE.

Disbandment of the Fort Wayne Club.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

FORT WAYNE, Ind., Aug. 5, 1884.

Owing to lack of funds and patronage, the Fort Wayne Club disbanded yesterday. The players were paid in full. It is represented that the managers came out about even financially. E. W. C.

A New Schedule.

The clubs held a special session in Milwaukee, Wis., July 30. W. J. Whitmore of the Quincy Club occupied the chair, and Secretary S. G. Morton of Chicago was at his desk. Among the representatives present were Manager Thompson of the St. Paul, also representing the Stillwater and Minneapolis Clubs; Manager Loftus of the Milwaukee and Manager C. G. De Bruler of the Evansville. The object of the meeting was to rearrange the schedule, made neccessary through the disbanding of the Bay City Club. The Evansville nine was admitted to the League to fill out the Bay City team's season's engagements, but not to be given a standing in the League. The home dates of Bay City are transferred to Muskegon, and the schedule was arranged so that the home dates of the Evansville Club would occur when clubs were in that vicinity. The new schedule is as follows:

Aug. 9-11—Milwaukee at Saginaw. Quincy at Terre Haute, Stillwater at Fort Wayne, St. Paul at Grand Rapids, Minneapolis at Muskegon, Peoria at Evansville.

Aug. 12-13—Quincy at Evansville, Milwaukee at Muskegon, Peoria at Fort Wayne, Stillwater at Terre Haute, St. Paul at Saginaw, Minneapolis at Grand Rapids.

Aug. 15-16—Quincy at Fort Wayne, Milwaukee at Grand Rapids, Peoria at Terre Haute, Stillwater at Evansville, St. Paul at Muskegon, Minneapolis at Saginaw.

Aug. 18-19—Milwaukee at Fort Wayne, Quincy at Saginaw, Peoria at Muskegon, Stillwater at Grand Rapids, St. Paul at Evansville, Minneapolis at Terre Haute.

Aug. 21-22—Milwaukee at Evansville, Quincy at Grand Rapids, Peoria at Saginaw, Stillwater at Muskegon, St. Paul at Terre Haute, Minneapolis at Fort Wayne.

Aug. 24-25—Milwaukee at Terre Haute, Quincy at Muskegon, Peoria at Grand Rapids, Stillwater at Saginaw, St. Paul at Fort Wayne, Minneapolis at Evansville.

Milwaukee vs. St. Paul.

The St. Paul team took the Milwaukees into camp July 31 at Milwaukee. Foster was in the box, and though thirty-seven batsmen faced him, not one of them hit safe.

ST. PAUL.	T.	R.	B.	O.	A.	E.	MILWAUKEE.	T.	R.	B.	O.	A.	E.
Carroll, rf..	5	1	1	0	1	0	Sexton, 2b..	5	0	0	3	4	1
Foley, 3b ..	5	1	1	1	1	0	Hogan, rf...	4	0	0	3	0	0
Hengle, 2b..	5	0	1	0	0	0	Moyna'n,ss.	4	0	0	0	0	1
O'Brien, 1b.	4	0	0	8	0	0	Bebel, lf....	4	0	0	1	0	0
Barnes, cf...	4	0	1	1	0	0	Griffin, cf..	4	0	0	1	1	0
Foster, p....	4	0	1	1	12	0	Morrissey,3b	4	0	0	2	0	0
Ward, ss....	4	0	0	1	5	1	Straub, 1b..	4	1	0	12	1	1
Ganzel, c....	4	0	2	15	2	0	Brougton, c	4	0	0	8	1	2
Tilley, lf....	4	0	0	3	0	0	Cushman, p.	4	0	0	0	13	0
Totals..	39	2	7	30	21	1	Totals...	37	1	0	30	20	5

St. Paul....	0	0	0	0	0	1	0	0	0	1—2
Milwaukee.	0	0	0	0	1	0	0	0	0	0—1

Base on balls—Milwaukee, 7; St. Paul, 1. Struck out—M., 12; St. P., 8. Umpire, Dunlevy. Time, 2.15.

Baldwin pitched for the home-team in this game, played Aug. 1 in Milwaukee, Wis., and only three scattering singles were made off him. Broughton stood up well behind the bat. On the other side, Barnes could not stop Arundel, and let eight balls skip him. Arundel himself was off—sent five of the Milwaukees to bases on calls and three crazy pitches. St. Paul bagged their bats at the end of the sixth inning, although it was only a little after five o'clock and the train was not to go out until seven. Manager Loftus of the Milwaukees protested, but the pitying umpire bade the wayward brothers depart in peace. The game was not worth more than this score by innings:

Milwaukee.....	2	1	3	2	1	2—11				
St. Paul.....	0	0	0	0	0	0—0				

St. Paul vs. Terre Haute.

This was a "surprise" game, for when, July 28, eight innings had been played between these two clubs in St. Paul the score stood 6 to 2 in favor of the visitors, all the fun of the game was crowded into ten minutes of the last inning, St. Paul sending ten men to bat, who made six hits, including a double and a three-base drive, six of them crossing the plate, thus turning the tables and making St. Paul winner.

TERRE H'E.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Carr, rf.....	5	1	1	2	0	0	Hengle, 2b..	5	0	1	1	2	0
Halbriter, cf	5	2	2	0	0	0	Carroll, rf...	5	1	2	2	0	0
McQuery, 1b	5	2	1	12	1	0	O'Brien, 1b.	5	0	0	7	0	2
Mappis, ss..	5	1	2	2	2	2	Barnes, cf...	5	2	1	1	0	0
Moore, c....	5	1	0	3	2	1	Foley, ss....	4	2	2	2	0	2
Hellman, 2b	4	0	0	5	3	3	Foster, p....	4	1	1	0	15	1
Donnelly, 3b	4	0	0	1	6	0	Nettl'on, 3b.	4	1	0	1	1	3
Van Dyke, lf	4	0	0	2	0	0	Ganzel, c....	4	1	2	13	2	0
McCue, p....	4	0	0	0	4	0	Tilley, lf....	4	0	2	0	0	0
Totals...41	7	6	27	18	6		Totals...40	8	11	27	20	8	

St. Paul.....	0	2	0	0	0	0	0	0	0	6—8
Terre Haute....	1	0	0	2	3	0	0	0	1	1—7

Earned runs—St. Paul, 3. On balls—St. P., 2. Struck out—Terre Haute, 12; St. P., 2. Umpire, Tunnison.

Minneapolis vs. Fort Wayne.

The last of this series of games, in Minneapolis, July 28, resulted disastrously to the home-team, the Hoosiers winning by two runs, though the losing club was in a weak state, Caruthers being quite ill and McCauley playing with a game leg, while Walker was laid up with a lame finger.

FT. WAYNE.	T.	R.	B.	O.	A.	E.	MIN'APOLIS.	T.	R.	B.	O.	A.	E.
Meister, ss..	5	1	0	0	3	0	Reid, rf.....	5	1	1	4	0	1
Wood, c....	5	1	2	9	3	1	Andrus, ss..	5	1	3	0	2	1
Brown, p....	5	1	3	0	2	0	McCauley, c	4	0	2	8	0	1
Toffling, 2b..	5	0	0	1	5	0	Casey, lf....	4	0	2	0	0	0
Smith, cf....	4	2	1	0	0	0	Pearson, p...	4	0	0	1	1	0
Horner, lf...	4	1	0	1	0	0	Kinzie, 2b...	4	1	1	1	4	2
Warner, rf..	4	0	0	0	1	0	Murray, 3b.	4	0	0	1	5	2
Walmsl'y,3b	4	1	0	2	0	0	McElwain,cf	4	0	0	0	0	0
Erek, 1b....	4	0	3	14	0	0	Isaacson, 1b	4	1	2	12	1	0
Totals...40	7	9	27	14	11		Totals...38	4	11	27	13	7	

Fort Wayne.....	3	0	0	0	0	0	2	1	0	0—6
Minneapolis....	0	0	1	1	0	0	2	0	0	0—4

Earned runs—Minneapolis, 3; Fort Wayne, 1. Base on balls—M., 1. Struck out—Ft. W., 4; M., 8. Umpire, Jennings. Time, 2h.

Stillwater vs. Grand Rapids.

July 28, in Stillwater, Minn., in the first inning, while J. F. Quinn was pitching in fine form for the Stillwaters, he unluckily injured his arm so badly that it is doubtful if he will play again this season. Bradley took his place, but he was not in form, and in the fourth they struck him out of the box, making eight runs.

STILLWATER.	T.	R.	B.	O.	A.	E.	GR'D RAPIDS.	T.	R.	B.	O.	A.	E.
Scomb'g, 1b.	4	0	2	15	0	0	Cox, ss.....	5	2	3	0	3	1
Pickett, 2b .	4	0	0	1	0	0	Eden, rf....	5	2	2	2	0	0
J. Quinn,rf,p	4	0	1	2	5	2	Getzein, p..	5	1	2	0	7	0
Peters, ss...	3	0	0	0	7	0	Kearns, 2b..	4	1	0	1	1	1
Visner, lf, c	3	0	1	4	3	0	Henry, cf...	4	1	1	4	0	0
Horne, cf...	3	0	0	0	0	0	Madden, 3b.	4	1	1	2	1	0
Stapleton,2b	3	0	0	0	3	2	Fisher, lf....	4	1	0	1	0	0
Dealy, c., lf.	3	0	0	2	0	0	Houg, 1b...	4	0	0	8	0	0
J. F. Quinn & Bradl'y,p,rf	3	0	0	0	5	2	Gastfield, c.	4	1	1	9	1	0
Totals...30	0	4	24	23	6		Totals...39	10	10	27	13	2	

Stillwater.....	0	0	0	0	0	0	0	0	0	0—0
Grand Rapids.	1	0	0	0	5	0	0	0	1	—10

Earned run—Grand Rapids, 1. Base on balls—G. R., 2. Struck out—S., 6; G. R., 3. Umpire, Dunlevy.

Quincy vs. Stillwater.

The home-team had victories so hollow on July 30 and 31, in Quincy, Ill., that it is not necessary to publish the scores in full. In the game of the 30th, which was won by 12 to 4, with the Quincys having an inning to spare, Sweeney at first base retired nineteen. Stillwater changed their pitcher without hurting the batting of the opposition. In the game of the 31st, which was won by 13 to 3 on even innings, the Quincys made four two-base hits and one three-bagger, supplementing their stiff batting by brilliant work in the field.

Fort Wayne vs. Grand Rapids.

The home club was gathered in by the Grand Rapids on Aug. 1, by the following score:

Fort Wayne....	0	1	0	0	0	1	0	0	0	0—2
Grand Rapids..	2	1	0	0	0	0	0	0	0	—3

Games Played Aug. 2.

IN MILWAUKEE.

Milwaukee.....	0	0	1	2	0	1	0	1	0	0—5
Stillwater.....	0	0	0	0	0	0	0	0	0	1—1

IN QUINCY.

Quincy.....	2	2	0	0	2	0	1	1	0	0—8
Minneapolis....	0	0	0	0	0	0	0	0	0	0—0

IN FORT WAYNE.

Grand Rapids...	0	0	0	0	0	0	0	0	1	1—1
Fort Wayne....	0	0	0	0	0	0	0	0	0	0—0

IN EVANSVILLE.

Evansville.....	0	0	0	0	0	0	0	2	0	0—2
Muskegon.....	0	0	0	0	0	0	1	0	0	0—1

The Championship Record.

The disbandment of the Fort Wayne Club Aug. 4, following closely on that of the Bay City, has rather demoralized this association. The Fort Waynes, with 24 victories and 42 defeats, had played six games with every other club, and consequently the record is not affected by the disbandment. The Grand Rapids Club has the lead, and the positions of the other contestants up to Aug. 2, inclusive, may be seen below:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won
Gr'nd Rapids	47	15	.75	Minneapolis	27	36	.42
Saginaw.....	43	18	.70	Muskegon....	23	38	.37
Quincy.....	29	23	.62	St. Paul....	22	43	33
Peoria.....	38	25	.60	Stillwater..	21	44	.32
Milwaukee..	33	29	.53	Terre Haute.	14	48	.22

GAMES BY TELEGRAPH.

The telegraph gives us the scores of the championship games played Aug. 5 in Chicago and Louisville, the other scheduled games having been postponed by rain:

Cleveland.....	0	0	1	2	0	0	0	5	0	0—8
Chicago.....	1	0	0	1	0	0	1	2	0	0—5
Louisville.....	4	0	1	0	0	0	0	1	0	0—6
Cincinnati.....	1	0	1	0	1	0	0	0	0	0—3

MATTERS AT THE HUB.

BOSTON, Aug. 3, 1884.

EDITOR NEW YORK CLIPPER: Whitney and Hines are in daily practice here, but Captain Morrill has thought it best not to attempt to put the former in the box again until he has fully recovered himself. As it is now, Buffinton will have to do about all of the work until the club returns.....A statement has been made that no League club has employed a contract-breaker. This is untrue. The Providence Club engaged Joseph Miller of the Worcesters after he had signed to play with the Chicago Unions.....Sutton still leads the champions in batting, and has a fielding average of .922..... No fewer than six of the regular Boston team have a fielding average of over .900..... Wise has been delighting his friends by his prowess with the stick of late.....Captain Morrill has played first, second and third, pitcher and left field in the Bostons thus far this season.....The Boston Unions return to their native heath next Saturday, when they play the Nationals of Washington..... Members of Dan Mason's Comedy Company, playing in "The Two Widowers" at Oakland Garden, Boston, defeated the Oakland Club July 30, 10 to 9. .....Moriarty of the Boston Unions is said to be disgruntled by the fact that he is obliged to play with the reserves, and was fined $20 for poor play on July 26. .....The Boston Club is the only one in the leading associations that has kept its reserve team in operation.....The Unions have released McKeever, change-catcher, and Tenney, change-pitcher. The latter has done very well.....The John L. Whiting & Son nine, commercial champions, who now lead in this year's struggle, will picnic at Highland Lake Grove, Aug. 15.....In the State-championship the number of clubs has been reduced to four. The Boston Reserves have won 7 and lost 3; Springfields, won 5, lost 3; Holyokes won 2, lost 5; Lawrence, won 2, lost 5.....The Boston Reserves have in Josselyn a superb fielder. He has an average of .982 thus far in championship games.....The great secret of the Boston nine is the wonderful temperance and harmony in the team. They all work with their captain, and never question his judgment and commands. He is kind, free from favoritism and airs, and a great worker. .....In the right-field corner of the Boston grounds an elevated grand-stand has been built by outside parties, which has defied the efforts of the club to displace it. Recently, however, several immense telegraph poles have been planted, and in future games the ten and fifteen cent crowd will be compelled to find other cheap haunts.

A CHALLENGE.

Manager Bancroft, pleased at his success in his League championship series of games with the New York Club, issues the following challenge to the Metropolitan Club:

Having heard that James Mutrie, the manager of the Metropolitan Association Club, has boasted that the "Mets" are capable of winning two out of three games with any League club, I hereby make him an offer. The Providence Club will play the Metropolitan Club a series of three games, on dates to be agreed on, but after the termination of the championship season each club to play the same team as that which represented it during the championship season, each club to put up $1,000 for a stake of $2,000, the club winning two out of the three games to take the entire amount of the stakes and all the gate-receipts for the three games, the stakes to be posted with the editor of THE NEW YORK CLIPPER, at the office of which paper further details may be arranged. Yours truly, F. C. BANCROFT,

Manager Providence Baseball Club.

Manager Mutrie has made this proposition:

If the Providence Club will play the Mets on the Polo Grounds Aug. 15, I will accommodate him with a series of games after the season closes, provided both the Providence and Metropolitan Clubs win the championship of their respective associations.

With reference to the alleged boast that his club could win three out of four games, Mr. Mutrie says he claimed only four wins out of six:

On Tuesday last I informed Manager Bancroft that I could secure the Polo Grounds for a game between the Providence and Metropolitan clubs on the 15th of August, that being the only date during the championship season upon which both clubs have open dates. Mr. Bancroft positively refused to entertain my proposition, after which I said the Mets could win four games out of six from his club.

THE CONNECTICUT LEAGUE.

The Waterburys are so far ahead that nothing short of stupendous work on the part of any one of the three clubs nearest to them can wrest the final victory from the Men of Brass. The Willimantics passed the Hartfords and Meridens, but have not made much progress since. The Hartfords are showing improvement. The standing at the close of last week was as follows:

	Won.	Lost.	To Pl.		Won.	Lost.	To Pl.
Waterbury..	23	6	21	Hartford....	15	15	20
Willimantic.	16	13	21	New Britain	11	19	20
Meriden.....	15	14	21	Rockville...	9	19	22

ELKS IN THE FIELD.—The rain interfered with what promised to be an interesting game of baseball between New Haven Lodge, No. 25, and Hartford Lodge, No. 19, at Hamilton Park, New Haven, on the 28th ult. A large delegation accompanied the visiting team. The Hartfords appeared in neatly-fitting white-flannel suits, which contrasted strangely with the heterogeneous attire of their Elm City opponents. The game was remarkable only in that it showed the multiplicity of positions which that phenomenal pitcher, Billy Williams, could occupy without being unhappy. After the game the visitors were royally entertained, though, strange to relate, many hats were found to have become too small for their owners the following day. A return game is to be played in the near future.

THE PROSPECT PARK CHAMPIONSHIP CONTESTS.

The event at Prospect Park, Brooklyn, Aug. 2, was the defeat of the Stars by the Williamsburg, a fine triple play by the victors being a feature of the contest. It was the first defeat the Stars have as yet sustained this season at the Park. The score was 7 to 1. The same day the Bedfords had no trouble in whipping the Monroes by 16 to 2, and the Putnams whipped the Franklins by 12 to 2. The Dauntless had a close game with the Commercials, the former winning by 12 to 9.

The defeat of the Stars changes the previously one-sided character of the pennant race, as the Dauntless team have now a possible chance to win. The record to date:

	Won.	Lost.		Won.	Lost.
Star.....	10	1	Putnam.....	5	6
Dauntless	9	2	Commercial	4	7
Bedford.....	7	4	Franklin.....	2	9
Athletic.....	5	6	Monroe.....	2	9

The games at the Park on Aug. 2 played by the clubs of the Brooklyn Amateur Association resulted as follows: Lafayette vs. Resolute, 13 to 9; Atlas vs. Prospect, 7 to 6; Ivanhoe vs. Vernon, 9 to 7. The record of their pennant race to date is as follows:

	Won.	Lost.		Won.	Lost.
Atlas.....	10	1	Ivanhoe.....	5	6
Lafayette	7	4	Resolute.....	2	9
Prospect.....	7	4	Vernon.....	2	9

JERSEY CLUB.

JERSEY CITY, Aug. 4, 1884.

TO EDITOR NEW YORK CLIPPER: Rain prevented the game July 29 between the Jerseys and Hamiltons. We were to play the New Yorks July 31; but, as it rained the day before, they had to play their postponed game with Providence, and we played three innings with the Trentons, the score standing Trentons 5, Jerseys 2, when rain put a stop to the playing. Aug. 1—Jerseys 6, Domestics of Newark 9; Aug. 2—Jerseys 16, Resolutes of Jersey City 2. The games this week are: Aug. 5—Jerseys vs. Metropolitans of American Association; Aug. 6 —Jerseys vs. Baltimores; Aug. 7—Jerseys vs. Parks of Hoboken; Aug. 8—Jerseys vs. Monitors of New York; Aug. 9—Jerseys vs. Silver Stars of Tarrytown.

T. J. CUMMINGS, Manager.

RUTLEDGE CLUB.

145 PENN STREET, BROOKLYN, E. D., Aug. 4.

EDITOR NEW YORK CLIPPER: The Rutledge Club of Brooklyn have reorganized with a first-class team, and would feel pleased to hear from all clubs having inclosed grounds, as they are contemplating a trip commencing Aug. 11.

J. R. T. BROWN.

COLUMBUS, O., NOTES.—Manager Schmelz has nearly all of his exhibition dates filled.....Only five championship games lost on the home-grounds to date of this writing is not a bad record..... Since the discontinuance of Sunday games the attendance upon week days has improved wonderfully.....Columbus will boast of a club in '85..... Manager Schmelz informs us that he has not yet seen any of those challenges which were to have been issued to Tom Brown for a hundred yards dash, or to first base or a circle of the bases..... Welch of the Indianapolis team was the first man to steal second base on Catcher Carroll in twenty-two games.....In the game Aug. 1 with the Indianapolis Club Mountain slipped in trying to catch a foul ball in the first inning, injuring himself considerably, though he managed to pitch the game through.

THE RULE OF THE AMERICAN ASSOCIATION which allows the games of a substitute club following a disbanded club to count for one side and not for the other is a bad one. The incoming club have nothing to urge them on except a share of gate-money, while they have every temptation to play into the leading club's hands in the pennant race. Either the substitute club's games should count for both sides, or the games of the disbanded club should be thrown out altogether. The latter course is, in fact, the better.

THE record of the National Guard championship to date is as follows:

	Won.	Lost.		Won.	Lost.
Twenty-third....	4	1	Thirteenth.....	2	2
Twenty-second..	2	2	Seventh.....	0	4

BASEBALL PLAYERS and secretaries of clubs are referred to George Benedict's card in another column.

BASEBALLISTS who desire to glance at the tape these warm evenings, while refreshing themselves, should drop in upon Henry C. Opitz, a genuine sporting gentleman, at his comfortable wine-rooms, 125 Franklin street. They will not regret the time thus spent.

BASE-HITS EVERYWHERE.

The Cincinnati Americans have released Ed. Reeder at his own request, and the Unions of the same place have engaged Joe Crotty, one of the catchers of the disbanded Bay City team.....Ardner has been released by the Clevelands.....At a meeting of the Saginaw Club, at East Saginaw, Mich., July 29, it was unanimously decided to carry the organization through the season of '84.....The citizens of Danville recently presented their club with new suits.....It is said that the American Association suspended Umpire Daniels without informing him of the nature of the charges against him.....Crosby, the Chicago pitcher, has been engaged by Manager Barnie for his club.....Corcoran of the Quincys is said to be seriously injured internally. He recently ran through a fence while after a fly, and hurt his chest.....Fulmer of the Cincinnatis has challenged any player in the profession to see which can dress for the field in the quickest time. He claims that he can perform this feat in two minutes.....Doyle, the pitcher released by the Virginias, is playing a fine game for the Trenton Club.....The Muskegon Club is reported to be in debt to the amount of $3,900 and to have but $34 in the treasury. An effort, with good prospects of success, is being made to raise $7,000 by subscriptions to carry the club through the season.....At Oak Point, July 29, a match was played between two teams respectively composed of reporters and professional oarsmen. Wallace Ross pitched for the oarsmen, and John Teemer caught. Ross was batted all over the field, and Bonham, Plaisted, Gaisel, Ten Eyck and other scullers hunted leather with a vim, the scribblers winning by the following score:

Reporters.....	5	2	4	7	3—21
Oarsmen.....	1	0	0	3	0—4

The Union Pacifics recently defeated the Evansvilles thrice in a series of five games commencing July 22.....The second championship game between the Beavers of Guelph and the Woodstocks was declared a draw, both clubs scoring 12 runs at the end of the sixth inning July 29.....Ewing was presented July 30 with a handsome gold medal, the gift of Messrs. Leavitt and Halstead of the Stock Exchange Club, for making the best record in the series of games played between the New Yorks and Metropolitans last season.....The Active Club of Bristol, Pa., is to make a tour through New Jersey and New York, and would be pleased to hear from all clubs having inclosed grounds.....The Norfolk, Va., Gymnasium and Athletic Association has organized a club, and July 30 concluded a game of two days with the Stonewalls, formerly the Richmonds. Score: First day, 6 to 4 in favor of the Norfolks; second day, 11 to 6 in favor of the Norfolks.....At Long Island City, N. Y., July 26, the Senators played the Atlantics, defeating them by the following score:

Atlantic.....	0	2	0	0	0	0	4	0	0	1—7
Senator.....	0	0	0	1	0	0	3	4		—8

Earned runs—Atlantic, 2; Senator, 2.

The Senators have reorganized, and are anxious to hear from all clubs in their vicinity. Address Chas. Murphy, Twenty-third street and Ave. A, this city.....At a meeting of the directors of the St. Paul Club, July 27, it was decided to release Manager Hunter and place A. M. Thompson in his stead. .....In the games played by the different League clubs during July, the Buffalos scored more victories, led more in batting and committed fewer errors than any of the other seven contestants..... Tenney, pitcher, and McKeever, catcher, have been released by the Boston Unions.....A telegram from Providence, R. I., dated Aug. 2, informs us that the Woonsockets disbanded at that place and date, Conley, the pitcher, leaving for Philadelphia, it is rumored, to join Harry Wright's team.....Charley Daniels, the ex-American umpire, has succeeded Daniel Devinney in the Union Association.....Robert Ross, the umpire, was scheduled to umpire the Indianapolis games in Louisville July 30, 31; but he said that he would not jeopardize his life by going to that city after the "murderous and seditious" article published in *The Courier-Journal* against him.....At a largely-attended meeting of the stockholders of the Toledo Club, in Toledo, Aug. 2, it was resolved by unanimous vote to continue the club and strengthen it for next season, $2,300 of $4,000 asked for by the directors being subscribed at once. Several new players are to be engaged.....The Cass Club of Detroit paid London, Ont., a visit July 31 and played a game with the London, being defeated by the home-team, 7-6.....The Indianapolis Directory, Aug. 1, released Callahan and Merrill. Peltz was also to have gone; but the whole club protested, and he was retained. The rumors that Manager Gifford would be released are untrue... The new men of the Virginia team are Schenck, Williams and Gunison, all of Trenton. Glenn, the left-fielder of the same team, was presented with an elegant gold watch and chain by his admirers in Richmond.....The Lawrence will play the Providence in Lawrence, Aug. 16.....The Lawrence and Riverside, the latter being champions of New Hampshire, played a tie game at Lawrence, Mass., July 26—score, 15-15, nine innings.....In Williamsport, Pa., July 31, the home-club "paralyzed" the Sunbury Club, by 27 to 4. On Aug. 4, the Williamsports defeated the Capital Citys of Harrisburg by 6 to 2.....Our correspondent in Williamsport advises the Lock Haven Club to play football, claiming that they take the cake as "kickers."....Graves and Aber are reported to have signed with the Stillwaters.....The Allentown Club was to have played the Monumentals Aug. 1 and 5 in Baltimore, on their way to and from Richmond, for half gate-money. About 150 complimentary tickets were taken in 1, which the Allentown manager wanted counted as receipts. This was refused, whereupon the visiting team left the ground.....It is suggested that the Northwestern League next year be made up of teams from Grand Rapids, Detroit, Toledo, Milwaukee, St. Paul, Minneapolis, Des Moines and Burlington.....Foutz pitched again July 31, and the Cincinnatis have also protested that game.....An agent of the Cincinnati Union, it is rumored, was recently in Cleveland trying to secure the release of McCormick and Glasscock.....It is said that George Strief has signed to play regularly at second base for the Kansas City Unions, the Baltimore Unions having withdrawn all claim to him.....It seems to be an admitted fact that Quincy, Muskegon and Terre Haute will live through the season.....Grand Rapids, in spite of contradictory rumors, is trying to raise a club for next year.....Charley Fulmer recently relieved Jimmie Peoples of $5 of his spare wealth, says a correspondent. The young shortstop was rash enough to wager that amount that Fulmer could not change from a citizen's attire to a baseball uniform ready to go on the field in two minutes and a quarter. The bet was made, and in the dressing-room at the grounds, before the game, the trial took place. Charley Jones and Carpenter held the watches, and Fulmer made the change in two minutes and five seconds.....Reeder of the Cincinnati Americans has been secured for the Nationals. Powell

THE TURF.

THE CHICAGO RACES.

July 29, weather cloudy, attendance large and track very heavy: Purse, $250, handicap for all ages, $50 to second, a mile and a half—Walden & Co.'s Thady (4—104, O'Hara) first, in 2:54; H..rry Cruz (3—95, Withers, the favorite) second, by two lengths; Athlone (6—113, Quantrell) third, by a neck.....Illinois Stakes, three-year-olds, non-winners prior to Jan. 1 last, $30 each, $400 added, $100 to second, maiden allowances, a mile and a quarter—Lawrence & Co.'s Berlin (110, Withers) first, in 2:23¼; King Troubler (110, Ellis, the favorite) second, by half a length; Europa (113, O'Hara) third, by ten lengths.....Purse $200, all ages, $50 to second, one mile—R. L. Downton's Niphon (6—105, Richardson, the favorite) first, in 1:53¼; Ballard (5—105, Harris) second, by two lengths; Adventurer (4—105, O'Hara) third, by a length.....Steeplechase, $300, all ages, light welter-weights, about a mile and six furlongs—J. N. Ackerman's Nimbleioot (aged, 136, Ward) first, in 3:19; Judge Jackson (aged, 135, Robertson) second, by a length; King Dutchman (aged, 132, Brown, the favorite) third, by two lengths.

July 30, weather rainy, attendance good and track very bad: Purse $250, all ages, $50 to second, allowances, a mile and a quarter—L. W. Benson's Lou Malloy (6—100, Gallidy) first, in 2:25¼; Elaine (4—103, Richardson) second, by twenty lengths..... Purse $200, all ages, $50 to second, six allowances, a mile and 500 yards—C. L. Hunt's April Fool (4—100, Ellis) first, in 2:24; Manitou (6—107, Quantrell) second, by six lengths; Thady (4—105, O'Hara) third, by two lengths; Leman (5—107, Kiley), the favorite) fourth.....Purse $250, of which $50 to second, six-furlong heats—J. G. Greener's Rosaline (4—108, Withers) first, Miss Goodrich (4—108, Kelly, won first heat) second. Seven horses were distanced in the first heat.....Sweepstakes for all ages, $200 added, one mile—J. N. Ackerman's Edwin A. (aged, 117, Watkins) first, in 1:56; Revoke (5—117, Hovey, the favorite) second, by a length; John Sullivan (5—117, Withers) third, by two lengths.....Purse $200, of which $50 to second, a mile and a sixteenth—J. G. Greener's Billy Gilmore (3—105, Withers, the favorite) first, in 2:00¼; Centreville (4—115, Thayer) second, by a length; Bonta (3—100, O'Hara) and Joe Rayle (4—118, Rutherford) ran a dead heat for third place.

July 31, weather and attendance good and track heavy: Purse $200, light welter-weights, one mile—R. L. Downton's Niphon, 6—145, first, in 1:59¾; Centreville, 4—143, second, by half a length; Ascoli, 5—145, third....Purse $250, maiden three-year-olds, a mile and a furlong—A. C. H.'s Hyderabad, 113, first, in 2:15; Nodaway, 113, second; Rebel Scout, 113, third.....Juvenile Stakes, two-year-olds, six furlongs—Gray & Co.'s Celsus, 107, first, in 1:23¾; Court Ban, 107, second; Lady of the Lake, 107, third.....Purse $250, one mile—J. B. Evers' Bonnie Australian, 4—118, first, in 1:53¼; Trix, 5—117, second; Easter, 3—100, third.....Purse $200, half-mile heats—McCloy & Co.'s Transitman, 3—101, first, in 0:53¾, 0:52¾; Wellington, 3—110, second; P. D. Q., third.

Aug. 1, weather fine, attendance good and track stiff: Sweepstakes, $200 added, six furlongs—J. G. Greener's Billy Gilmore, 3—111, first, in 1:18½; Dudley Oaks, 6—115, second, by half a length; Lute Fogle, 5—115, third.....Purse $200, selling, a mile and a quarter—P. W. Keegan's Athlone, 6—102, first, in 2:14¼; Mart Boorhem, 5—105, second, by a neck; Lon Malloy, 6—97, third.....Purse $200, maidens, one mile—W. Campbell's Kiohba, 4—118, first, in 1:53¾; Dick Brown, 4—115, second; Heartless, 4—115, third. Campbell bought Kiohba a few days previously for $1,000.....Purse $200, five furlongs—C. B. Long's Reverta, 3—106, first, in 1:07; Pepper 'Em, 3—106, second; Titus, 5—118, third. .....Purse $200, owners' handicap, a mile and a furlong—H. Ellsworth's Boz Sedam, 5—75, first, after a dead heat with Virgie Hearne, 4—80, second; Revoke, 5—91, third.....Purse $200, five furlongs—Marvin & Co.'s Blue Bird, aged, 113, first, in 1:05; Eva K., 6—113, second; Miss Goodrich, 4—113, third.

Aug. 2, weather pleasant and track in good condition. Purse $400, six furlongs—G. R. Buchanan's Jim Renwick, 6—112, favorite, first, in 1:16¼; John Henry, 5—118, second; Lady Lyon, 4—93, third. .....Sequel Stakes, three-year-olds, $50 each, $1,000 added, a mile and five furlongs—Ed. Corrigan's Modesty, 118, favorite, first, in 2:56; Blast, 118, second; Emma, 113, third.....Handicap sweepstakes, $15 each, $500 added, one mile—G. H. Rye's Bob Cook, 3—102, first, in 1:44¾; Mammonist, aged, 110, second, by half a length; Baron Faverot, 4—102, third.....Match, $1,000, one mile—E. B. Wall's Wallflower, 4—118, favorite, first, in 1:46; Eulogy 3—102, second.....Handicap steeplechase, $500, about a mile and a half—E. H. Stanley's Rienzi, 6—145, favorite, first, in 2:55; Disturbance, aged, 152, second; Rose, aged, 135, third.

LONG BRANCH RACES.

July 29, weather rainy, attendance fair and track deep in mud and water: Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—Kelso's Heel-and-Toe (4—103, Meaton) first, in 2:05; Chickadee (5—90, Wheatly) second, by a length; Aranza (6—118, W. Hayward, the favorite) third, by two lengths.....Handicap-sweepstakes, two-year-olds, $25 each, $500 added, $100 to second, six furlongs—P. H. McMahon's Eachus (108, J. McLaughlin) first, in 1:20⅜; Petition (95, Onley, the favorite) second, by five lengths; Prescott (93, R. Hyslop) third, by a length. .....Elizabeth Stakes, three-year-old fillies, $50 each, $1,500 added, $500 to second, penalties and allowances, a mile and a furlong—E. J. Baldwin's Freda (108, Holloway) first, in 2:02½; Mittie B. (108, McLaughlin, the favorite) second, by a length; Water Lily (108, W. Hayward) third, by eight lengths..... Freehold Stakes, three-year-olds and upwards, $100 each, $25 forfeit, $1,500 added, $500 to second, allowances, a mile and a half—F. Gebhard's Eole (6—104, Wm. Donohue, the favorite) first, in 2:44½; Drake Carter (4—109, W. Hayward) second, by three lengths.....Selling-race, $500, three-year-olds and upwards, seven furlongs—E. Heffner's Dan K. (aged, 96, Saxe, the favorite) first, in 1:34; Lutestring (5—108, J. McLaughlin) second, by two lengths; Valley Forge (3—97, Meaton) third, by five lengths.....Handicap hurdle-race, $500, all ages, $100 to second, a mile and six furlongs—J. Shields' Bally (6—125, J. Meany) first, in 3:41; Marshall (5—155, Hurley) second, by a length; Captain Curry (4—147, Huston, the favorite) third, by a head.

July 31, weather showery, attendance good and track heavy: Purse $500, six furlongs—G. L. Lorillard's Glideaway, 3—90, first, in 1:19; Caramel, 4—99, second, Pinafore, 5—101, third.....Redbank Stakes, two-year-olds, six furlongs—P. Lorillard's Chimera, 105, first, in 1:19; Goana, 108, second; Cholula, 115, third.....Newark Stakes, three-year-olds, one mile—F. Gebhard's St. Saviour, 113, first, in 1:48; Burton, 108, second; Endymion, 103, third. .....Free handicap-sweepstakes, $25 each, $500 added, a mile and a quarter—P. Lorillard's Aranza, 6—118, first, in 2:20½; Bondholder, 4—100, second; Trafalgar, 4—110, third.....Selling-race, $500, one mile—G. B. Walters' Itaska, 5—107, first, in 1:48¼; Dan K., aged, 90, second, by half a length; Hartford, 6—115, third.....Handicap-steeplechase, $500, short course—P. Duffy's Charley Epps, 5—158, first, in 3:36; Trombone, 4—130, second; Aurelian, 5—125, third.

Aug. 2, track good: Purse $500, two-year-olds, selling, six furlongs—C. Littlefield's Prescott, 92, first, in 1:18¼; Sussex, 95, Regan, second; Adonis, 94, third.....Palisade Stakes, three-year-olds, $50 each, $1,500 added, a mile and a furlong—D. D. Withers' Minnie Colt, 113, first, in 2:00; Water Lily, 106, Meaton, second; Freda, 113, favorite, third. .....Handicap-sweepstakes, $25 each, $500 added, a mile and a sixteenth—W. R. Babcock's Lizzie Mack, 4—87, first, in 1:54; Chickadee, 5—93, second; Duplex, 5—117, favorite, third.....Handicap-sweepstakes, $35 each, $750 added, a mile and a half—Kelso's Heel-and-toe, 4—106, Meaton, first, in 2:42½; Drake Carter, 4—128, second; Trafalgar, 4—110, third.....Scud Stakes, $25 each, $300 added, five furlongs—Long Island Stable's Emulation, 3—133, first, in 1:06; Haledon, aged, 152, second; Rosiere, 3—126, Pelham, third. .....Purse $500, selling, six furlongs—J. Walden's Queen Esther, aged, 100, favorite, first, in 1:17¾; Clara B., 4—97, second; Allanoke, 4—90, third.....Handicap steeplechase, $600, full course—S. Mortimer's Trombone, 4—130, first, in 5:22; Captain Curry, 4—147, by less than a length; Wooster, aged, 142, favorite, third.

SARATOGA RACING ASSOCIATION.

July 30, weather clear and warm, attendance good and track very muddy: Purse $400, for horses non-winners of the value of $1,000 this year, one mile—Hayden & Co.'s Gleaner (5—112, Blaylock, the favorite) first, in 1:44¾; Swiney (3—100, West) second, by half a length; Nettie (5—107, Taylor) third, by ten lengths..... Iroquois Stakes, three-year-olds, $100 each, h. f., $1,000 added, $250 to second, a mile and 500 yards—N. W. Kittson's Rataplan (118, Fitzpatrick, the favorite) first, in 2:17½; Palinurus (118, Blaylock) second, by two lengths; Blast (118, Lewis) third, by four lengths.....Handicap-sweepstakes, all ages, $15 each, $500 added, $100 to second, a mile and a furlong—W. L. Scott's Greystone (3—102, Higgs) first, in 1:58¾; Blazes (6—114, Blaylock) second, by half a length; Tolu (3—101, Conklin) third, by three lengths; W. R. Woodard (3—102, West, the favorite) fourth.....Handicap hurdle-race, $400, all ages, $50 to second, one mile—P. A. Brady's Guy (aged, 148, McGrath, the favorite) first, in 1:54; Beaverwyck (5—143, Delaney) second, by a length; Quebec (5—136, Pope) third, by a head.

July 31, weather threatening, attendance fair and track heavy: G. R. Buchanan's Jim Renwick, 6—110, first, in 1:49; Lucky B., 4—104, second; Bessie, 4—106, third.....Cash handicap-sweepstakes $25 each, $800 added, a mile and a furlong—M. Young's Lizzie S., 6—109, first, in 1:59½; Euclid, 4—104, second; All Hands Around, 4—103, third.....Spinaway Stakes, two-year-old fillies, $100 each, $800 added, five furlongs—E. J. Baldwin's Mission Belle, 103, first, in 1:03; Rhada, 95, second; Fiorio, 107, third.....Selling-race, $400, six furlongs—John Forbes' Bonnie Bird, aged, 106, first, in 1:18½; Beechenbrook, 4—106, second; Marie Stuart, 3—99, third.

Aug. 1, weather clear and warm, attendance large and track heavy: Purse $350, three-year-olds, one mile—E. J. Baldwin's Savanna, 98, first, in 1:51; Fiyaway, 103, second; Quickstep filly, 98, third.....Purse $400, six-furlong heats—Walnut Stable's Boulevard, aged, 113, first, in 1:22, 1:22; Echo, aged, 111, second; Ida K., 4—110, third..... Purse $300, two-year-olds, five furlongs—R. W. Walden's Harrigan, 105, first, in 1:06¼; Bahama, 102, second; Ernest, 97, third.....Purse $350, selling, one mile and seventy yards—J. Forbes' Bonnie Bird, aged, 104, first, in 1:50⅘; Glengarine, 5—110, second; Beechenbrook, 4—94, third.

Aug. 2, weather good and track heavy. Purse $200, a mile and a quarter—J. B. Ever's Bonnie Australian, 4—105, first in 2:14½; John Davis, aged, 105, favorite, second; Manitou, 6—105, Kelly, third. .....West Division Railroad Stakes, $25 each, $500 added, mile heats—Perry & Co.'s Long Knight, 4—110, first, in 1:46¼, 1:47; John Sullivan, 5—112, second.....Purse $500, half a mile—P. H. McKillin's Lucy Walker, 6—113, first, in 0:51; Hard Times, 4—115, second; Belle Lee, 4—113, third.....Purse $250, mile heats, over hurdles—H. Lamar's Ascoli, 5—142, favorite, first; Athelstane, aged, 142, won second heat, second. Time, 1:54½, 1:56½, 1:59½. .....Purse $200, half a mile—D. Huntley's Dudley Oaks, 6—115, first, in 0:50; Blue Bird, aged, 100, favorite, second, by a neck; Nora M., 4—113, third.

THE GOODWOOD MEETING.—On July 30, the second day of the meeting at Goodwood, Eng., the principal events resulted as follows: Stewards' Cup, six furlongs—Gerard's Sweetbread first, Duke of Richmond second and Ishah third. Levant Stakes, two-year-olds, $250 each, $1,000 added, five furlongs—Duke of Portland's Satchel first, Lonely second and Kingwood third. The race for the Goodwood Cup, two miles and a half, took place 31, and was won by the Duke of Portland's St. Simon, with Ossian second and Friday third.

CALEDON ALEXANDER.—This veteran English turfman, whose burly form was well known on the principal race-tracks for many years, and who had owned a number of excellent horses, died suddenly in London July 18, aged sixty-five years. In 1879 he rode Briglia in a match with Sir John Astley on Drumhead, the latter winning. Each rider weighed about 224lb.

CLEAR GRIT, by imp. Lapidist out of a mare by Cock of the Rock, one of Canada's most famous stallions, was destroyed at Seaforth July 28, he having been kicked 23 by a mare on the right foreleg, causing a compound fracture of the radius bone. He was very successful at the stud, where his place will be taken by his son Swallow.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

PADDY MURPHY.

A plenteous place is Ireland for hospitable cheer,
Ucleacar dubh O!
Where the wholesome fruit is bursting from the yellow barley ear,
Ucleacar dubh O!
There is honey in the trees where her misty vale expands,
And her forest paths in Summer are by falling waters fanned;
There is dew at high noontide there, and springs i' the yellow sand
On the fair hills of old Ireland.

About the time that the Eriuites were mourning the death of their greatest of all champions, Dan Donnelly, the spark of life had been struck in the person of the diminutive little Murphy, who was born about the year 1814, and in the same dear old spot as Sir Danny. About the period of time that witnessed the death and birth of two famous Irish millers Jack Langan had distinguished himself on the Curragh of Kildare by administering a sound drubbing to Owen McGowran, so that Donnelly's successor kept the pot boiling until little Pat grew into big Paddy Murphy—5ft. 9¼in. and 154lb—and commenced imitating his illustrious predecessors of the fives. As a young man the lumbermen or longshoremen among whom he worked used to call him a very "Oiic" or wicked fellow, probably because he was in the habit of getting the best of them whenever they tried to cut him out of a job around the north wall by giving them blows for words, and it was soon ascertained that a blow from Murphy was almost equal to being kicked with the hind-legs of a jackass. Paddy lived in the heart of the Irish metropolis and was looked upon as the Church-street pet. He seldom failed to show his hand, and it was a good one, too, whenever there was any boxing going on, whether around the aristocratic portion of Sackville street or among the "workies" in the poorer section known as the Liberty. He frequently put on the gloves with such men as Haydon, Duffey, Moore, Eagan, Hogan, Byrne, Timmins and Clare of his own nationality, and was more willing to have a smash at the English buffers, who frequently ran over to make a stake and went back to spend it, which used to nettle the keepers of sporting cribs around Coal and Pill lanes. Paddy Murphy's first authenticated battle with bare knuckles was with big McDermott, a man of 192lb weight, when a terrible two hours and a half struggle ensued, Murphy's natural science and superior wrestling abilities gaining him the day. Murphy's next opponent was Pat Timmins, who had fought Savage, and after a ding-dong slugging match of 1h. 30m. their friends thought they had had enough and they were persuaded to make a draw of it over a drop of Powers. Paddy's third engagement on the turf was with Tom Keyburn, and he disposed of this solid bundle of Irish humanity in 6 rounds. Keyburn subsequently left for New York and fought a noted up-and-down bruiser named Campbell, alias Three-fingered Jack, on the Palisades, and met his death by falling overboard from the steamboat Lafayette. Tom was a brother to Christopher Keyburn, better known as Kit Burns of Water street fame. Murphy also met Phil Clare and fought Andy Moore, further particulars of which will be found in their proper place. Over five years elapsed between Paddy's game of fisticuffs with the Irish black diamond before Murphy tried it on again, when, as many supposed, he had had his day. Pat's love of the business, however, would never allow his Irish to pass a chance, and when a chap from England named Bath said he would go over to any place of the Old Sod that Murphy wanted, provided he would throw in a few shillings to defray his expenses, he replied to his challenger that nothing in the world would afford him more pleasure than to give him a sound "bating."

Murphy's Victory Over Jack Bath.

Very few people of this country are aware that Jack Bath ever figured in the Irish prize-ring, but the good-natured, broad-speaking old fellow went over to Ireland for the express purpose of fighting the celebrated Dublinite Paddy Murphy, on April 26, 1859. Bath had previously been beaten by Joe White, alias Black Joe, a 126lb man, and Nick Hannigan, whom Dooney Harris fought nearly thirty years ago. He had also trained and seconded Geo. King against Jim Clark. Bath stood about 5ft. 7in.; weight about 140lb on this occasion; was born in 1812, and a native of Leicester, Eng. The match between Murphy and Bath was for £50, at catch-weight; and Paddy was born in 1814; but being a 156lb man, with over two inches to the good in height, his friends thought him young enough to give any Englishman smaller than himself a good dressing. They met at Myvalley Railway Station, about 30 miles from the Irish metropolis, to decide their differences. The ring was formed by Harry alias Swankey Greaves, a Liverpool sporting character. Paddy was waited upon by Bob Smith, the black, and Johnny Egan, an Irish black diamond; with Nick Hannigan and Joe Nolan doing the needful for Jack. Betting two to one in favor of the Englishman. The colors were blue and white dots for John and emerald for Patrick.

THE FIGHT.

Round 1. Both very cautious, indeed. Murphy first to lead off, but did not get within distance, and Bath got well home with his left and then dropped.

2. Murphy was no sooner up than he set to work at the Leicester man, and Bath got down in a hurry, which was repeated in the next round.

4. Murphy drew first blood from a cut over Bath's left eye; some good in-fighting ensued, and Bath down at the finish as usual.

5. Bath led off and got on the eye, but in the close Murphy threw him a heavy cross-buttock and fell on him. Great cheers followed this. From this out the bad condition of Bath told on him, and Murphy steadily but surely increased his advantage until, in the 36th round, Murphy planted a terrific bit with his right on Bath's eye, knocking him out of time, and his seconds threw up the sponge in token of defeat. The fight lasted 43 minutes.

Soon after this battle Bath came to New York and first appeared in a set-to with Owney Geoghegan at 22 White street, Nov. 23, 1859, and figured at various sparring exhibitions in conjunction with Harry Gribbin, Bill Clarke, Jimmy Massey, Con Foley, George King and other old-country boxers. In October, 1862, Jack Bath and Jim Carroll became involved in a quarrel at the former's sporting drum in Houston street, opposite Harry Hill's, to settle which they doffed their harness and engaged in a rough and tumble, which lasted over an hour, both being badly used up and finally separated by friends. Carroll was subsequently found dead in an area in West Houston street, December 29, 1863, as also was Mike Walsh, a sporting reporter, on Eighth avenue, near Seventeenth street, on St. Patrick's night, 1859, but whether either or both were murdered or accidentally killed while intoxicated was never satisfactorily proven. We next find Bath visiting California and Virginia City, Nev., and it was at the latter place his death occurred June 7, 1863, aged 51 years.

ANDY MOORE.

Hurra! for the gallant Tipperary boys!
Altho' we're cross and contrairy, boys,
The divil a one will handle a gun
Except for the Green and Tipperary, boys.

A great majority of those who made for themselves names as pugilists in the Isle of Fairies and Hobgoblins were of very humble birth, poverty being more the rule than the exception with them. They nevertheless appeared to be as happy as black-birds, overflowing with native wit and sarcasm and as handy with their sprig of shillelah as they were full of good nature except when provoked, and even when provoked when the ructions were over would drink with each other as if nothing had happened, and so on, day after day and night after night, it was fun and frolic and fight. Andy Moore was an illigant specimen of a broad-shouldered, hard-fisted, happy-go-lucky sort of fellow, who when he'd got through his boyhood days would work, play or fight just as the notion came into his cranium—it was all the same to him. He followed the calling of a coal-whipper, whose business it is to load and unload ships of their cargoes of black diamonds, piled up in huge sacks, which the whippers pick up as if they were so many mealy spuds, and trot up or down the gang-plank as merry as grigs. Moore was not the only so-called black-diamond on the roll of honor, for one of the greatest of all who ever followed the calling of a pugilist—namely, James Ward, the son of an Irishman—in early life was a coal-whipper, as well as Tim Crawley, who fought Deaf Burke, and many others, whose skin was naturally white. Some colored men have been nicknamed black-diamonds, but not from having followed the calling of a coal-heaver. No one was better known around shipping-quarters of Dublin than Andy Moore, a native of that beautiful city, who was always fond of a bit of a fight, and had plenty of that to do among those who worked along the shore. Andy was born about 1820, stood 5ft. 6½in. and his weight was 156lb. His principal battles were with Paddy Murphy, whom he fought twice, the first of which was for love, we believe, and was lost by Murphy, through having severely injured one of his hands.

Moore's Victory Over Murphy.

Moore and Murphy, like Hyer and Jim Sullivan and John Sullivan and Ryan, were looked upon as champions by their respective crowds, and if both were not entitled to that honor they were certainly very great rivals. The result of the first meeting between them only served to whet the appetite of their admirers, and neither one found any trouble whatever in raising the half hundred they each put up on the issue of their second trial. The memorable red-letter day in the pugilistic almanac, viz., Feb. 7, was selected for their encounter in the year 1854. Tom Hyer having summarily defeated Yankee Sullivan on that day in '49, and John Lawrence Sullivan more quickly disposing of Paddy Ryan in '82. The North Wall and Church-street heroes met near Dublin, in the presence of many thousands of the finest peasantry of the world. The Diamond was of a stumpy build, with a body like the trunk of a tree, of a kind of frame denoting great staying powers which are seldom met with outside Great Britain and Wales. Murphy was more Adonis-like in his proportions, combining activity with strength, and in comparison, as the two faced each other, it was like Bendigo against Poulson, or Mike Donovan against Arthur Chambers. The battle was in many respects like their first tug-of-war, Paddy being here, there and everywhere, or all over the shop, as the saying goes, with Andy bleeding fearfully from his dial and boko, through his apoplectic temperament; but instead of weakening him it appeared to have made him a bit livelier, and, if he didn't hit quite so often as Paddy did, his lunges on the Church-street man's body left their marks, and bothered him very much. There were some elegant falls on both sides; but the struggle was a very fierce one, for when Dublin meets Dublin then comes the tug of war, sure; now it seemed as if the city man must win, and then as if the 'long-shoreman would, and thus they battered away toe to toe, with no dropping, ducking or dodging for a good hour, thirty-five rounds being pretty evenly contested, when the greater powers of endurance of the younger man finally wore out the scientific Paddy, who was then 40 years of age, and the Black Diamond was vociferously hailed the winner, while the partisans of Murphy were correspondingly disappointed at seeing their favorite downed for the second time right before their eyes. Andy Moore went into business shortly afterwards on the Liffey, and this was his last appearance in the magic circle; but he seldom missed a fight within car-distance, and once in a while acted as second. Murphy had one other go after this, previously described.

MIKE McCOURTHEY.

Kilkenny's a pretty town, and shines where it stands,
And the more I think on it, the more my heart warms;
For if I was in Kilkenny, I'd think myself at home,
For it's there I'd get sweethearts, but here I got none.

About the same time that Paddy Murphy was doing up his foes near the royal barracks and elsewhere a tough character named McCourthey of Kilkenny held high carnival around the rough part of Dublin. He was well connected, but the black sheep of his family, and was seldom out of broils of some kind or another from boyhood to manhood. He fought a man named Pete Hinch in England while in no condition, for he loved a drop of barley-corn juice better than the fine buttermilk of his mother's dairy. His constitution and fearlessness alone gained him the day. Upon returning to Ireland his excesses were his "sgrois," or ruin, and made him cranky, and he was frequently in jail. Having a grudge against one of the constabulary, who had got him a month's imprisonment, he picked a quarrel with the same officer afterwards, and in the scuffle threw him on his head, fracturing his skull, so that he died from his injuries. McCourthey was arrested and sent to Kilmainham Jail, in which place he ended his days.

CHESS.

To Correspondents.

T. T. L.—We have examined your problem, but wait to ask—If Black 3..Kt to K B 6, instead of to Q 6, how does White mate in three more? Three-mover just to hand—thank you for it; also for criticism.

L. A. GOLDSMITH.—Thanks for solutions.

J. A. C.—Second method received; also 5-move—a curiously rich position. We never "tire" of such things.

JOHN GARDNER.—Very glad to hear from our old friend; Bro. Belden favored us with the address.

HARMEL PRATT, Salt Lake City.—Welcome again to our old contributor! We don't know whether or when the saints are going to possess the earth; but, *certes*, you and your brothers possessed yourselves of Dr. Zukertort in right charming and incisive fashion. Good for you! Now come oftener.

F. PERRIN AND I. EDWARD ORCHARD.—Will you kindly favor us with your address?

J. C. BIRD.—1. Your commendations are appreciated. We suppose there is abundant evidence of the authenticity of that game. Mr. Keyes will send his moves soon; meanwhile, read what he says: "I am thankful to Mr. Bird for his kind letter, and any time he gets puzzled or tangled up in the mazes of chess, I should be glad to help him out—that is, if I am not too much entangled myself." 2. Hope soon to receive one or two of the suggested games.

HERR L. HOFFER, London.—Yes, we are aware those splendid terminations are not compositions, but endings actually played, and have been careful so to state it.

F. J. KEYES.—In a subsequent letter, Mr. Bird says he intended to make his acceptance broad enough to cover any and all comers, and flourishes this torch right in your face: "We must bring Mr. Keyes out, if we have to smoke him out."

A. E. BLACKMAR.—We opine that, for once, the redoubtable Doctor, with his phenomenal memory, is mistaken.

GREAT as are his merits and services, and deserving as he amply is of the recognition, we can but think it *mal-a-propos* that a testimonial to the veteran H. K. Bird should be, just now, set on foot. Not to have the appearance of clashing with Mr. Blackburne would certainly result in a subscription more commensurate with this most brilliant and entertaining master's deserts than the effort can at present achieve.

"CHESS IN ZION."—Under this caption *The Salt Lake City Tribune* gives one of the most interesting items of the week. J. Barnett and "the three Pratt boys," Orson Jr., Harmel and Arthur, took Dr. Zukertort into camp with a Bishop's Gambit of only thirty moves, in an hour and three-fourths! This evidently "riled" the Doctor, and he proposed to show them how a little man can weigh a ton. So he gave the same party the Q Kt; and laid for them with a McDonnell's Double Gambit; but again they were equal to the occasion, and scooped him in fifty moves, lasting two and one-half hours. We intend to give the shorter contest.

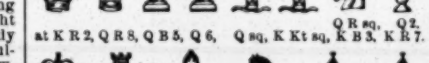
THE SCHACHZEITUNG, just to hand, completes 339 end-games, 4,672 games, and 5,618 problems.

A CORRESPONDENT writes: "I like the scheme in your 'Chess Brevities' of a chess-badge, and will do all I can to bring it into notice."

Enigma No. 1,442.

Best problem in Ladies' International Tourney.
"SOMEBODY'S DARLING."
BY MRS. FRIDESWIDE B. ROWLAND.

at K R 2, Q R 8, Q B 5, Q 6, Q sq, K Kt sq, Q R sq, K B 3, Q 7, K R 7.



at his 5, K 7, Q 4, Q B 6, K B 5, K Kt 7.

White to play and give mate in two moves.

Problem No. 1,442.

BY J. PARKINSON.
BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,443.

Recently played between our contributor F. J. Keyes, and P. Ware Jr. of Boston.

POPCORN OPENING.

White, Mr. Ware.	Black, Mr. Keyes.	White, Mr. Ware.	Black, Mr. Keyes.
1..P to K B 3	P to K B 3	17..Q Kt to K 5	Q Kt × Kt
2..P-K 3	P-K 3	18..Q P × Kt	K B-B 4
3..P-Q B 3	P-Q B 3	19..Q-K B 3	P-K R 4
4..P-Q 4	P-Q 4	20..P-K R 3	R P × Kt
5..K B-Q 3	K B-Q 3	21..Q × Kt 2d P	Q-K B 4
6..P-K B 4	P-K B 4(a)	22..K-his R 2	Q B-Q 2
7..K Kt-B 3	P-Q B 4(b)	23..Q-K R 3	Kt-Kt 4
8..Castles	P-Q B 5	24..Q K-Kt 2	K Kt-K 5
9..K B-B 2	K Kt-B 3	25..K R-B 3	Q R-K sq!
10..K Kt-K 5	Castles	26..K R-Kt 3	K Kt × R(e)
11..Q Kt-Q 2	Q Kt-B 3	27..K B × Q	K Kt × B
12..Q Kt-B 3	Q-K sq!	28..P-K 4	K Kt-K 6
13..Q B-Q 2	K Kt-K 5(c)	29..Q-K R 3	Q P × P
14..Q R-K sq	P-K R 3	30..Q × K 2d P	Q B-his 3
15..P-K Kt 4?	B P × P	31..Q-K Kt 6	Kt mates, and beautifully, too.
16..K Kt × P	Q-K Kt 3(d)		

(a) Following my leader.

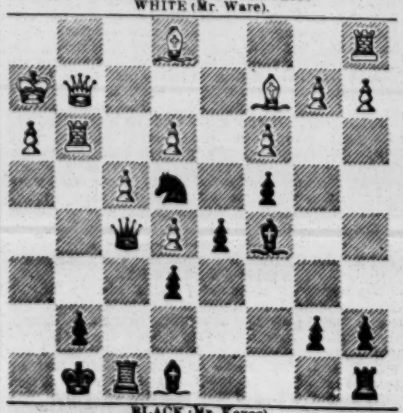
(b) Or if not, why not? The corn now begins to pop, after the preliminary shaking and roasting; but Black's steadier and more vigorous fire causes his to pan out better from the very start.

(c) We have before observed that, where both players lock into this wedge formation the one taking it up last is most likely to profit by it.

(d) With an altogether dominating position.

(e) Maugre the bizarre opening, Black has treated us to a well-nigh perfect specimen of chess art, and now finishes with some charming touches. See:

WHITE (Mr. Ware).



BLACK (Mr. Keyes).

Move made—36..K Kt × R! Our contributor believes in an equal distribution of honors, so promises us one of Mr. Ware's victories ere long. That is good!

CHECKERS.

To Correspondents.

All contributors will be answered when the editor returns from his vacation.

Game No. 21, Vol. 33.

BY J. FRIDLER.
Cincinnati Commercial Gazette.
"BRISTOL."

Black.	White.	Black.	White.
1..11 to 16	24 to 20	14..7 to 11(a)	26 to 22
2..16 19	23 16	15..11 18	22 15
3..12 19	22 18	16..6 10	15 6
4..10 14	18 15	17..10 10	27 23
5..14 18	20 16	18..9 13	25 22
6..9 14	26 22	19..10 15	23 19
7..5 9	22 17	20..15 24	28 19
8..8 11	15 8	21..20 24(b)	19 15
9..4 20	17 10	22..24 27	15 10
10..7 14	27 23	23..27 31	10 7
11..19 26	31 15	24..8 12	7 2
12..3 8	30 26	25..31 26	2 6
13..2 7	32 27	26..26 17	6 9

Drawn.

NOTES BY MR. FRIDLER.

(a) Mr. Dick gives this to correct Mr. Ferguson.

(b) Here he leaves it for Black to win. Great Jupiter! what a position for a Black win!

Solution of Position No. 20, Vol. 33.

BY I. D. J. S.

White.	Black.	White.	
1..11 to 7	2 to 11	3..23 to 24	White wins.
2..19 16	11 20		

Position No. 21, Vol. 33.

BY THE EDITOR.
[Dedicated to learners.]
End-game.
BLACK.

WHITE.

White to move and win.

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With this apology for their continuance in business the above announcement is submitted.

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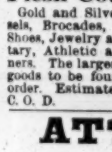

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Two Lady Violinists, thorough Musicians, as Leaders of Orchestra; two Lady Pianists, two Lady Cornettists, two Lady Drummers, etc.; in short, Ladies to complete two Orchestras. All of above ladies must be good musicians, attractive and good dressers. To such an engagement for nine months will be given, commencing from Oct. 1, 1884.

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Serio-comic, Song-and-dance and First-part Ladies, who are young and attractive. To the right parties long engagements and sure salaries, but must be moderate. Address as above. JOHN P. BECKER, Proprietor.

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Manager, Kansas City, Mo.

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DENVER, COLO.,

CLOSED UNTIL AUGUST 25.

Specialty People wanted for opening week and during season. Long engagements to First-class Artists. You do not play to Indians or Cowboys here, but to a First-class Audience. YOUR ACT GOES ON ITS MERIT.

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NEW YORK HERALD, MARCH 12: The manner in which the inflated policeman, eight feet in circumference, crushed his antagonist by falling on him, and the hilarity that followed, would be beyond our space.

BOSTON DAILY GLOBE, JUNE 24: The fat policeman on roller skates would have brought the tent down, had it not been well pitched, so everybody went home happy, and all voted to go again.

Address all letters care of G. W. PALMER, 260 Bowery, New York City.

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Will be completed and opened early in September next for the season of 1884-5. This house will be the most handsomely decorated and finished theatre in the State. The auditorium is on a level with the sidewalk, and is divided into Parquet, Parquet-circle, Balcony, Gallery and Eight (8) Private-boxes. It is reached by a commodious grand entrance and wide stairways, and has ample means of exit on all sides. The house is lit by gas and heated by steam, and entirely seated with 800 of the latest improved Folding Opera-chairs. The Carpeting, Drapery, Hangings, etc., are of the most elaborate description. The stage is 40ft. deep by 72ft. wide, and has star, vampire and centre traps and stage-bridge. It is stocked with a full and complete set of Flats, Wings, Set Stuff, etc. Size of flats, 18ft. x24ft. The dressing-rooms, 18 in number, are situated on the stage, heated by steam, carpeted and supplied with water. The architect of the building is Oscar Cobb, Chicago. The manager is ready to book attractions on percentage or rental. Address
C. T. DOXEY, Proprietor, Anderson, Ind.

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It will be complete in every particular, supplied with a full complement of artistic scenery and have a seating-capacity of 1,400. The auditorium is on a level with the street, is lofty, well-lighted and ventilated. Gowanda is one of the best show-towns in Western New York, and located between Buffalo and Jamestown. Propositions for the two opening nights will be received until Sept. 15. None but first-class companies need apply.

The management is ready to book attractions for the season of 1884-5. J. S. TORRANCE, Manager;
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AQUATIC.

COMING EVENTS.

ROWING.

Aug. 12, 13—National Association Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 14—Watkins Regatta Association open amateur regatta, Watkins, N. Y.
Aug. 15—Open amateur regatta, Long Point, Seneca Lake
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve Cœur Lake, St. Louis, Mo.
Aug. 20—Upper Hudson Navy annual regatta, Troy, N. Y
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Aug. 26—Nagle vs. McCormick, match race, St. John, N. B.
Aug. 28—Regatta on Dundee Lake, N. J.
Aug. 30—Kill-von-Kull Rowing Association annual regatta.
Aug. 30—Grand Trunk Boating Club annual regatta, Montreal, Can.
Aug. 30, 31. Regatta at Creve Cœur Lake, Mo.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

Aug. 14—Salem Bay (Mass.) Club open regatta.
Aug. 16—Beverly (Mass.) Club third championship regatta.
Aug. 16—Hull (Mass.) Club open regatta.
Aug. 23—Beverly Club open regatta, Marblehead, Mass.

POTOMAC RIVER REGATTA.

The annual regatta under the auspices of the leading rowing clubs of Washington, D. C., was held on the Potomac River July 31. The conditions were not favorable, the river being swollen by a freshet and the oarsmen also having a strong wind to contend against. There was a large gathering of spectators, and the several contests resulted as follows: Junior single sculls—Smithson, Potomac B. C., first, in 12m. 18⅛s.; Perley, Analostan B. C., second. Senior four-oared shells—Potomac B. C. first, in 9m. 31¼s., winning the Post Cup; Elizabeth B. C. second, in 10m. 11¼s., winning the Star Cup. The Columbias fouled the Elizabeths and withdrew. Junior four-oared race—Columbia B. C. first, in 10m. 41⅛s.; Analostan B. C. second, in 10m. 44s.; Ariel B. C., Newark, third. The two latter crews fouled twice at the quarter-mile, when the Columbias were five lengths behind, but the delay enabled the latter to obtain a lead of three lengths and they were not afterwards reached. Four-oared gigs—Pennsylvania B. C., Philadelphia, first, in 10m. 58s.; Columbia B. C. and Norfolks of Norfolk, Va., did not finish. Four-oared race, lightweight crews—Potomac B. C., first, in 12m. 27⅛s.; Columbia B. C., second. The prize for this race was the Merchants' Cup. Senior single-sculls—Smithson, Potomac B. C., first, in 11m. 50⅛s.; Mumford, New Orleans, second; Staatzel, Pennsylvania B. C., Philadelphia, third; Kearney, Potomac B. C., did not finish. Eight-oared shells—Columbia B. C., first, in 9m. 17⅛s.; Potomac B. C., second, in 9m. 29s. The water was better and the wind lighter, and for a mile the race was close, but then the Columbias went ahead and won handily. The distance in all the races was a mile and a half, straightaway. Referee, R. Cross.

A STRANGE DECISION.

Over two thousand persons gathered to see the boat-race, three miles, with a turn, for $200 a side, between Ed. Moniger of Pittsburg and Wm. O'Hanlon of McKeesport, at the latter place, Aug. 2. Moniger, who three weeks previously had easily beaten O'Hanlon, was leading by five lengths at the end of a mile, when his opponent, who had been rowing in very bad form, abandoned the contest and returned to the boathouse. Moniger completed the course and claimed the race, but the referee, Wilson Barly, astonished everybody by declaring the race a draw. Upon what grounds he rendered this decision we have not heard, as the local accounts we have seen state that, if O'Hanlon made any claim of foul at all, he did not do so before getting out of his boat, as required by the rules.

THE TEEMER-ROSS STAKE-MONEY.

On Aug. 5 John Teemer, accompanied by his backer, P. J. Saulson, called at THE CLIPPER office and received an order for $2,000 stakes, which he so handsomely won at Oak Point. He informs us that, though nothing is definitely decided, he has covered the forfeit, $100, put up by a Boston sporting man, said to be "Marty Downing," for a five-mile race with Wallace Ross, the event to take place shortly, probably in the neighborhood of Boston. Teemer's modest bearing is rapidly winning him hosts of friends.

THE EASTERN SQUADRON had a regatta July 28 over a triangular course of twenty-seven nautical miles at Buzzard's Bay. There was not enough wind at the start to give steerage-way and two of the yachts drifted stern-first across the line. There was soon a light breeze, which hauled so that the yachts had to beat on two sides of the triangle. The schooners in the race were the Halcyon, Harbinger, Rebecca, Fortuna, Meteor, Ruth, Wanderer and Gitana, while the sloops were the Bedouin, Maggie, Huron, Hesper, Windward and Rover. The Halcyon came in first in 4.51:01 (corrected, 4.51:46), and the Bedouin led in her class, her sailing and corrected time having been 4.43:18.

KNICKERBOCKER YACHT CLUB.—The first pennant regatta held by this club this season was sailed July 29 on Long Island Sound, starting from and returning to the club-house at Port Morris. The wind was steady and strong from northeast, rain fell fast, and the waves were crested with foam. Ten boats started, and all made the race, which resulted as follows: First class, cabin sloops—Barker's Flash first, Grechy's Undine second. Fifth class, cats—Onderdonk's Lizzie R. first, Fowle's Nellie R. second. Sixth class, cats—Morse's Gracie first, Eberspacker's Gipsy second. Seventh class, cats—Bussell's Kittie B. first, Wagner's Maggie second, Herraty & Post's Bon Ton third. Eighth class, cats—Thorp's Jean first.

COLUMBIAN CLUB'S RACES.—The Columbian Rowing Association held a regatta for four-oared crews at East Boston, Mass., August 1. Four boats entered and rowed over the usual course, about 2½ miles. The crews finished in the following order: No. 1, John Green (bow), Roger Kelly, Patrick Quinn, J. Doyle (stroke); time, 16m. 9s. No. 2, E. J. O'Kearn (bow), Neil Henry, Thomas Doyle, Thos. Roach (stroke); time, 16m. 15s. No. 3, Charles Hooper (stroke), M. Foley, Frank Barker, William Sweeney (bow); time, 16m. 29s. No. 4, John Hogan (stroke), Thomas Mooney, Daniel Sweeney, Daniel Foley (bow); time, 16m. 29s. N. G. Lafferty acted as starter and Elisha Paine as referee.

ROWING AT BOSTON.—The annual regatta of the Shawmut Boat Club of Boston, Mass., was held July 30. D. H. Comer won the junior singles, T. J. Flynn a close second. The prize was a silver medal. The second race, for seniors, for a gold medal, was won by W. F. Conley, Al. C. Haley second. Mathew Kelley of the Shawmuts easily defeated John Farrell of the Central Boat Club in a special race for a gold medal. The course in all the races was about two miles, and no time was taken. John P. Wire was referee, E. J. Gookin starter, and T. B. Horgan, J. Comer and J. Ward judges.

THE SALEM BAY (MASS.) YACHT CLUB sailed a regatta Aug. 4, the wind being fresh from southwest and the nine boats making an interesting race. Result: First class, 25 miles—Rogers' Cygnet first. Second class, 12 miles—Sargent's Nettle first, Cleopatra second. Third class, 7 miles—Parkman's Peri first, Newcomb's Comus second, Osborn's Mona third and Williams' Mamie fourth. Fourth class, 5 miles—Mansfield's Comet first, Brooks' Emma second. Judges, W. O. Chapman and G. W. Mansfield.

QUINCY (MASS.) YACHT CLUB.—The second championship regatta held by this club this season was sailed July 30. The wind was so light that none of the boats of the first and second classes could complete the course. The third-class yachts finished in the following order: Clark's Mirage, Bass' Rocket, Morton's Zip and Harwick's Elsie. Judges—P. H. Gavin, G. A. Ordway and N. B. Furnald.

THE JEFFRIES CLUB held their third sailing-race at East Boston, Mass., Aug. 2, with this result: First class, nine miles—Pigeon's Judith first, Marno's Una second; second class, six miles—Geyer & Moore's Hard Times first, Martin's Unknown second. Referee and timekeeper, Ben S. Palmer.

A CREW of the Hudson Boat Club of Jersey City, composed of Leon Abbett Jr., N. G. Ayres, J. F. McLaughlin, D. Crandall and H. Schermerhorn, started from Albany, N. Y., in a four-oared barge, intending to row to their club-house, rowing about twenty-five miles daily.

A RACE in four-oared barges took place on the river at Little Rock, Ark., July 31, a mile and a half, with a turn, the Galveston crew defeating the Travelers of Little Rock in 10m. 51s.

A DELEGATION from the New York Canoe Club left the club-house at New Brighton, S. I., Aug. 3 for the Thousand Islands, to attend the annual encampment and races of the American Canoe Association, which opened Aug. 1, to continue till 15.

THE STEAMER City of Rome arrived here from Queenstown Aug. 3, having made the passage in 7d. 2h. 40m., mean time. The Aurania left Queenstown nearly six hours later and made the trip in 7d. 6h. 40m.

THE LILLIE, of the first class, was the only boat in the regatta of the Hull (Mass.) Yacht Club, Aug. 2, that completed the course. The other classes sail again Aug. 6.

THE NOURMAHAL, William Astor's new steam-yacht, left the Delaware Breakwater on the afternoon of Aug. 3 for New York, where she will receive her furniture.

LOUIS FELSING of Wheeling, W. Va., and Henry Heil of Bellaire are matched to row three miles, with a turn, for $300 a side, over the Bellaire course, Aug. 16.

ALTHOUGH the sloop Wild Pigeon came in first in the race of the New Haven Yacht Club in Buzzard's Bay July 26, yet the sloop Vixen won the Scranton Cup on time allowance.

A REGATTA is announced to take place at Richfield Springs, N. Y., Aug. 12, and Ross, Lee, Riley and Plaisted are among those announced to row.

THE LACHINE CUP, rowed for by four-oared crews over a three-mile course, with a turn, at Lachine, Can., Aug. 2, was awarded to the Lachine crew. The Argonauts of Toronto finished first, a long distance ahead of the Chathams, but they were disqualified, as also were the Chathams.

THE RING.

DEMPSEY DEFEATS FULLJAMES.

Twenty-two Rounds Fought in Thirty-nine Minutes.

After several attempts, the fruitlessness of which may be attributed to lack of proper management, the long-made match between John Dempsey and George Fulljames, for two thousand dollars, at catch-weight, according to the regular rules of the P. R., using skin gloves as a means of evading the law against prize-fighting, was brought to a focus at Seguin's Point, Staten Island, early on the morning of July 30. The secret as to the latest move of the new referee, Ned Mallahan, was well preserved. The ring was pitched on the shore of the bay, giving a footing of shifting sand. Fulljames was the first to appear within the ropes, attended by Barney Aaron and John Flood; but Dempsey followed quickly, having for his attendants Arthur Chambers and Walter Watson. Hen Rice kept the time. Judged by their appearance, it looked long odds on Dempsey, who possessed the advantages of height, weight and youth, which were far from being offset by the somewhat greater skill of his opponent. The settled conviction in the minds of the onlookers that he would prove an easy winner was strengthened by the way in which he handled the little 'un in the opening round, in which he scored two points, gaining first blood from an abrasion on the cheek and throwing George a burster, while he added his weight to the fall. This usage rather surprised Fulljames, who was given no rest by his eager antagonist, the latter either knocking him down or throwing him in every succeeding round till the finish, save in one or two, when George fell from sheer weakness. He continued to come up round after round, however, even against the earnest protestations of his seconds, and he took the severe grueling he received in a thoroughly game manner. Finally, after twenty-two rounds had been contested and he was so weak as to be almost helpless, the sponge was elevated from his corner and Dempsey declared the winner. The fight lasted thirty-nine minutes. At its close Dempsey crossed over and shook hands with his beaten adversary, leaving in his sore palm a fifty-dollar greenback as a solace for his disappointment and physical sufferings. Fulljames was severely punished, while there was little in the appearance of the victor to show that he had been milling.

DEATH OF PATRICK DUFFEY.

Mr. Russell of the Electric light Company recently returned from the Isthmus of Panama with the sad news of the death of this well-known New York sporting character. Duffey had been to California, and while on his way home was taken down with the Chagres fever, and died at Aspinwall on May 26. He was one of a circle fast thinning out, and had five brothers, but two of whom survive—Peter and Michael, the former a city-railroad conductor, and the latter a boss builder. "Paddy," as he was familiarly called, was born in Fourteenth street about 1831, and was particularly well known among the sports and politicians of the old First, Eighth and Fourteenth Wards. He made some money during the war. He was a little man, but feared nothing, yet he had scarcely an enemy. He had many off hand fights, including one with Billy Mulligan, who was killed in California, and another with Billy Clarke, the English boxer who fought Jimmy Elliott and now resides in Birmingham, Eng. Jim Hughes, backer of Coburn and Heenan, was related to the Duffeys by marriage. He has been dead since 1863. Dan Rice's performing mules were named after Pete and Barney Duffey, and few families were better known around old Gotham than the Duffeys, of whom, we believe, there were twelve sons and daughters, all told.

MADDEN'S AMATEUR TOURNEY.

Madden's Athletic Hall, 120 East Thirteenth street, this city, was filled with admirers of boxing on the evening of Aug. 4, gathered to witness the competitions between amateurs for the light-weight medal in the tournament for valuable prizes then inaugurated by him. The contests were governed by the rules of the competition given in London, when Charles Mitchell carried off the honors, the first two rounds of three and the third of four minutes' duration. Results: J. Lyons beat Barry Gray, 1m. 36s. J. McAuliffe beat M. Leary, the latter refusing to fight a fifth round. John J. McGinty beat Mike La Blanche in 1m. 28s. In the second trial J. Lyons beat C. Bogart and J. J. McGinty defeated J. McAuliffe. The final bout for the medal was between McGinty and Lyons. Four rounds were contested, and finally McGinty was declared the winner. Referee, Billy Madden; timekeeper, Charley Norton; master of ceremonies, Bob Smith.

McCOY VS. CRAIG.—Pete McCoy met Ned Craig, a 160-pound aspirant for slugging honors, who hails from Springfield, at the South End, Boston, Mass., in a five-round fight for $250 a side on Tuesday, July 29. McCoy was much more than a match for the Springfield man, and in four rounds had completely used him up, wearying himself in his effective work to beautify the countenance of his opponent. In the fourth round Craig was knocked right and left all over the ring, and when time was half up for the next round cried enough. John L. Sullivan was second for McCoy and Ned McAvoy for Craig.

JACOBS VS. CLINES.—English pugilists bearing these names fought for $250 within a few miles of London July 21. From start to finish Jacobs held a commanding lead, and when at the expiration of three-quarters of an hour, during which time twenty-seven rounds had been fought, the authorities put in an appearance and arrested one of the principals, Clines was a beaten man in everything but name.

LA BLANCHE, the Marine, failed in an attempt to knock out Hurst, whom he had twice previously beaten, in a four-round glove-contest, at the rooms of the Western-avenue Athletic Club, Gloucester, Mass., Aug. 1. La Blanche knocked his man down repeatedly, and had all the best of the fighting, but could not quite do the job. Mike Gillespie seconded him, while Billy Ryan waited upon Hurst. W. H. Reilly was referee.

ROOKE VS. ENGLAND.—The agreement recently entered into by George Rooke and Bill England, the latter of whom has not shown to very good advantage since his arrival in the States, to box four rounds, using ordinary gloves, Queensberry rules, will be carried out in Irving Hall, this city, Aug. 13. There is every indication of the affair being decided on the merits of the contestants.

BURKE VS. WELCH.—An agreement has been signed by Jack Burke, who recently "bested" Mike Cleary, and Jack Welch of Philadelphia, to box four rounds, Queensberry rules, for the gate-receipts, in the latter city, within fifteen days. Burke will prepare at Tarrytown, and Welch at Atlantic City. This will be a more bustling affair than Burke's last engagement.

JACK DEMPSEY and Walter Watson sparred at the Champion's Rest, Philadelphia, Aug. 2, their exhibition eliciting abundant applause. The attentions and advice of the boniface of this popular resort, Arthur Chambers, were of much benefit to Dempsey in his recent fight with Fulljames.

THE Holyoke (Mass.) Athletic Club will hold a sparring-tournament Aug. 21, offering a liberal purse for a glove-contest, open to all 130lb New England boxers. Gold medals will be given in the heavy and middle-weight competitions for the championship of the State.

JOHNNY PURROY of Fordham, formerly well known to ring-goers under the name of Johnny Blackey, was on Aug. 2 found in a helpless condition in Waverly place, this city, and was taken to St. Vincent's Hospital for treatment.

JIMMY WEEDEN, the Pittsburg pugilist, had Al Young, politician and sport, arrested for assaulting him in his (Young's) place near McKee's Rocks, July 27. The parties appeared in court 29, and the case was settled by Young paying the costs.

JACK HOWARD AND DAN KERRIGAN, a brace of youths of pugilistic proclivities, fought for a small purse, using gloves, in a room in this city, Aug. 2. After seven rounds had been contested a draw was proclaimed. Dominick McCaffrey was the referee.

JOE ELEMONGER, bartender for George Fulljames in Harlem, was arrested Aug. 3, and Judge Gorman held him to answer the charge of violating the excise law.

"JIMMY" ROSS of Cambridge, Mass., who claims to be champion of the U. S. Navy, is said to have defeated Harry Whittell of the English Navy in seven rounds at Coquimbo, Chili, S. A., May 15.

JERRY MURPHY and Jimmy Kelly have arrived in England, and were to have made their first public appearance at the Tyne Theatre, Newcastle.

JOHN L. SULLIVAN is in training on the Boston Union Grounds. He is very fond of baseball, and takes a run every day.

JOHN L. SULLIVAN and Dominick McCaffrey are to spar at the testimonial to Tom Denny in Boston, Mass., Aug. 13.

PETE McCOY and Dominick McCaffrey are to spar four rounds for gate-receipts in Boston, Aug. 25.

BAT MULLINS has given up his rooms on Fanton street, London, Eng., where the celebrated Tom Cribb once kept a sporting-drum, to go into business on a larger scale, and as a publican. Mullins' new house is at the Crown, 119 Long Acre, near St. Martin's lane. It is a fine spot, and Arthur Chambers' old opponent is now on the same track as Arthur himself, viz.: on the road to fortune. Mullins keeps up with the times, and has most of the leading American boxers' photographs on exhibition.

RAID.—The police made a descent on Lutton's handball court, Carpenter street, Philadelphia, Aug. 4, while a boxing match with hard gloves was in progress between Jack Aaron and Sam Edmunds, light weights, at a late hour on Aug. 4. All hands, including a large number of spectators, among whom were several prominent sporting men, were taken in custody and conveyed to the station-house. Complaints made by residents in the vicinity led to the raid.

MOULDERS' UNION, No. 2, held a picnic at Young's Park, Lansingburg, N. Y., Aug. 1, and was very largely attended. The principal sporting attraction was a five-round set-to between Frank Crysley and Johnny Williams, which was loudly applauded.

JIMMY FRAWLEY and Tom Hussey, a much bigger man, fought off-hand up town a few days ago over a dispute, both receiving considerable pepper. Frawley intends going to the Southwest early in September.

CHARLEY MOORE, widely known in sporting circles hereaway, is an officer on the Iron Steamboat Company's Pier, this city, but looks only the shadow of his former self.

JOHNNY CLARK'S New Club Theatre, Philadelphia, was opened Aug. 2.

BILLIARDS.

STRAY SHOTS.

Randolph Heiser in playing an exhibition game at Long Branch last week made 430 in an inning at eight-inch balkline. This is clever for him, although it has repeatedly been surpassed by Schaefer and Slosson. The run was properly but one of 100, as he was playing 100 or no count in a game of 100 up. It is not a record, however, and so might as well be regarded as 430 as 100.....Fred Jackson, one of the best managers of pool-tables, is at present disengaged, and can be addressed at 418 East Fifteenth street, this city.....Thomas Foley, who is on his way East in supervision of his promising trotting-horse, expects to be in this city on or about Aug. 15.....Charles L. Russell, a roomkeeper of Marlboro, Mass., has been fined $10 for allowing a minor to play in his room.....There is a match in course of negotiation between two somewhat well-known players, of which more anon.....Thomas Wallace was still in Chicago last week, intending to go to Denver for his health, but not having yet gone. He has been visiting Pittsburg, Pa., instead.....Jacob Schaefer intended to leave Chicago for this city at the close of last week.....Lawrence Green, superintendent of the room at the Girard House, Philadelphia, buried a daughter last week. It was but a few months ago that he buried his wife.....Thomas Barnett, brother of Alexander, the latter well known in this city and Philadelphia as a player, is alarmingly ill.....Louis Shaw desires through THE CLIPPER to tender his regards to Messrs. Smith and John Armstrong of Detroit, Mich. Shaw is at present in Canada, giving exhibitions. He writes that he will attack Saratoga shortly, before laying siege to Long Branch, Long Beach and Coney Island.

LACROSSE.

THE GAME IN CANADA.—At Orangeville July 26 the Junior Dufferins defeated the Young Canadians, winning two goals to one. At Cardinal, 26, the Spencervilles were beaten by the Cardinals, taking three games out of four. At Toronto, 26, Excelsior beat Centennial. At Kingston, 28, the Maple Leafs won three straight games from the Renfrews. At Chatham, 29, the Independents of Windsor defeated the Chathams, who won but one of the three games contested, and the Chatham Juniors polished off the Independent Juniors. At Cookstown, 29, the Actives beat the Beetons in three straight games. At Belleville, 29, the Kingston and Oka Clubs played a match, the latter team winning the first and only game. At Montreal, Aug. 2, the Ontarios of Toronto proved too able for the Young Shamrocks, defeating them in three straight games for the intermediate championship.

THE CHAMPIONSHIP.—The match between the Shamrock Club and the Montreal L. C. was played in Montreal, Canada, Aug. 2, the former successfully defending the title in three straight games, won in 1m. 30s., 15m. and 8m. respectively.

AT WINTER HILL, Somerville, Mass., on Aug. 2, the Somervilles won two goals and a match from the South Boston in 25 and 20 minutes. Lacrosse seems to be looming up in the Bay State, and some interesting sport is looked for.

WANTED, for Barlow, Arlington Combination, Musicians to double in Brass and Orchestra. Address KARL GOEBEL, Leader, Farmington, Mo.

WANTED FOR SEASON COMMENCING Sept 1, 1884, to travel West and South, attractions suitable for a canvas show. Also, a lady or gentleman organist that can sing. Salaries low but sure. Address, stating particulars, TOM HARPER, 34 Sixth avenue, New York City.

NEWPORT OPERA-HOUSE.—Good Scenery, Footlights, etc.; seating capacity, 500; sharing terms preferred; ready to make dates for season of 1884 and 1885. Good show-town. H. F. BARNEY, Manager, Newport, Herkimer Co., N. Y.

VIOLINIST—Experienced Variety and Dramatic Leader at liberty Sept. 15. Salary low, "if" sure. CARL G. HOVDE, 330 East Fifth street, Des Moines, Ia.

WANTED for the Fairs—Door-talker, Glass-blowers, Performers and Curiosities of every description, suitable for lady audiences. Electric and Circassian Lady and Brass-band. Salary must be low, as the ghost walks every week sure. Address, for two weeks, SIG. SAUTELLE, Fort Edward, N. Y.

LADY MINSTRELS.—THE UNDERSIGNED would like an interest in a Female Minstrels on the co-operative plan. Small amount in cash ready. Miss Lottie Beaumont, consider. Address PAGE McCARTY, Herald Office, Columbus, O.

WANTED, MINSTRELS, PERFORMERS, MUSICIANS, same to play brass and double in orchestra; Boy Vocalist, who can dance and play drum. Long season. State lowest salary, payable weekly. Address JOHN MOORE, Box 218, Steubenville, Ohio.

TONY PASTOR'S OWN COMPANY
WILL RESUME ITS TOUR
MONDAY, AUG. 11,
AT SARATOGA SPRINGS, N. Y.
Members of company will send present address at once to Tony Pastor's Theatre, New York, for instructions as to railroad and time of starting.
TONY PASTOR, Sole Proprietor.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S
NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Address
FRED WALDMANN, Manager, Newark, N. J.

WANTED IMMEDIATELY, Young Man with $200 or $300 ready cash as Treasurer of Greatest Novel Amusement Enterprise in America! Composed of Ten Handsome Young Ladies. Profits $100 to $300 weekly; $1,500 cleared in nine weeks last Fall. Liberal salary or paying interest given. Address HARRY FREEMAN, St. Nicholas Hotel, New York.

TO MUSEUM AND SIDESHOW MANAGERS.—Send your order for a first-class Mermaid; 2ft., $22; 3ft., $28; Alligator Boy, 4ft., $28; Egyptian Mummy, 4ft., $25; Sea Serpent, 10ft., $55. JULIUS HANSEN, 187 Forsyth street.

FOR SALE, TEN LIVE CURIOSITIES, TEN Paintings, two Tents, Organs, Snakes, Ball Games and Show Outfit. Wanted, Variety People. Address T. F. WOOD, Vernon, N. J.

WANTED immediately, few more First-class Ladies, Trapeze, Slack-wire and Tight-rope, Serio-comic, Song-and-dance Specialty-performers. Those doubling preferred. Telegraph lowest salary, business, etc. Open here Aug. 9. W. H. DAVIS, Manager Great Western Show, Selinsgrove, Pa.

THREE FIRST-CLASS MUSICIANS at liberty—Violin, Cornet (double in brass) and Piano. Can be engaged as a combination or otherwise. For information, J. D. SMITHDEAL, local and present address Bowdre, Hall Co., Ga.

AT LIBERTY, A LEADING LADY, CHILD and SINGING-SOUBRETTE. Can be engaged together for season of 1884-85 at reasonable salary. Responsible managers address D. S. CLARE, 302 East One-hundred-and-fifth street, New York.

WANTED, BY A FIRST-CLASS PROPERTY-MAN A SITUATION WITH A COMBINATION OR THEATRE. Will do light part if required. Address J. L., care of N. J. POLLOCK, 1,511 South street, Philadelphia, Pa.

BANJO AND GUITAR, 20 accompaniments, 10c. PROF. MAGEZ & DAUGHTER, 650 W. Baltimore st.; Branch, 42 and 44 N. Charles st., Baltimore, Md.

FOR SALE, PHONOGRAPH OUTFIT. Electric-engine running phonograph, another running revolving-sign, small electric light, etc. All first class, forming a complete scientific exhibition. For particulars, address PHONOGRAPH, care of CLIPPER.

APOLLO HALL, Corner Congress and River streets, Troy, N. Y. CHAS. FREUDENTHAL, Proprietor; FRANK McCLANE, Manager. Open all the year round. First-class Specialty-artists will please address FRANK McCLANE, as above.

WANTED, FOR STATE FAIR at Madison, Wis., a First-class Company, with Band and Orchestra, to play during Fair, in the City Hall, on good sharing terms. Address JOHN REINER, Billposter.

A SOUBRETTE OR LIGHT-JUVENILE; also E-flat Cornet and Violin-player at liberty. Address J. S. SHOWALTER, Hollansburgh, Darke Co., O.

ATTRACTION FOR FAIRS.—Secretaries of fairs are invited to correspond and send for illustrated circular of THE WILMOT DOUBLE RIDERS, champion double bicyclists of the world. Address care of POPE MFG. CO., Boston.

TOP-MAN WANTED, weighing about 100 to 120lb. Send particulars of ability and photo. in costume, if possible, salary desired, etc., to W. D. WILMOT, Bicyclist, Care Pope Manufacturing Co., Boston.

FOR SALE.—Alligator, 3 feet, $5; 7 feet, $10; six Paintings, 8ft. x 10ft., $4 each. Panorama and lot Scenery cheap. Snake, 8 feet, $12; Rhoda Mystery, $8. B. E. KIRBY, Wilmington, N. C.

WANTED, CURIOSITIES of all kinds for six weeks on best fair grounds: Little People, Circassian Lady, Albinos, Fat Lady, White Moors, Punch-and-Judy Performer. I will also buy Monkeys, Snakes, etc. State lowest salary and if you have painting. Salary sure. Address GEO. CASTNER, Syracuse, N. Y. Send photo.

SONGS AND SKETCHES of every description written to order. SAUL SERTREW, 108 East Eleventh street, New York.

A Rare Chance.
FOR SALE CHEAP,
LEASE and GOOD WILL OF AMERICAN THEATRE
HARTFORD, CT.
Scenery, Chairs, Benches, Bar complete; Liquor License paid to November; first insured to Feb. 20, 1885. Largest set of props in any variety theatre in New England. Rent nominal, including steam heat. House has done good business and made good money for three and a half years under my management, and was also done by Hopkins & Morrow the four previous years.
REASON FOR DISPOSING IS: I have purchased a half interest in the Delavan Great American Dime Show, the best dime show ever put under canvas, seating 3,000. Forty people playing to immense business throughout New England, and contemplate going South in the Fall, which will require my personal attention. Advertising-curtain worth $300 per season. Race week worth $500. Easy terms to responsible party. Write or telegraph Taunton, Mass., this week; Brockton, next week.
W. S. ROSS.

WANTED,
Leading Lady, Soubrette, Old Woman, Leading Man, Comedy Property-man that plays small drum, other actors that play brass, Pianist that plays in band and other musicians. Write immediately. Season opens August 18. No fares paid until joining company.
FRANK E. PIPER, Peoria, Ill.

AN EXPERIENCED MESMERIST
Wishes to meet with a competent Business-manager for the coming season. Address PROF. X., Care of CLIPPER, New York, N. Y.

JAMES T. CULICK,
Interlocutor and Bass Singer, is at liberty and can be engaged with a reliable minstrel company for the season of 1884-85. Address 94 Pearl street, New York.

WANTED,
AMATEUR SONG-AND-DANCE TEAM
(OR SINGLE ONE), to travel with Minstrel Company.
W. WAUL, care of CLIPPER.

WANTED, 500 Opera-seats,
Either New or Second-hand. Address RAY'S HALL, Greenwich, Ct.

MUSIC COMPOSED and ARRANGED
For piano, small and large orchestras, variety and drama, at very reasonable terms. G. FECHNER, No. 63 East Third street, New York.

WANTED,
An engagement by a Lady of some experience as Responsible lady. Charles Forbes, please write. Address ANNIE LINWOOD, 41 Oneida street, Milwaukee, Wis.

WILL ANY ONE
Knowing the address of BILLY GOODRICH (G. W. Goodrich), song-and-dance man, please send the same to his mother, Mrs. J. F. DeBerneau, 598 Carpenter st., Chicago.

Chas. Stevens, Alto-singer,
Late of San Francisco Minstrels, can be engaged for next season. Address MERMAID, Chestnut Hill, Philadelphia, Pa.

FRANK HASSALL,
VOCALIST, DANCER AND COMEDIAN.
First open date, Sept. 22. Address BOX 597, Atlantic City, N. J.

SONGS, SKETCHES, DIALOGS, TO ORDER.
Inclose Stamp for Particulars.
NED STRAIGHT, No. 11 Seventh street, New York

WINDSOR THEATRE
CORNER WASHINGTON AND DOVER STREETS,
BOSTON, MASS.
G. E. LOTHROP, Proprietor and Manager
WILL OPEN FOR THE SEASON
Monday, Nov. 3, 1884.
The following dates are open for
COMBINATIONS:
DECEMBER 1, 8, 15,
JANUARY 26,
FEBRUARY 2, 9, 16,
MARCH 23,
APRIL 13, 20, 27,
MAY 4, 11.
The following dates are open for
FIRST-CLASS SPECIALTIES:
NOVEMBER 3, 10, 17, 24,
DECEMBER 22, 29,
JANUARY 5, 12,
FEBRUARY 23,
MARCH 2, 9, 16, 30,
APRIL 6.
TWELVE PERFORMANCES WEEKLY
MATINEE EVERY DAY.
Prices, .25, .35, .50 and .75.

BOYLSTON MUSEUM
NO. 667 WASHINGTON STREET,
BOSTON, MASS.
G. E. LOTHROP.....Proprietor
D. G. LUCE.....Manager
NOW OPEN.
Performers wishing dates will please to communicate at once, stating lowest salary and all open time. Combinations desiring to play the Boylston during the Spring and Summer of 1885 may arrange time. Specialty People playing the New England Circuit can arrange connecting dates by addressing the above houses separately. W. B. KNAPP will act as Assistant-manager and give his personal attention to the Windsor Theatre.

SIDESHOW-MEN, ATTENTION.
NORTH CAROLINA STATE EXPOSITION
Opens at Raleigh, N. C., Oct. 1 and closes Oct. 28, 1884. Privileges of all kinds to let. No gambling allowed. Shows of all descriptions can make money. Now is the time to apply for choice locations. For particulars, etc., address CHARLES WREDE, Great Neck, L. I.

MADAM LOWANDA
The Greatest Lady Aeronaut in the World, can be engaged to make ascensions at any place in the United States or foreign country. She has made more successful ascensions in the past year than all other lady aeronauts in the world. All kinds of Balloons and Gas Generators for sale. Address PROF. LOWANDA, White Haven, Pa.

HENRY SIMON
IN HIS COMEDY-DRAMA,
AN OUTLAW'S SON.
Managers of first class variety stock theatres having open dates, please address HENRY SIMON, 104 Varick street, New York.

Clark's Club Theatre
VINE STREET, BELOW EIGHTH,
PHILADELPHIA, PA.
JOHN H. CLARK.....Proprietor
Opened Saturday evening, Aug. 2, for the Fall and Winter season. Male and Female Specialty-artists wanted for the above date. Address HARRY C. BRYANT, Manager.

ORA EUSMINGER
With five years' experience as a circus agent, would like a situation with some responsible hall-show. Mr. W. H. Gardner, general agent of the Barnum Show, as reference. Address CRAWFORDSVILLE, IND., P. O. Box 211.

THE HITS OF 1884.
"THE SPRINGTIME AND ROBINS HAVE COME," by Frank Howard. Answer to his famous "When the Robins Nest Again." "Duffy the Swell," by Frank Davis, the hit of the season, as sung by Carroll Johnson with Haverly's Minstrels. "Mother's Last Letter to Me," by C. H. Hughes, the most popular pathetic song published. Any of the above songs sent postpaid on receipt of 25 cts. T. B. HARMS & CO., 819 Broadway, N. Y.

Harry Williams' Academy of Music,
PITTSBURG, PA.
WANTED FOR THE SEASON, A FIRST-CLASS CLARIONET-PLAYER.
Must be a first-class musician, sober, steady and reliable. Apply at once to H. W. WILLIAMS, as above. SEASON COMMENCES SEPT. 1.

I Want Several Good Actors who Can Play
BRASS. State line of business and lowest salary. Also Leading-lady and Soubrette. Address W. H. RIGHTMIRE, Metropolitan Theatre Company, care of CLIPPER.

WANTED,
A FIRST-CLASS STAGE-CARPENTER AND SCENIC-ARTIST for season of 1884-85. State salary and where last engaged. W. T. POWELL, Theatre, Richmond, Va.

WANTED,
ATTRACTIONS for KEYTESVILLE FAIR, Keytesville, Chariton Co., Missouri.
WM. E. HILL, President.

GLOBE THEATRE, Scranton, Pa.,
Opened Aug. 4. Museum Goods for sale—Stuffed Birds, Live Animals, a Tent, etc. Will sell cheap. Address C. W. VAN ESSEN.

CIRCUS PERFORMERS
Wanted in every department. Long season. Address till Sept. 1, W. H. HARRIS, Nickel Plate Shows, Chicago Ill., or per route in CLIPPER.

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PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor

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HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.

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THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only Silence a polite negative. HARRY MINER, 165 Bowery, New York.

THE FIFTH SEASON, TO COMMENCE OCT. 3, 1884,

OF

ORRIN BROS.'

GRAND CIRCUS AND MENAGERIE,

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First-class Circus Specialties Wanted

FOR OPENING AND LATER.

Any Thorough Novelty that can be done in a Circus-ring not depending on the English Language for success. All must do more than one act, on account of changing programme repeatedly.

Don't wish any Leapers, Tumblers or Bar-performers unless doing other Specialties also. Engagements made for ten weeks, with privilege of longer. Artists leave New York every Thursday. We pay salaries in Mexican dollars (100 cents there). Half fares on to company (balance advanced), and half fares to United States at end of engagement. Board there, seven to ten dollars per week. Send lowest salaries, your acts, permanent address and ALL particulars. Write ONLY on above conditions—first-class only wanted. Inclose no stamp. Consider a month's silence a polite negative. Address ORRIN BROS., care of CLIPPER, N. Y.; JOHN WORLAND, Forepaugh's Show, en route, or J. ALEX. BROWN, Fourteenth street and Fourth avenue, New York. Those engaged will please send us date when they can leave.

WANTED,

A FEW

FIRST-CLASS SPECIALTIES

FOR WEEKS OF SEPT. 1 AND 15.

Address HYDE & BEHMAN, Hyde & Behman's Theatre, Brooklyn, N. Y.

Wanted, Immediately.

AND AT ALL TIMES, FOR

ORRIN BROS.' MUSEUM,

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First-class Curiosities of all kinds. Arrangements same as in Circus advertisement.

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LONDON NOVELTY THEATRE,

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HOUSTON, TEXAS.

JOHN BELL - - - Proprietor | R. P. SHERWOOD - Manager

FIRST-CLASS SPECIALTY ARTISTS AND FIRST-PART LADIES can secure from 10 to 40 weeks' engagements. Leave New York Sept. 14, opening in the above theatres Sept. 20. Address or apply at once to BOB SHERWOOD, Business manager, or TONY SMITH, Dramatic-agent, 136 Bowery, New York.

THE ORIGINAL HEBREW DUDE,

M. E. NIBBE,

Still makes the Hit of the Show wherever he appears in his New and Original Specialty for next season.

THE HEBREW DRUMMER.

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Read what Manager Wheeler of Park Theatre, Chicago, says: I cheerfully recommend M. E. Nibbe, the Hebrew Dude, as being one of the Strongest Cards that has played at this house for some time, being the Hit of the Show. Yours, respectfully, S. J. WHEELER, Manager. Look out, for I am coming East with THE HEBREW DRUMMER.

Montford's Dime Museum,

KING AND JARVIS STREETS,

TORONTO, ONT., CANADA.

H. L. MONTFORD - - - - - - - Proprietor and Manager

OPEN THE YEAR ROUND.

WANTED AT ALL TIMES—Living Wonders, Freaks of Nature, Novel Mechanical Inventions, Illusions, Trained Animals and first-class Museum Attractions of all kinds. Would like to hear from a few good curiosities immediately. Write or telegraph. AL FISHER, Business-manager.

P. S.—Parties proving strong cards at Museum can secure long engagements with Montford's Traveling Shows.

TO MANAGERS.

EDW. EARLE,

PHENOMENAL EQUILIBRIST,

Can be engaged for his Unique and Novel Specialty. First-class Attraction for Pantomimes, Burlesques, Light Operas and Novelty Theatres. A good feature for Combinations. Novel Outdoor Attraction. Address 1,083 Washington street, Boston, Mass.

EMIL AMES,

WITH HAVERLY'S MASTODON MINSTRELS.

THE LONDON TIMES says: "Little Emil Ames is the best of end-men, and scored a success in his drollery as the old negro in the sketch "Going Back to Dixie."

A RARE CHANCE.

A Lady, but a very short time on the stage, will sell Silk Tights, Undertights, Stage-jewelry and 20 pairs of Character-shoes by Nestrock; Wigs, etc. All of the very best quality, and all as good as new. Many of the things have not even been tried on. Very cheap for cash. Apply to DAZIAN, 36 Union square, E., New York.

THE

John VIDOCQS Edna

Grotesque Dancer and Comedian. Singing Soubrette.

COMEDY SKETCH ARTISTS,

Are RESTING for the SUMMER. Any communication address care of CLIPPER. We have September 22 open.

SEE HERE!

Ready cash at all times to purchase or hire Animals, Freaks, Curiosities, Inventions, Inspirations, Mechanical Tricks, Novelties, or anything suitable for exhibition. Address, with fullest particulars, "DOCTOR," Box 267, New Brunswick, N. J.

WANTED,

SPECIAL-ACT, BALLOON-ASCENSION OR ROPE-WALKER for Niagara Falls. Address at once, with lowest terms, for two days, A. C. DOERNER, Preston, Ont.

450 OPERA-CHAIRS

FOR SALE.

UPHOLSTERED AND VERY STRONG AND IN GOOD ORDER.

A BARGAIN.

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J. FRANK STANLEY,

CURIO AND ZOOLOGICAL LECTURER.

BEST IN THE UNITED STATES.

SUCCESSFUL MANAGER SIXTH-STREET MUSEUM, PITTSBURG, INVITES OFFERS.

Address TAMAQUA, PA., two weeks; after that care CLIPPER.

Season closes in Pittsburg, Aug. 9.

NOTICE.

A party of Six Artists, consisting of three ladies and three gentlemen, with a repertoire of comedies, good reputation on road, and has a ten weeks' route completed, commencing Sept. 15, can be engaged for the coming season at reasonable terms. A great chance to a live manager with capital. Those meaning business address SUZE WINN[illegible] of CLIPPER.

TREMENDOUS SUCCESS.

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MAJESTIC VAUDEVILLE COMBINATION

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TO MANAGERS.

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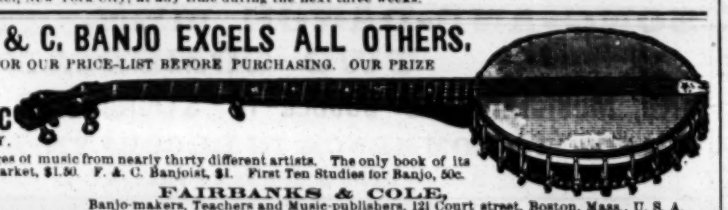

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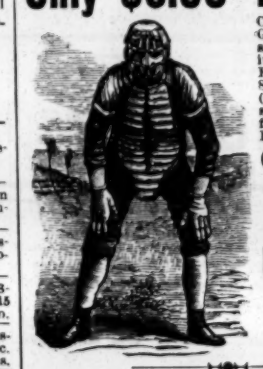

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